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## Gareth Mason - Resume

### Solo Exhibitions

- 2014 'More is More', Jason Jacques Gallery, New York USA, January  
'Material Inspiration', Mindy Solomon Gallery, St Petersburg, Florida, USA, May/June
- 2011 'Other Forces', Jason Jacques Gallery, New York, USA, Feb 9th \_ March 9th
- 2010 Focus – Contemporary Applied Arts, London, September
- 2009 'Terrain', Kunstforum Solothurn, Switzerland, April/May
- 2007 'New Work', Bourne Fine Art, Edinburgh, Scotland, August  
'An Unfolding Narrative', Blackwell, the Arts and Crafts House, Cumbria, May
- 2005 'Celadon and Sang de Bouef', Bourne Fine Art, Edinburgh, Scotland, August  
Roger Billcliffe Gallery, Glasgow, Scotland, April/May
- 2003 'New Work', Bourne Fine Art, Edinburgh, Scotland, July/August
- 2001 Roger Billcliffe Gallery, Glasgow, Scotland, October/November
- 1999 Roger Billcliffe Gallery, Glasgow, Scotland, March/April
- 1998 'Space Craft', the Bracknell Gallery, Berkshire, U.K. March/April

### Group Exhibitions

- 2016 Design Miami, three person, Jason Jacques, November 2016  
'Moon Jar', Oxford Ceramics Gallery, July – August  
New Ashgate Gallery 50th Anniversary Exhibition, Farnham UK. June/July  
FOG Design+Art, San Francisco, (two person with Rosanna Castrillo Diaz) Anthony Meier Fine Arts, Jan
- 2015 International Society Ceramic Art Education Exchange (ISCAEE), Yixing Academy, China, October
- 2014 'More Material', Salon 94, Bowery, New York, June-August  
'Contemporary Art, Design and Patronage, a Sustainable Alliance' – Musée Ariana, Geneva, April  
The European Fine Art Foundation (TEFAF) Maastricht, Netherlands – Jason Jacques Gallery, March
- 2013 Design Miami – Jason Jacques Gallery, December  
'The Salon: Art + Design', Park Avenue Armoury, New York, November  
Sculpture, Objects, Functional Art (SOFA) Chicago – Jason Jacques Gallery, November  
'Crafting a Continuum: Rethinking Contemporary Craft' – Arizona State University Art Museum and Ceramics Research Centre, USA, September 2013 (touring)  
Artists in Residence Retrospective, South Hill Park, September-October  
'Moon Jar: Contemporary British Translations' – Korean Cultural Centre, London, June-August  
'Ceramics Now', Ashgate Gallery, Farnham, UK, May-June  
'Friendship Forged in Fire: British Ceramics in America', American Museum of Ceramic Art (AMOCA), Pomona, USA, Feb-May (featured artist)  
'In Praise of Chance and Failure', Family Business Gallery, Chelsea, New York, USA, April
- 2012 Design Miami – Jason Jacques Gallery, December  
Sculpture, Objects, Functional Art (SOFA) Chicago – Mindy Solomon Gallery, November  
Joanna Bird at Colefax and Fowler, London, October/November  
'Fire and Wax', two person with Martin Kline; 'Masters, Piacenti Gallery/ Jason Jacques, London, June/July  
'Porcelain' – The Scottish Gallery, Edinburgh, May  
Art and Antique Dealers League of America (AADLA) Spring Show, Park Avenue Armoury, New York, represented by Jason Jacques, May  
'10 for 10X2', 10th Anniversary New Acquisitions, Arizona State University Art Museum, April
- 2011 Sculpture, Objects, Functional Art (SOFA) Chicago – Mindy Solomon Gallery, November  
Introduction, Mindy Solomon Gallery, St Petersburg, Florida, USA, May  
'Through 50', Contemporary Ceramics Centre, London, January/February
- 2010 Art Workers Guild, London, members' exhibition, September  
2010 International Fine Art and Antique Dealers Show (IFAADS), Park Avenue Armoury, New York NY, represented by Jason Jacques, October  
'A Living Space' curated by Kit Kemp, Contemporary Applied Arts, London, September  
CPA Select, New Ashgate Gallery, Farnham, July  
Pure Space, Beijing, China, May/June, curated by Stephen Higginson  
Tokyo Academy for the Arts, September
- 2009 Ege University Art Days Exhibition, Izmir, Turkey, December  
Craft Potters Association Collection, New Ashgate Gallery, June  
'Porcelain, White Gold', Musée Bellerive, Zurich, July - October  
'Collect', 2009, represented by Contemporary Ceramics, Saatchi Gallery, London, May  
World Ceramic Biennale Exhibition (WOCEF), Icheon, Korea, April  
International Society Ceramic Art Education Exchange, World Ceramic Jamboree, Yeosu, Korea, April



# JASON JACQUES INC.

ART NOUVEAU & JAPONIST CERAMIC MASTERWORKS

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- 2008 Winter Exhibition, New Ashgate Gallery, Farnham, October  
'Formed', Contemporary Ceramics, London, September  
International Society Ceramic Art Education Exchange (ISCAEE), Nairobi National Museum, Kenya, August  
28 Concurso Internacional de Cerámica l'Alcora 2008 international ceramics competition and exhibition, Spain; finalist, July - September  
'Object, Vessel', Kunstforum Solothurn, Switzerland: Group exhibition of British Ceramics with Sandy Brown, Jane Perryman, Gabrielle Koch, Elizabeth Fritsch, Emmanuel Cooper, June - July  
Leach Pottery, British Ceramics inaugural exhibition, April  
International Keramik Symposium Gmunden touring exhibition, Museo Nacional de Ceramica y Artes, Valencia, Spain, April - June
- 2007 Bettles Gallery Ringwood, December  
Milton Gallery, Barnes, December  
Ashgate Gallery, Farnham, November  
Keramikmuseum Westerwald, Hohn-Grenzhausen, Germany: Keramik Symposium Exhibition, September/October  
New Members' Exhibition, The Art Workers Guild, London, September  
'The Pot, The Object and The Vessel', Aberystwyth, June 29 - Sep 1 2007, an exhibition celebrating 50 years of the Craft Potters Association (CPA) at the University of Aberystwyth, Wales (touring)  
Galerie Im Freihof Sulz, Austria: Keramik Symposium Exhibition, May  
'Collect', Victoria and Albert Museum, London, represented by Contemporary Ceramics, Feb
- 2006 Fine Art Society, London, December.  
International Keramik Symposium, Keramik Kunstwerkstatt, Gmunden, Austria, October  
New Ashgate Gallery, Autumn Exhibition, September  
Art Workers Guild, Members' New work, September  
'Traditional yet Contemporary', part of 'Think Korea 2006': An exhibition of contemporary Korean and UK ceramics, Air Gallery, London, May  
'Pure Porcelain', Joanna Bird Ceramics, London, May  
'What A Dish!' Contemporary Ceramics, London, April Showcase, the Crafts Study Centre, Farnham, February
- 2005 The New Ashgate Gallery, Farnham, November/December  
The New Ashgate Gallery, Farnham, April
- 2004 'Objects of Desire', the Fine Art Society, London, December  
'Bloomers', Contemporary Ceramics, London, May  
'Totally Teabowls', Oakwood Gallery, Edwinstowe, March  
'Collect', Victoria and Albert Museum, London, represented by Contemporary Ceramics, February
- 2003 'Art for Christmas', the Fine Art Society, London, December  
'Bowls, etc', Carlin Gallery of Contemporary Craft, Paris, December  
New Ashgate Gallery, Farnham, March
- 2002 'Art for Christmas', The Fine Art Society, London, December  
Sculpture, Objects, Functional Art (SOFA), Chicago, represented by Contemporary Ceramics, October  
'10 Years On', Roger Billcliffe Gallery, Glasgow, March  
'Totally Teabowls', Oakwood Gallery, Edwinstowe, March/April
- 2001 FAS NOW, The Fine Art Society, London, December  
'A Celebration of the Bowl', Candover Gallery, Alresford, October  
Summer Exhibition, Maltby Contemporary Art, Winchester, August  
'Simple and Pure', Contemporary Ceramics, London, July  
St David's Hall, Cardiff, two-person, June  
Showcase, Beatrice Royal, Hants, April  
'T', Roger Billcliffe Gallery, Glasgow, April
- 2000 'Art for Christmas', the Fine Art Society, London, December  
Winter Showcase, Beatrice Royal, Hants, November  
New Ashgate Gallery, Farnham, May/June, three-person show  
Midwinter Exhibition, The Scottish Gallery, Edinburgh, February
- 1999 'A Retrospective Future', Design Gallery, Leeds City Art Gallery, December/January  
'Art for Christmas', The Fine Art Society, London, December  
'Ceramicists of Fame and Promise', Beaux Arts, Bath, July  
Design and Food, Roger Billcliffe Gallery, Glasgow, June  
Westerwald Ceramics Prize, Hohn-Grenzhausen, Germany, March  
Spring Showcase, Beatrice Royal Gallery, Hants, March  
Porcelain Pots, Pyramid Gallery, York, February
- 1998 Art for Christmas, The Fine Art Society, London, December  
'Teapots', Ingleby Gallery, Edinburgh, December  
'Distinctly Different', Cranleigh Arts, October  
'Extension', Pots of Ponsonby, Auckland, New Zealand, May/June  
The Fletcher Challenge Ceramics Award and Exhibition, Auckland, New Zealand, April/May  
'The Blues', Winchester Contemporary Art, January
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- 1997 'Gold, Frankincense and Myrrh', Winchester Contemporary Art, December  
'Clay for Today', The Maltings Gallery, Farnham, November  
'Makers' Choice', Winchester Contemporary Art, March  
1993 The International Ceramics Festival, Mino, Japan  
1992 The Fletcher Challenge Ceramics Award and Exhibition, Auckland, New Zealand

#### Collections

International Studio, Jingdezhen, China; Tsinghua University, Beijing, China; American Museum of Ceramic Art (AMOCA), Pomona, California, USA; Arizona State University Art Museum Ceramics Research Centre, USA; California State University, Long Beach, USA; Arts Foundation, Izmir, Turkey; Hae Gang Museum, Icheon, Korea; Ege üniversitesi, Turkey; Nairobi National Museum, Kenya; Ariana Museum, Geneva, Switzerland; Afyon Kocatepe University, Turkey; The International Keramik Museum, Gmunden, Austria; The Royal Bank of Scotland, Edinburgh; Adam and Company, London; McManus Galleries and Museum, Dundee; Flemming Collection, London; Bryanston Collection, Dorset; James Wallace Arts Trust, Auckland, New Zealand; South Hill Park, Berkshire; private collections internationally.

#### Awards

Arts Council England, Grants for the Arts Award, 2011  
Nominated for Arts Foundation Award 2011  
Honourable Mention, World Ceramic Biennale, Icheon, Korea 2009  
Grants for the Arts award, Arts Council England, 2006  
Grand Prix for the film 'White', Projections D'Argile Film Festival, Montpellier, France, 2002  
South Hill Park Development Award 1998  
Arts Council Development Funding, 'Space Craft', 1998  
National Lottery, 'A4E' Express Award 1997

#### Associations

Professional Associate Member, Farnham Arts Society,	2012 -
International Society for Ceramic Art Education and Exchange	2007 -
Member of Contemporary Applied Arts, London	2009 -
Fellow of the Craft Potters Association, London	2007 -
Brother of the Art Workers Guild, London	2004 -
Member of the Board of Trustees, the New Ashgate Gallery	2007 - 2011
Professional member, Craft Potters Association, London	1998 - 2007

#### Books

More is More, 262 pages, hard cover, with 145 pages of illustrations, ISBN 978-0-9788371-6-7, January 2014  
Other Forces, exhibition book, Jason Jacques Gallery Press, ISBN 978-1-4583-3763-4, February 2011  
Advanced Pottery by Linda Bloomfield, Robert Hale, Jan 2011  
The Art workers Guild 125 years, by Lara Platman, Unicorn Press, December 2009  
Contemporary Ceramics – International Perspective by Emmanuel Cooper, November 2009  
The Ceramics Book Ceramic Review Publishing Ltd. February 2006, June 2008  
The Pot, the Vessel, the Object. Fifty Years of Change and Diversity in the Craft Potters Association. Ceramic Review publishing, 2007  
The Glaze Book by Stephen Murfitt, Thames and Hudson, January 2002

#### Publications / Periodicals / Media

2017 Tale of a Cross Cultural Icon, Crafts Magazine No. 264, Prof. Simon Olding, January/February  
2016 A World Of Clay, profile of Froyle Tiles director Richard Miller, Ceramic Review No. 279, May/June (author)  
More is More and Other Forces published digitally on the Cfile Library, cfileonline.org, March  
Précis / review of More is More and Other Forces by Marie Claire Bryant, Cfile, March.  
2015 Ceramics Art and Perception, 'Exposure', June  
Absolutely Magazine, Ceramic Art London feature, April  
2014 Re:sculpt, International Sculpture Centre online magazine, 'In The Studio', feature, December  
Ceramics, Art and Perception no.98 Dec 2014, 'Ecstasy and Beyond' feature by Jan Garden Castro  
Ceramic Review Magazine, appointed columnist, July (four issues)  
Art and Auction, feature, 'All Fired Up': The Emergence of Ceramics by Michael Slenske, May  
The Cfile Foundation, 'More is More', profile/review by Garth Clark, March  
The Cfile Foundation 'Robert Cass: Portrait Of A Gareth Mason Pot', Foto File, March



- Pamono, 'Wildfire', profile by Scott Indresik, January  
L'Arco Baleno.com, New York, More is More feature by L'Arco Baleno director Ambra Medda
- 2013 YTN 24 hour news channel, interview, UK/Korea culture feature, August 2013  
'Moon Jar – Contemporary British Translations' exhibition catalogue, Korean Culture Centre, UK, June  
Ascending Spiral – 'a personal take on the experience of throwing', Feature, Ceramic Review magazine no. 262, July/August (author)  
A Simple Form? Feature, Ceramics Monthly magazine, July-August Vol. 61 Issue 6 (author)  
Korea.net, review, 'Simple, pure beauty of moon jar presented in Britain', July  
The Joan Quinn Profiles, 15 minute Feature, West Hollywood City Television, Los Angeles, USA, March  
'Friendship Forged in Fire' exhibition booklet, AMOCA, California, March
- 2012 Art, Antiques and Luxury Design: 'Young/Old Masters Hit St James's, London', Review by Andrés Olow Clase, June  
Featured Artist, Laguna Clay Company, Los Angeles, California, USA, January
- 2011 Lancia Trend Visions – 'Forces of Nature', web review of 'Other Forces', December  
Mark Murphy Design: 'Gareth Mason, The Vessel As Medium', web profile, November  
Sculpture, Objects, Functional Art (SOFA) Chicago, Catalogue, November  
Ceramics, Art and Perception: CAL 2011. Review by Tim Andrews  
Ceramic Review no. 248: 'Extended Learning', John Mahoney Philips, February
- 2010 Ceramic Review no. 245: 'Rising From The Ashes' (Author), September
- 2009 SZ Kultur, Switzerland: 'Terrain', article by Eva Bhurfiend, May 2009  
Ceramic Review no. 237: 'Ritual and Setting' exhibition (reviewer)  
Ceramic Review no. 236: ISCAEE 2008 Kenya, report, February (author)  
KeramikMagazinEuropa: (Cover) article by Gabi Dewald, January
- 2008 Ceramics Monthly: (Cover) Article 'Attraction of Opposites' by Helen Bevis, November  
Leach Restoration Project, catalogue, Bonhams, February
- 2007 Ceramic Review no. 227: 'An Unfolding Narrative', review by Michael Eden  
Ceramic Review no. 227: 'The Pot, The Vessel, The Object', review by Helen Bevis,  
Lakeland Arts Trust, booklet essay, 'Open to Interpretation', by Caroline Whyman  
KeramikMagazinEuropa, profile, International Keramik Symposium, Gmunden, March
- 2006 Ceramic Review no. 222: 'Subversive Beauty', profile, by Fleur Lobascher.
- 2005 Financial Times, 'How to Spend it' Magazine: 'Clay for Today', contemporary ceramics feature by Emmanuel Cooper, September  
Wallpaper\* magazine: 'Interior Spaces', April  
Telegraph Magazine: 'Design Junkie' - Sir Terence Conran, April 23rd
- 2004 Country Life Magazine: 'Collect' feature, February 19th
- 2003 The Sunday Times, Style Magazine: 'Organic Ceramics' April 6th
- 2002 Ceramics in Society no. 50: 'Art in Action' review, Winter 2002  
Ceramic Review no. 197: 'Revelations', Andrew Macintosh Patrick, September  
Ceramic Review no. 195: 'Revelations', Sir Terence Conran, 'favourite potter', August  
CPA News: Festival report, June  
'Projections D'Argile', International Film Festival catalogue, April
- 2001 Ceramic Review no.192: 'Style Matters', profile (author), November  
Ceramic Review no.187: 'Away Days', January
- 2000 Potters, Twelfth Edition: Ceramic Review Publications  
Crafts Magazine no.152: Profile, 'Look Out', May  
AN Magazine: Ceramics and Architectural Detail, conference report (author), December
- 1999 Exhibition Catalogue Westerwald Ceramics Prize, March
- 1998 Artists Newsletter: Residencies Focus, December  
Craft Potters Association Makers News: Members' profile (author), July  
Ceramics, Art and Perception: Review, 'Extension', July  
New Zealand Potter: Review, 'Extension', June  
The Fletcher Challenge Award and Exhibition Catalogue, May  
Ceramic Review no.170: 'Captured Spaces', residency review and profile (author), March

#### Ceramics Films

- Clay Face – Film, director Anthony Dolan, Northern Light Productions, (selected for KOCEF 2017) October 2015  
Aspheric Light – Film, director James Kelly, June 2013  
AMOCA, Pomona California, DVD film of talk and demonstration, March 2013  
Aesthetics and Engagement, DVD film of joint lecture with Prof. Richard Jacobs, AMOCA, March 2013  
Symposium – 2007: Documentary, 25 min. Director and cameraman: An impressionistic documentary travelogue recording the International Keramik Symposium, Gmunden, Austria 2006  
Red Jar – 2006: Portfolio short film  
White – 2002: Documentary, 6 min. An intimate record of ceramics in the making. Dir. Anthony Dolan. Northern Light and Herald Productions Ltd. ('Grand



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Prix' winner at 'Projections D'Argile', international ceramics film festival, Montpellier, France) Vimeo.com  
Hot Pursuits – 1998: BBC Education short film  
Thames Valley Today – 1998: 30 minute feature, Thames Valley Television

Events / Workshops / Demonstrations

- 2016 Taoxichuan Jin Duan Lecture Hall inaugural lecture, Jingdezhen, China, December  
LabArtz inaugural workshop, Taoxichuan, Jingdezhen, China, November
- 2015 ISCAEE lecture, 'A Potter's Response the British Museum Full Moon Jar', Jingdezhen Ceramics Institute, China, October  
ISCAEE Throwing Workshop, Jingdezhen Ceramics Institute, China, October  
Aberystwyth International Ceramics Festival, speaker and demonstrator, July  
318 Ceramics two day throwing masterclass, May  
West Country Potters Association talk and demonstration, April  
Ceramic Art London, Royal College of Art, April
- 2014 An Odd Couple in London – joint lecture with Prof. Richard Jacobs, Art workers Guild, June  
Ceramic Art London, Royal College of Art, London, April  
Scaling Up – Two-day throwing masterclass, 318 Ceramics, March  
An Odd Couple – joint lecture with Prof. Richard Jacobs, The Clay Studio Philadelphia, January  
An Odd Couple – joint lecture with Prof. Richard Jacobs, Greenwich House, New York, January
- 2013 Scaling Up – Two-day throwing workshop, 318 Ceramics, October  
Leader, three-day throwing workshop, Camberwell College for the Arts, London, Sept  
Master Day – invited speaker/demonstrator, 318 Ceramics, Wrecclesham, Surrey, July  
One-day throwing workshop, 318 Ceramics, Wrecclesham, Surrey, July  
'Joining the Hemispheres' – symposium, Korean Cultural Centre, London. Address: 'An Aesthetic of Acceptance' (speaker), July  
The Ascending Spiral – Throwing workshop, Morley College, London, June  
Invited demonstrator and speaker, St Petersburg College, Florida, May  
Ceramic Art London, Royal College of Art, April  
Aesthetics and Engagement – joint lecture with Prof. Richard Jacobs, AMOCA, Los Angeles, USA, March  
Invited speaker and demonstrator, AMOCA, Los Angeles, USA, March
- 2012 Invited judge, London Potters Open Exhibition, Demonstrator, November  
Invited Judge, Winchester College Art Prize, June  
Invited speaker/demonstrator, London Potters, June  
Invited speaker/demonstrator, Putney School of Art, June  
Ceramic Art London, Royal College of Art, February
- 2011 Address; 'Fire: Ceramics Mystery and Creativity', Speakers Programme, SOFA Chicago, November  
Leader, 'Freedom on the Wheel', five day course, International Ceramics Studio, Kecskemet Hungary, Sept  
Leader, four day throwing course, Putney School of Art, London, July  
Invited Judge, Farnham Arts Society Open, April  
Ceramic Art London, Royal College of Art, February  
Wey Ceramics, guest demonstrator, February
- 2010 Guest Curator, Art workers Guild 'Open House' exhibition, London, September  
West Street Potters, Farnham Pottery, two day 'master class', May  
Ceramic Art London, Royal College of Art, March  
St Paul's School, two day 'master class', March
- 2009 Invited speaker, Ege University Art Days symposium, Izmir, Turkey, December.  
Appledore Visual Arts Festival, talk, demonstration and 'master class', May  
Invited speaker and demonstrator, ISCAEE World Ceramic Jamboree, Icheon, Korea, April  
Ceramic Art London, Royal College of Art, February
- 2008 Invited speaker, CAAI International Ceramics Conference, Tel Hai, Israel, December  
Guest Lecturer, Bezalel University, Jerusalem, Israel, December  
Invited speaker, Ceramic Congress, Afyon Kocatepe University, Turkey, November  
Guest lecturer and demonstrator, Anadolu University, Eskisehir, Turkey, November  
Invited, judge, guest speaker, demonstrator, Dacorum and Chiltern Potters' Guild, October  
International Society for Ceramic Art Education and Exchange, Symposium, Kenyatta University, Nairobi, Kenya; speaker and demonstrator, August  
Ceramic Art London, the Royal College of Art, March  
Launch of web site [www.garethmason.net](http://www.garethmason.net), February  
Leach restoration project auction, Bonhams, London Feb 26  
Art workers Guild special demonstration, London, January  
Collect, Victoria and Albert Museum, represented by Contemporary Ceramics, January
- 2007 'Power of Pots' Auction and exhibition, Royal College of Art, November
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# JASON JACQUES INC.

ART NOUVEAU & JAPONIST CERAMIC MASTERWORKS

- International Society for Ceramic Art Education and Exchange, Symposium at UCA Farnham: demonstrator and facilitator, October
- Demonstration, 'Lethaby Centenary', Art Workers Guild, October
- Key Speaker, 'Surviving the Crafts' conference, UCCA, April 25th
- Ceramic Art London, the Royal College of Art, March
- 'Collect', Victoria and Albert Museum, February
- Talk and demonstration, London Potters, February
- 2006 Invited Judge, the Farnham Arts Society Open, April
- Guest demonstrator, Ceramic Art London, the Royal College of Art, March
- 2005 'In Conversation', New Ashgate Gallery, December
- Ceramic Art London, the Royal College of Art, May
- New Brother's introductory talk, The Art Workers Guild, January
- 2004 Guest demonstrator, West Street Potters, Farnham, February
- Invited judge, the Bracknell Gallery Open Competition, July
- 2003 Teacher, Art in Action, Waterperry, Oxfordshire, July
- Invited demonstrator, Ceramics in the City, Geffrye Museum London, June
- 2002 'Projections d'Argile' International Ceramics Film Festival, Montpellier, France, April (Grand Prix)
- Invited demonstrator, Art in Action, Waterperry, Oxfordshire, July
- Guest demonstrator, Dacorum and Chiltern Potters Guild, February
- 2001 Guest demonstrator, West Forest Potters, November
- Guest demonstrator, Art in Action, Waterperry, Oxfordshire, July

#### Artist Residencies

- Resident artist, International Studio, Jingdezhen, China (invitational), Oct-Dec 2016
- Resident artist, California State University, Long Beach (CSULB), USA, Oct-Dec 2011
- Artist in Residence, University College for the Creative Arts, Farnham 2009 – 2010
- The International Keramik Symposium, Gmunden, Austria, September/October 2006
- Potter in Residence, South Hill Park Arts Centre 1995 – 1998
- International Workshop of Ceramic Art in Tokoname (IWCAT), Japan, Summer 1986

#### Teaching, Employment

- Visiting Lecturer Camberwell College of the Arts, London 2011
- Visiting Lecturer, University of Wales Institute, Cardiff 2009
- Sessional Lecturer, MA, BA ceramics, University for the Creative Arts 2008 – 2010
- Visiting Lecturer, University of Westminster, Harrow 2006 – 2008
- Sessional Tutor, BA ceramics, University College for the Creative Arts, Farnham 1998 – 2006
- Consultant, Guildford College 2002
- Alton College, ceramics tutor, part time (adult education) 1998 – 2000
- University of Surrey Arts Workshop, ceramics tutor, part time 1998
- Visiting Lecturer, BA ceramics, Surrey Institute of Art and Design 1997
- Tutor, ceramics and life drawing, South Hill Park 1995 – 1998
- Terracotta garden ware production thrower, A Harris & Sons, Farnham Pottery 1992 – 1995
- Design Technician, BA ceramics, West Surrey College of Art and Design 1988 – 1992

#### Education

- Heatherley School of Art, London, Pre-Foundation (part time) 1982 – 1983
- Wimbledon School of Art, London, Foundation 1983 – 1984
- West Surrey College of Art and Design, BA (hons) 3DD Ceramics 1984 – 1987

#### Represented By

Jason Jacques Inc., New York, NY, USA; Hiram Butler Gallery, Houston, Texas; Anthony Meier Fine Arts, San Francisco, USA; Emily Summers Associates Studio 54, Dallas, USA; Mindy Solomon Gallery, Miami, Florida, USA; Piacenti Art Gallery, London; Contemporary Ceramics Centre, London, UK; Contemporary Applied Arts, London, UK.

#### Gareth Mason

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