**Eric Serritella** I Ceramic Artist

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Collections

• The Metropolitan Museum of Art, NY

• Smithsonian American Art Museum, Washington, DC

• Carnegie Museum of Art, Pittsburgh, PA

• Mint Museum, Charlotte, NC

• Everson Museum of Art, Syracuse, NY

• Fuller Craft Museum, Brockton, MA

• Phoenix Airport Museum, Sky Harbor Airport, AZ

• Appleton Museum of Art, Ocala, FL

• Memorial Art Gallery, Rochester, NY

• Herbert F. Johnson Museum, Ithaca, NY

• Burchfield Penney Art Center, The Museum for Western NY Arts, Buffalo, NY

• J0hn F. Peto Studio Museum, Island Heights, NJ

• Cornell University Plantations Visitors Center, Ithaca, NY

• me Collectors Room, Stiftung Olbricht, Berlin, Germany

• Jingdezhen Sanbao Ceramic Arts Institute, China

• Changchun International Ceramics Gallery, China

• Shui-Li Snake Kiln and Cultural Park, Taiwan

• Kamm Teapot Foundation, USA

• Bob “Hoff” Hoffman Harmonica Case Collection, USA

###### Solo Exhibitions

2022 • Sokyo Gallery, Kyoto, Japan

2021 • Galerie Fledermaus, *The Illusion of Permanence*, Chicago, IL

2019 • Blue Spiral 1 Gallery, *Eric Serritella*, Asheville, NC

• Chapel Hill Town Hall, *Chapel Hill Artist Series*, Chapel Hill, NC

2018 • Jason Jacques Gallery, *In Focus: Eric Serritella*, New York, NY

2017 • Jason Jacques Gallery, *Frieze NY*, New York, NY

2015 • Appleton Museum of Art, *A Fine Timber*, Ocala, FL

2013 • Jason Jacques Gallery, *Walking with Softer Steps*, New York, NY

2012 • Tompkins County Public Library, *Farewell,* Ithaca, NY

2011 • View Gallery, Old Forge, NY

• The Grand Bohemian Gallery, Savannah, GA

• Rosalie “Roz” Steiner Gallery, Genesee Community College, Batavia, NY

2010 • The Grand Bohemian Gallery, Asheville, NC

• Wells College, Aurora, NY

2009 •Tompkins County Public Library, *A Decade in Clay – A Retrospective*, Ithaca, NY

2008 • Schoolhouse #3 Gallery, East Avon, NY

2005 • 171 Cedar Arts Center, Corning, NY

• Community School of Music & Arts, Ithaca, NY

2004 • Blink Gallery, Andes, NY

2003 • The Wessex-Bristol Art Gallery, Ithaca, NY

• Lakefront Gallery, Ithaca, NY

Group Exhibitions

2021 • Changchun Museum*, Changchun International Ceramics Symposium*, China

• Changchun International Ceramics Gallery*, Changchun International Ceramics Symposium*, China

• SFA-Advisory, *Ridiculous Sublime*, New York, NY

• Blue Spiral 1 Gallery, *Echoes*, Asheville, NC

• Trax Visual Arts Center, *Artfields* 2021, Lake City, SC

• Raleigh Fine Arts Society, *2021 North Carolina Artists Exhibition: A Virtual Retrospective*, NC

2020 • New Taipei Yingge Ceramics Museum, *Taiwan Ceramics Biennale,* Taiwan

• Jason Jacques Gallery, *Re-opening*, New York, NY

• Jason Jacques Gallery, *Ode to Clay*, New York, NY

• Hyperrealism, Deception & Blurred Media, Blue Spiral 1, Asheville, NC

• Schack Art Center, Currents 20/20, Everett, WA

• Cedar Creek Gallery, National Teapot Show XI, Creedmoor, NC

• Honoring the Future, *Honoring Trees*, online

2019 • Smithsonian American Art Museum, Renwick Gallery, *Connections* (reinstalled), Washington, DC

• Contemporary Art Museum Raleigh, *North Carolina Artists Exhibition*, NC

• Everson Museum of Art, *Earth Piece*, Syracuse, NY

• Everson Museum of Art, *A Legacy of Firsts: The Everson Collects*, Syracuse, NY

• Moss Arts Center, Virginia Tech University, *Arboreal*, Blacksburg, VA

• South East Center for Contemporary Art (SECCA), *Furnished*, Winston-Salem, NC

• North Carolina Pottery Center, *2019 Art of Clay National*, Seagrove, NC

• Jason Jacques Gallery, *30 for 30*, New York, NY

• Jason Jacques Gallery, *Spring Show*, New York, NY

• East Main Gallery, Artfields 2019, Lake City, SC

• Chester Gallery, Pop & Culture, Chester, CT

• Chester Gallery, In Our Nature, Chester, CT

• Hillsborough Gallery of Art, Orange County Artist Guild Open Studio Tour Preview Exhibition, Hillsborough, NC

• FRANK Gallery, Orange County Artist Guild Open Studio Tour Preview Exhibition, Chapel Hill, NC

• Chapel Hill Town Hall, Chapel Hill artist series group retrospective invitational, Chapel Hill, NC

2018 • Fuller Craft Museum, *Tricks of the Trade*, Brockton, MA

• Blowing Rock Art & History Museum, *Handcrafted: North Carolina Clay*, Blowing Rock, NC

• Blue Spiral 1, *Reverie*, Asheville, NC

• Craft Alliance Center of Art + Design, *Identi-TEA*, St. Louis, MO

• American Swedish Institute, *101 Bowls*, Minneapolis, MN

• Tri-State Sculptors, 40th Anniversary *Members Exhibition*, Greensboro, NC

• Orange County Artists Guild, *Open Studio Tour*, Chapel Hill, NC

2017 • Smithsonian American Art Museum, Renwick Gallery, *Connections*, Washington, DC

• Salon 94/S94 Design, *Midtown*, New York, NY

• Art Museum of Lafayette, *Making it in Crafts III*, Lafayette, IN

• Jason Jacques Gallery*, Das Werk: Gustav Klimt Collotypes and Avant-Garde Austrian Pottery*, New York, NY

• Phoenix Airport Museum, *A Shared Passion, Ceramic Art from the Airport’s Collection*, AZ

• Hodson and Whitaker Art Galleries, Hood College, *Collectors’ Voice in the Ceramic Arts*, MD

• The Reeves Gallery, St. Ignatius Church, *Climate Art & Action*, Baltimore, MD

2016 • Flint Museum of Art, *Function, Form & Fantasy, Ceramics from the Dr. Robert & Deanna Harris Burger Collection*, Flint, MI

• John F. Peto Museum, *Peto Biennial: International Juried Art Exhibition of Contemporary Still Life and Trompe L’0eil*, Island Heights, NJ

• The Center for Art in Wood, *Flashback I Fast Forward*, Philadelphia, PA

• George Mason University Hylton Performing Arts Center, *Climate Art & Action*, Fairfax, VA

2015 • Burchfield-Penney Arts Center, *Mystic North: Burchfield, Sibelius & Nature*, Buffalo, NY

• John F. Peto Studio Museum, *Is it Real?* — *Contemporary Sculpture that Fools the Eye,* NJ

• Gallery O on H, *The Hoff Collection – Selected Works,* Washington, DC

• Milander Arts Center, *Climate Art & Action*, Hialeah, FL

• U.S. Environmental Protection Agency's Public Information Center, *Climate Art and Action*, Philadelphia, PA

2014 • Arnot Art Museum, *Re-presenting Representation VIII*, Elmira, NY

• James Renwick Alliance, *Spring Craft Weekend, live auction exhibition*, DC/MD

• Craft Alliance Center of Art + Design, *Fif-Tea, 14th Annual Teapot Exhibition/50 Year Anniversary*, St. Louis, MO

• Cedar Creek Gallery, *National Teapot Show IX*, Creedmoor, NC

• FRANK Gallery, *Trees: Witness to Life,* Chapel Hill, NC

2013 • Wayne Art Center, *Nature in Craft,* Wayne, PA

• GreenHill Art Center, *Winter Show — Survey of NC Art*, Greensboro, NC

* Jordon Schnitzer Museum of Art, Univ. of Oregon, *Living Legacies, JSMA @ 80,* Eugene, OR
* North Carolina Museum of Art and Claymakers Gallery, *Steinfest — Group Invitational*, Raleigh/Durham, NC

• North Carolina Museum of Art, *Live Auction Preview Exhibition,* Raleigh, NC

• Chautauqua Institution, *Wood, On & Off the Wall*,Chautauqua, NY

2012 • Arnot Art Museum, *Gallery Gala*, Elmira, NY

• Market House Crafts Center, *Strictly Functional Pottery National*, Lancaster, PA

• Ferrin Gallery, *COVET – Teapots*, Pittsfield, MA

• Ferrin Gallery, *The Teapots 2012*, Pittsfield, MA

• Craft Alliance, *Hot Tea,* St. Louis, MO

• Mobilia Gallery, *The Teapot Redefined 2012,* Cambridge, MA

• del Mano Gallery, *Hot Tea* invitational*,* Los Angeles, CA

• FRANK Gallery, *Stone-Metal-Light,* Chapel Hill, NC

2011 • Arnot Art Museum, *73rd Regional Exhibition*, Elmira NY

• Cattaraugus County Arts Council, *Southern Tier Biennial*, Olean, NY

* Rosalie “Roz” Steiner Gallery, *Inaugural exhibition*, Genesee Community College, Batavia, NY
* Everson Museum of Art, works from the permanent collection, as a part of *Memories of Elementary School* by Ah Leon, Syracuse, NY

• Donkey Mill Art Center, *Priority: East Meets West*, Holualoa, HI

• del Mano Gallery, *Hot Tea* invitational*,* Los Angeles, CA

• del Mano Gallery, *Hot Tea 2* invitational*,* Los Angeles, CA

2010 • James Renwick Alliance*, Spring Craft Weekend, live auction exhibition*, DC/MD

• Everson Museum of Art and Clayscapes Gallery, *Carved Vase Exhibition*, Syracuse, NY

• Everson Museum of Art, *Fit to Be Bound*, Syracuse, NY

• Show of Hands Gallery, The *Potter’s Council Juried Exhibition,* NCECA, Philadelphia, PA

• The Wood Turning Center, *Magic Realism, Exploring Material Illusions,* NCECA, Philadelphia, PA

• Garden District Gallery, *Trompe L’oeil Invitational,* New Orleans, LA

• Tompkins County Public Library, *Living Light,* Ithaca, NY

• del Mano Gallery, *Hot Tea* invitational*,* Los Angeles, CA

2009 • Memorial Art Gallery, Univ. of Rochester, *Rochester-Finger Lakes Exhibition*, NY

• NICHE Awards, *Finalist Exhibition*, Philadelphia, PA

• Visarts Metropolitan Center for the Arts, *The Art of Tea,* Rockville, MD

• Baltimore Clayworks, *Beyond Skin Deep*, MD

• French Designer Jeweler Gallery, *Beyond Function–Int’l Contemporary Teapot Exhibition*, NCECA, Scottsdale, AZ

• del Mano Gallery, *Hot Tea Invitational,* Los Angeles, CA

• Visarts Metropolitan Center for the Arts, *Sculpting Time,* Rockville, MD

• Elmira College, *Regional Exhibition 2009*, Elmira, NY

2008 • Great China Ceramic Museum, *Jingdezhen Contemporary Ceramic Exhibition,* Jingdezhen, China

• Johnson Museum of Art, *Ithaca Ceramics,* Cornell University

• Everson Museum of Art, *The Object and Beyond: 2008 Everson Biennial*, Syracuse, NY

• del Mano Gallery, *Hot Tea* invitational*,* Los Angeles, CA

2007 • Baltimore Clay Works, *Red,* Baltimore, MD

• Downtown Gallery, *Kent State University 7th Annual Nat’l Juried Cup Show*, Kent, OH

• Genesee Pottery, *History in the Making II,* Rochester, NY

• Gallery Janjobe, *Cyberclay: The First International Exhibit of Clayart*, NCECA, Louisville, KY

• State of the Art Gallery, *Regional 2007*, Ithaca, NY

• Community School of Music & Arts, *Ah Leon & Friends: Taiwan Inspired Ceramic Art,* Ithaca, NY

2006 • Burchfield-Penney Art Center, The Museum for Western NY Arts, *Craft Art Western NY*, Buffalo, NY

• Market House Crafts Center, *Strictly Functional Pottery National*, Lancaster, PA

• Lincoln Arts, *Feats of Clay XIX*, Lincoln, CA

• Francis Marion University, *Skin Deep*, SC

• Rochester Folk Art Guild, *Teapot Invitational,* Rochester, NY

• Vanishing Point Art Gallery, *Art on the Water*, NY

2005 • Two Sisters Gallery, *Clay Lover’s Calendar Exhibition*, NC

• Bemidji Arts Council, Region 2 Arts Council, and Bemidji State University Visual Arts Dept., *It’s Only Clay*, Bemidji, MN

• Guilford Handcraft Center, *Ceramics 2005 – Fifth Biennial Exhibition of North American Clay*, Guilford, CT

• International Museum of Art & Science,a Smithsonian affiliate, *Earth, Wheel & Fire,* McAllen, TX

03 – 08 • State of the Art Gallery*,* *The Artists of The Greater Ithaca Art Trail*, Ithaca, NY

Selected Art & Design Fairs

• *Frieze NY*, New York, NY

• *TEFAF: Maastricht,* Netherlands

• *Masterpiece London*, England

• *Design Miami/Art Basel,* Switzerland

• *Design Miami, FL*

• *FOG Design+Art*, San Francisco, CA

• *SOFA Chicago* & *SOFA Santa Fe*

• *The Salon: Art+Design*, New York, NY

• *The LA Art Show*, Los Angeles, CA

• *Smithsonian Craft Show*, Washington, DC

Awards & Honors

2019 • *Joyce W. Pope Grand Prize*, *North Carolina Artists Exhibition*, Contemporary Art Museum, Raleigh, NC

2016 • *James Renwick Alliance Distinguished Artist (ceramic),* Smithsonian American Art Museum, DC

2014 • *Ceramics Award of Excellence,* Smithsonian Craft Show, Washington, DC

2013 • *Delhom Service League Purchase Award*, Potters’ Market Invitational, The Mint Museum, Charlotte, NC

2012 • *Award for Innovation*, Strictly Functional Pottery National, Lancaster, PA

• *Finalist –* NICHE Award, *NICHE* magazine, collaboration with glass artist Margaret Neher

2011 • *Director’s Award,* 73rd Regional Exhibition, Arnot Art Museum, Elmira NY

• *First Place,* 3-D, Southern Tier Biennial, Cattaraugus County Arts Council, Olean, NY

2010 • *First Place,* Carved Vase Exhibition, Everson Museum and Clayscapes Gallery, Syracuse, NY

2009 • *Emerging Artist ‘09, AmericanStyle* magazine

• *Memorial Art Gallery (Award of Excellence)*, Rochester-Finger Lakes Exhibition, Rochester, NY

• *Best of Show*, 36th Annual Art Festival Beth El, St. Petersburg, FL

• *Finalist –* NICHE Award, *NICHE* magazine

2008 • *Exhibitors’ Choice, Bronze Award,* Smithsonian Craft Show, Washington, DC

• *First Place, Fine Art*, Annual Arts & Literary contest, *IC Point of View* magazine, Ithaca College

2007 • *Best of Show,* Memorial Art Gallery Museum Fine Craft Fair, Rochester, NY

• *Grand Prize, Kent* State University 7th Annual National Juried Cup Show, OH

• *Grand Prize,* Regional 2007,State of the Art Gallery, Ithaca, NY

• *Third Place,* History in the Making II, Rochester, NY

2006 • *Merit Award*, Feats of Clay XIX, Lincoln, CA

2005• *Second Place, Ceramics*, Best of New York Artists and Artisans

2004 • *Second Place, Ceramics*, Allentown Art Festival, Buffalo, NY

2003 • *First Place*, *Ceramics*,Downtown Syracuse Arts & Crafts Festival, NY

• *Best of Show –* Buhner Award, Central New York Maple Festival, Marathon, NY

Education & Related

2021 • Artist in Residence, Starworks Center for Creative Enterprise, Star, NC

2006 • Artist in Residence, Yingge, Taiwan: Master Ah Leon

2004 • Artist in Residence, Taipei, Taiwan: Masters Ah Leon, Woon, Yawnson, Li, Lin & Jeong

2003 • Professional Workshops: Master Ah Leon, Cornell University

96 – 98 • Studio pottery study, Lloyd Fitzsimmons

1985 • Ithaca College, Bachelor of Arts

Grants

2021 • *Artist Support Grant*, NC Arts Council

2017 • *CERF+ Get Ready Grant,* Craft Emergency Relief Fund

06 – 10 • *Local Capacity Building* grant, Community Arts Partnership of Tompkins County

2008 • *CAP II* grant for new work development, Community Arts Partnership of Tompkins County

06 & 04 • *New York Foundation for the Arts (NYFA)*

Selected Publications and Press

2021 • *American Art Collector*

• *The Illusion of Permanence*, (catalog), Galerie Fledermaus

• *Artfields 2021*, (catalog)

2019 • *Architectural Digest*

• *30 for 30, Thirty Years on the Hunt*, Jason Jacques Gallery, (catalog), NY

• *North Carolina Artists Exhibition* (catalog), CAM Raleigh, NC

• *Artfields 2019*, (catalog)

2018 • *New York Times*, Arts Section*,* *12 Art Exhibits to View in NYC This Weekend*

• *Art & Antiques*

• *In Focus: Eric Serritella, Daniella on Design*

2017 • *Architectural Digest*

2016 • *American Art Collector*

• *Craftspeople In Their Own Words*, (book), David Bacharach

• *Function, Form & Fantasy*, (catalog), Flint Institute of Arts, MI

2015 • *American Craft*, April/May

• *American Craft*, February/March

• *Handful of Salt*

2014 • *Design 360º*, China

2013 • *Ceramics Monthly*

• *Modern*

• *Walking with Softer Steps*, Jason Jacques Gallery

• *500 Teapots, Volume 2,* Lark Books

2012 • *Potter’s Council Wall Calendar*

• *NICHE*

2011 • *Potter’s Council Wall Calendar*

2009 • *AmericanStyle,* Emerging Artists ‘09

• *NICHE*

• *The Craft Report*

• *Herbert F. Johnson Museum of Art*, Annual Report

• *Potter’s Council Wall Calendar*

2008 • *Smithsonian Institute’s* *James Renwick Alliance Quarterly*

• *Surface Decoration: Finishing Techniques*, American Ceramics Society

• *Clay Times*

• *Rochester Magazine*

• *IC Point of View*, *The Magazine of Ithaca College*

2007 • *Clay Times*

• *IC Point of View*, *The Magazine of Ithaca College*

2006 • *Ceramics Monthly*

• *Pottery Making Illustrated*

• *Cone Three Ceramic Formulas*, by John W. Conrad

2005 • *Best of New York Artists and Artisans*, Kennedy Publishing

• *Clay Times*

• *Ceramics Monthly*

2004 • *Ceramic Art*, Taiwan

• *Taipei County Yingge Ceramics Museum Quarterly,* Taiwan

• *Art Opportunities, Finding, Entering and Winning*, by Benny Shaboy

Professional Experience

2020 – • Board of Directors, STARworks Center for Creative Enterprise, Star, NC

2016 • Advisory Board, *The Marks Project – A Dictionary of American Studio Ceramics, 1946 – present*

2013 • Artist’s Study Day, invited attendee, Metropolitan Museum of Art, NY

• Interviewee, Martha Stewart Radio, Sirius XM, Washington, DC

• Gallery panel with the Ackland Art Museum, FRANK Gallery, Chapel Hill, NC

2012 • Juror, *Earth* ceramics exhibition*,* View Gallery, Old Forge, NY

2010 • Juror, *Living Light* art exhibition, Ithaca, NY

2009 • Juror, *IC View* magazine’s Annual Art & Literature Awards, Ithaca, NY

2008 • Guest Curator, *Ithaca Ceramics,* Johnson Museum of Art, Cornell University

2007 • Guest Curator, *Ah Leon & Friends,* Community School of Music & Arts

2007 • Founded Eric Serritella Studio

2001 • Began a full-time career in ceramic arts

Selected Workshops, Demonstrations & Presentations

2019 • Contemporary Art Museum Raleigh, gallery talk, Raleigh, NC

• North Carolina Pottery Center, Seagrove, NC, Mind Into Matter presentation

• Chester Gallery, Gallery Talk, Chester, CT

2018 • Blowing Rock Art & History Museum, panel discussion, NC

• Gallery Talk, Jason Jacques Gallery, *In-Focus*, NY

• Tri-State Sculptors Annual Conference, presentation, Greensboro, NC

• Triangle Potters’ Guild, Raleigh, NC

2016 • James Renwick Alliance Distinguished Artist Series, workshop and *Mind Into Matter* presentation, Smithsonian American Art Museum, Washington, DC

2015 • Appleton Museum of Art, *Opened Earth* workshop and *Mind Into Matter* presentation*,* FL

• John F. Peto Studio Museum, *Mind Into Matter* presentation*,* NJ

• The Mint Museum, *Mind Into Matter* presentation*,* Charlotte, NC

• Mebane High School advanced arts class, *Opened Earth* workshop, NC

2014 • ArtsCenter, *Teapot Aesthetics* workshop*,* Carrboro, NC

• Claymakers, *Opened Earth* workshop*,* Durham, NC

• ArtsCenter, *Yixing Influence* workshop*, Mind into Matter* presentation*,* Carrboro, NC

2012 • Baltimore Clayworks, *Slab Building* workshop and artist talk*,* Baltimore, MD

2011 • Arnot Art Museum, gallery talk, Elmira, NY

• Everson Museum of Art, *The Art of Tea*, guest tea host with host Ah Leon and guest host An-yi Pan, Syracuse

2010 • The Wood Turning Center, tea and gallery talk, Philadelphia, PA

• The Grand Bohemian Gallery, tea and gallery talk, Asheville, NC

• Elmira College, classroom lecture, Elmira, NY

• Dryden High School, visiting artist workshop, NY

• Newfield Public Library, community workshop

2009 • Pratt MWP Arts Institute, artist talk, Utica, NY

• Elmira College, artist talk, Elmira, NY

• Dryden High School, visiting artist with Momoko Takeshita Keane & Julie Crosby*, Asian Tea and Tea Wares*

2008 • Everson Museum of Art, gallery talk, Syracuse, NY

• Johnson Museum of Art, gallery talk and community workshop, Cornell University, Ithaca, NY

• Memorial Art Gallery, artist talk, University of Rochester, NY

• Ottawa Ceramic Guild, Canada, *Raku and Tea Bowls* workshop

• Studio Sales Pottery, *Yixing Influence* workshop, East Avon, NY

• Dryden High School, *Asian Tea and Tea Wares*, visiting artist with Momoko Takeshita Keane & Julie Crosby

2007 • Ottawa Ceramic Guild, Canada, *Opened Earth* workshop

• Community School of Music & Arts, gallery talk and the *Gong-fu Art of Brewing Tea* demonstration as a part of *Ah Leon & Friends: Taiwan Inspired Ceramic Art,* Ithaca, NY

• Dryden High School, *Chinese and Japanese Tea and Tea Bowls*, visiting artist with Momoko Takeshita Keane

2006 • Mansfield University, PA, *Opened Earth: Taiwanese Pottery* workshop

• Syracuse Ceramic Guild at Syracuse University, NY*, Opened Earth: The Beauty Within* workshop

• 171 Cedar Arts Center, Corning, NY, *Opened Earth: The Beauty Within* master class and workshop

• Dryden High School, visiting artist, *Gong-fu Tea and Tea Wares,* NY

2005 • Community School of Music & Arts, Ithaca, NY*, Visions from East Asia*−New York to Taiwan: A Journey in Clay*,* co-sponsored by Cornell University Department of East Asian Studies

2004 • Taipei County Yingge Ceramics Museum, Taiwan, *New York to Taiwan, A Journey in Clay* presentation

• Taiwan National Central University, *Wheel-thrown Teapots and Altered Clay Slabs* demonstration

• Shui-Li Snake Kiln and Cultural Park, Taiwan*, Wheel-thrown Ceramics and Altered Pots* demonstration

02 – 06 • Greater Ithaca Art Trail, *Raku and Sawdust Firing* demonstrations