

BETH CAVENER

Selected solo exhibitions

2017 "The Other" Jason Jacques, New York, NY
2012 "Come Undone" Claire Oliver Gallery, New York, NY
2010 "The Four Humors" Claire Oliver Gallery, New York, NY
2009 "On Tender Hooks" Claire Oliver Gallery, New York, NY
2008 "Apologia" Art Spirit Gallery, Coeur d'Alene, ID
2006 "A Modest Proposal" Garth Clark Gallery, New York, NY
2005 "The Wildness Within" G-Spot Gallery, NCECA, Baltimore, MD
2004 Contemporary Crafts Museum, ACC Grant Exhibition, Portland, OR
2003 "Animal Body, Human Space" Archie Bray Foundation, Helena, MT
2002 "tremble, shiver" MFA Exhibition, Columbus, OH
2000 Acme Art Company, Columbus, OH

Awards

2013 Guest Artist In Residence, Shigaraki Ceramic Cultural Park, Shigaraki, Japan
2012 GAP Award
2012 Guest Artist In Residence, La Meridiana, Certaldo, Italy
2012 Guest Artist In Residence, Archie Bray Foundation
2011 United States Artists Project Grant, "Come Undone"
2009 Artist Trust Individual Art Fellowship
2008 Artist In Residence and Guest Lecturer, Jingdezhen, China
2006 Jean Griffith Fellowship
2006 Artist In Residence and Fellowship Recipient, Pottery Northwest
2005 Virginia A. Groot Award, First Prize
2005 Individual Artist Fellowship, Ohio Arts Council
2004 & 2005 Guest Artist In Residence, The Clay Studio
2003 Emerging Artist Grant, American Craft Council
2002- 2004 Artist in Residence, Lecturer, and Instructor, Archie Bray Foundation

Selected group exhibitions

2016 "Turn the Page: Ten Years of Hi-Fructose, The Virginia Museum of Contemporary Art, Virginia Beach, VA - traveling exhibition
2016 "Objectify (Cultured Animal)," Belger Arts Center, Kansas City, MO

2015 "Trophies and Prey: A Contemporary Bestiary," Peters Project Space, Santa Fe, NM

2015 "Barely Imagined Beings," Proto Gallery, Hoboken, NJ

2014 "Barely Imagined Beings," Proto Gallery, Hoboken, NJ

2014 "The Human Condition," Chazen Museum of Art, Madison, 2014

"Flow," Milwaukee Museum of Art, Milwaukee, WI

2012-13 Animatopoeia: A Most Peculiar (Post Modern) Bestiary, The Galleries at Cleveland State University, Cleveland, OH

2012 10-20-10, Claire Oliver Gallery, New York, NY

2012 Sources and Influences, The Huntington Museum of Art, Huntington, WV

2012 2012 NCECA Invitational: Push Play, The Bellevue Arts Museum, Bellevue, WA

2011 Adrift, The Hyde Gallery at the Nesin Graduate Center, Memphis College of Art, Memphis, TN

2011 Jean Griffith Fellowship Fifth Anniversary Exhibition, Pottery Northwest, Seattle, WA

2010 Art Miami 2010, Claire Oliver Gallery, Miami

2007 From the Ground Up: The 2007 Renwick invitational, The Smithsonian Museum, Renwick Gallery, Washington DC

2007 Man and Beast, Garth Clark Gallery, New York, NY

2006 Sidney Myer Fund International Ceramics Award, Shepparton, Australia

2005 Dominion: Man in Nature, Gallery Materia, Scottsdale, AZ

2006 Animal Instincts, Baltimore Clayworks, Baltimore, MD

2005 fancical: Ceramic Artists and the Forms of Nature, Cresson Gallery, University of Wisconsin WI

2005 School's Out!, NCECA 2005, Catonsville Art Gallery, Baltimore, MD

2005 Clay Menagerie, Garth Clark Gallery, New York, NY

2005 A Tale to Tell: Contemporary Narratives in Clay, John Michael Kohler Arts Center, Sheboygan, WI

2005 NCECA 2005 Exhibition, Taipei County Yingge Ceramics Museum, Taipei, Taiwan

2004 NCECA 2004 Invitational: Biomimicry: The Art of Imitating Life, Herron Gallery, Indianapolis, IN

2004 As I See Myself: autobiographical Art, Kentucky Museum of Art and Design, Louisville, KY

2004 Viewpoint: Ceramics 2004, Grossmont College, El Cajon, CA

2004 Two Artist Exhibition with Chris Anteman, The Art Spirit Gallery, Coeur d'Alene, ID

2004 Alter Egos: Voices From Inside, Ohio Art league Gallery, Columbus, OH

2003 St. Petersburg Clay National Best of Show, St. Petersburg Clay, St. Petersburg, FL

2003 Wichita National 2003, Second Place, Wichita Center for the Arts, Wichita, KS

2003 ANA 32, Holter Museum of Art, Helena, MT

2003 NCECA National, David Zapf Gallery, San Diego, CA