



BETH CAVENER

HYBRID



Beth Cavener
Hybrid
Stoneware, mixed media
21 in. H x 15 in. L x 10 in. W
(Professionally designed crate included)

Price Upon Request















Beth Cavener — Artist's Notes.

“Artist’s Study” for a surface Collaboration with artist, J.A.W Cooper. Hybrid animal inspired by medieval hunting tapestries with a tiger tattoo. This is a final “study” based on many hours of discussing the ideas of fear/desire and self-doubt/sensuality with Cooper and the two of us coming up with the design for the tattoo on this delicate animal’s skin- seeming to devour/embrace her while she responds by biting into her shoulder.

After working on several small oil clay studies, this larger piece was sculpted, hollowed, fired, and finished here in my studio in Montana, and then the piece was created and shipped to Cooper for her to draw on the surface. After shipping the piece back to me, I then used her drawings as a guide to paint the final tiger in place.

Next, the much larger sculpture (human scale), was sculpted and designed in response to this smaller collaboration. I am currently working with Cooper (who has come to work directly with me in the studio) on the larger piece. I have included a shot of me working in the larger piece with the study alongside for scale reference.





BETH CAVENER

Born in 1972 in Pasadena, California
Lives and works in Helena, Montana

Beth Cavener specializes in the creation of clay sculptures that often depict uncanny animals in astonishing and exacting poses. The artist refers to them as “suspended in a moment of tension.” Beneath the surface, her work explores the consequences of human fear, aggression, and misunderstanding through animal forms, and therefore transforms her animal subjects into psychological portraits. The artist’s working process consists of first building solid sculptures on metal armatures, often with 2,000 or more pounds of clay at a time, cutting the piece into sections, hollowing out each part, and reassembling the pieces before firing.

Cavener received a bachelor’s degree in Sculpture from Haverford College and a Master of Fine Arts degree in Ceramics from the Ohio State University. After a series of Artist-in-Residence programs in the United States, China, Italy, and Japan, Cavener relocated to Helena, Montana where she built a collaborative studio called Studio 740. She has had a number of important solo and group exhibitions, including *From the Ground Up: The 2007 Renwick Invitational* at the Smithsonian Museum of American Art (Washington, DC, 2007). Cavener’s work is in the collections of major art museums, including the Metropolitan Museum of Art, Museum of Art and Design in New York, Smithsonian American Art Museum, and Museum of Fine Arts, Houston. She was awarded the Artist Trust Fellowship in 2009, the Jean Grif Foundation Fellowship in 2006, the Virginia A. Groot Foundation Grant and an Individual Artist Fellowship from the Ohio Arts Council in 2005, and the American Craft Council’s Emerging Artist Fellowship in 2004.



Jason Jacques Gallery is an American contemporary art gallery specializing in artists working in clay. Over its thirty year history, the gallery has both made its mark building museum collections of late 19th century European Art Pottery and become renowned for exhibiting some of the most exciting and influential international contemporary ceramic artists.

Jason began his career in Europe three decades ago, combing through flea markets and antique shops for star pieces to send back to American dealers. He returned with a specialty in what he calls the Art Pottery Renaissance of the late-19th century – works by Lucien Lévy-Dhurmer, Ernest Chaplet, Clément Massier, Georges Hoentschel, and the like.

After an explosive work by Gareth Mason caught his eye in 2010, he launched a program in contemporary ceramics, the prime focus of the gallery today. By placing Kim Simonsson's vivid, mossy figures, Katsuyo Aoki's porcelain masterworks, and Beth Cavener's animalistic sculptures alongside the Japonist creations of Paul Jeanneney or the biomorphic inventions of Beate Kuhn, the gallery lends historical context to the contemporary talent on their roster.

Jason and his team now not only maintain a rigorous contemporary program, but work to foster new talent. The gallery's mission is bolstered by careful attention to the history of ceramics and commitment to maintaining an ongoing dialogue with the medium's rich past.

The gallery is currently operating out of our Hudson Valley space.

For inquiries and artwork availability, please reach out to: jason@jasonjacques.com or call the gallery at +1 646 321 3999.

