

These 20 Artists Are Shaping the Future of Ceramics

ARTSY EDITORIAL
BY CASEY LESSER
FEB 23RD, 2017 1:54 AM

Gareth Mason @Follow
B. 1965, PEMBROKE, WALES • LIVES AND WORKS IN LONDON



Gareth Mason
Luton, 2011-2014
Jason Jacques Gallery



Gareth Mason
Luton, 2011-2014
Jason Jacques Gallery



"As a self-proclaimed sensualist, I find clay a perfect medium through which to explore the vessel as a carrier of emotive potential," says Mason, who is known for pots that appear to be in a state of detonation. "And, unlike other artists, I get to play with fire. Having a dragon breathe on my work has its pitfalls, but it affords me unending surprises."

Mason aims to create emotional weight in his works by developing physical tension within them. He sidesteps the traditional rules of ceramics in favor of unusual combinations of clays, glazes, and raw minerals. This process, he says, is meant to "leave a vivid, energetic footprint on the work and consequently (hopefully) in the imagination." While his lively vessels are currently featured at Jason Jacques Gallery in New York, Mason will be in group shows at Yale Centre for British Art and Boca Raton Museum this fall.