

 **JASON JACQUES GALLERY**

Shari Mendelson**Solo and Two Person Exhibitions**

- 2019 “Shari Mendelson: Amphorae and Apparitions”, Hunterdon Art Museum, Clinton, NJ (upcoming)
- 2018 “Shari Mendelson: Glasslike”, Curated by Elizabeth Essner, Agnes Varis Art Center, Brooklyn, NY
- 2017 “Theresa Hackett and Shari Mendelson: Excavations and Certainties”, John Molloy Gallery, NYC
- 2016/17 “Shari Mendelson: Artifacts”, Todd Merrill Studio, NYC
- 2013 “Shari Mendelson”, John Davis Gallery, Hudson, NY
- 2011 “Finders Keepers” with Ilene Sunshine, SAAHP Gallery, Roger Williams University, Bristol, RI
- 2010 “Translations from the Ubiquitous Largesse” with Paul Baumann, Sideshow Gallery, Brooklyn, NY
- 2008 “Here Comes the Sun” with Lori Ellison, Sideshow Gallery, Brooklyn, NY
- 2000 “Squarey” with Susan Wanklyn, Cheryl Pelavin Fine Art, NYC
- 1998 “Artist’s Rendering”, Saint Peter’s Church, NYC
- 1997 “Shari Mendelson”, Pierogi 2000, Brooklyn, NY
- 1996 “Shari Mendelson”, Black and Herron Space, NYC
- 1994 “Shari Mendelson: Sculpture”, Mercer Gallery, Monroe Community College, Rochester, NY
- 1992 “Shari Mendelson and Avi Adler”, Butters Gallery, Portland, OR
- 1989 “Shari Mendelson: Sculpture”, Littlejohn-Smith Gallery, NYC

Selected Group Exhibitions

- 2019 “Dead Ringer”, Curated by Elizabeth Duffy, Bristol Art Museum, Bristol, RI (upcoming)
- 2019 “An Alternative History: The Other Glass” Curated by John Drury, Heller Gallery, NYC
- 2018 “Classic Beauty: 21st-Century Artists on Ancient [Greek] Form, Curated by Jamilee Lacy, Providence College Galleries, Providence, RI
- 2018 “Handheld”, Curated by Elizabeth Essner, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2018 “States of Matter”, Curated by Vadis Turner and Karen Seapker, Zeitgeist Gallery, Nashville, TN,
- 2017/18 “Transcendent Functionalism”, Jeff Bailey Gallery, Hudson, NY
- 2017 “Translucent”, Mckenzie Fine Art, NYC
- 2016 “106 Green Presents”, Brennan & Griffin, NYC
- 2016 “Onion by the Ocean”, Organized by Essye Klempner and Elisa Soliven, Underdonk, Brooklyn, NY
- 2016 “Altered States”, curated by Hallie Cohen and Judy Mannarino, Hewitt Gallery of Art at Marymount Manhattan College, NYC
- 2016 “Drawing for Sculpture”, curated by Courtney Puckett, TSA, Brooklyn, NY
- 2015 “Pleasures of the Flesh”, curated by Ellie Murphy and Kelly Parr, Outpost, Ridgewood, NY
- 2015 “Trade Routes”, curated by Susie Silbert and Tammy Pittman, Proteus Gowanus, Brooklyn, NY
- 2015 “3 Who 3D”, Valentine Gallery, Queens, NY - 3 person show with Mike Ballou and Kurt Steger
- 2015 “Material Location”, curated by Susie Silbert, Agnes Varis Art Center, Brooklyn, NY
- 2015 “A View from Camargo”, curated by Saul Ostrow, FiveMyles Gallery, Brooklyn, NY
- 2014 “FOG Art Fair”, Todd Merrill Studio Contemporary, San Francisco, CA
- 2012/13 “Modern Times”, self curated, Lesley Heller Workspace, NY, NY
- 2012 “Beautiful Garbage”, curated by Portia Munson, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY

- 2012 “Small Sculpture (by Big People)”, curated by Kate Teal, Big & Small/Casual Gallery, Long Island City, NY
- 2011 “Discourse Matters”, Dolphin Gallery, Kansas City, MO
- 2011 “Marie Celeste”, curated by Liza Statton, Artspace, New Haven, CT
- 2010 “Works on Paper”, Big & Small/Casual Gallery, Long Island City, NY
- 2009 “Transform/Transmute”, curated by Kendall Baker, The Visceglia Gallery, Caldwell College, Caldwell, NJ
- 2009 “Radiant”, curated by Carleen Sheehan, The Center Gallery, Fordham University, NYC
- 2008 “Geometric Abstraction”, Mckenzie Fine Art, NYC
- 2008 “Supermarket 2008”, Konstrnärshuset , Stockholm, Sweden
- 2007 “Punchbowl”, Metaphor Contemporary Art, Brooklyn, NY
- 2007 “Pillow Talk”, curated by Mery Lynn McCorkle, Ruth Bachofner Gallery, Santa Monica, CA
- 2005 “Medium Rare: Works on Paper”, Sarah Bowen Gallery, Brooklyn, NY
- 2004 “All the Numbers I Know”, curated by Meredith McNeal, The Rotunda Gallery, Brooklyn, NY
- 2003 “Mind’s Eye”, curated by Mery Lynn McCorkle, SolwayJones, Los Angeles, CA
- 2003 “4-SQUARE”, curated by Annie Herron and Larry Walczak, eyewash@Fish Tank Gallery, Brooklyn, NY
- 2002 “Atmosphere”, Metaphor Contemporary Art, Brooklyn, NY
- 2001 “Aether” (traveling exhibition), curated by Linn Meyers, Untitled (Space Gallery) Gallery, New Haven, CT
Miller Gallery at Carnegie Mellon University, Pittsburgh,PA
- 1998 “Translucent”, Transamerica Pyramid Lobby Gallery, San Francisco, CA
- 1998 “Visible/Invisible”, White Box Gallery, Philadelphia, PA- catalog
- 1997 “New York Drawers-The Pierogi 2000 Flat Files”, Gasworks, London, England
- 1997 “Parallel Universes”, curated by Amy Cheng, 8th floor Gallery, NYC
- 1997 “Hair Do”, curated by Nancy Brett, The Work Space, NYC
- 1997 “Surface and Shadow: Abstraction Revisited”, Islip Art Museum, East Islip ,NY
- 1997 “Current Undercurrent: Working in Brooklyn”, Brooklyn Museum of Art, Brooklyn, NY
- 1997 “On Air”, curated by Paul Villinski, Saint Peter’s Church, NYC

Fellowships and Awards

- 2018 Yaddo Residency, Saratoga Springs, NY
- 2018 The MacDowell Colony Residency, Peterborough, NH
- 2017 John Simon Guggenheim Memorial Foundation Fellowship
- 2017 NYSCA/NYFA Artist Fellowship from the New York Foundation for the Arts
- 2017 Toledo Museum of Art, GAPP Residency, Toledo, Ohio
- 2015 Corning Museum of Glass, Visiting Artist Residency, Corning, NY
- 2014 BAU Institute/Camargo Foundation Residency, Cassis, France
- 2014 Urban Glass Visiting Artist Fellowship Residency, Brooklyn, NY
- 2011 New York Foundation for the Arts Fellowship
- 1997 New York Foundation for the Arts Fellowship
- 1990 Yaddo Residency, Saratoga Springs, NY
- 1989 The Pollock-Krasner Foundation
- 1987 New York Foundation for the Arts Fellowship

Selected Collections

- Museum of Fine Arts, Houston, TX
- RISD Museum, Providence, RI
- Museum of Fine Arts, Boston, MA
- Museum of Old and New Art, Tasmania, AU

U.S. State Department
British Airways
Cooper-Hewitt National Design Museum, NY, NY
Hood Museum of Art, Hanover, NH

Education

1986 MFA State University of New York at New Paltz, New Paltz, New York
1984 BFA Arizona State University, Tempe, Arizona
1981 Munson William Proctor Art Institute, Utica, New York

Selected Bibliography

Modern Magazine, "Shari Mendelson at Urban Glass", Anna Talley, October 17, 2018
Hyperallergic.com, "The Pursuit of Art, 2017, Thomas Micchelli, December 30, 2017
Hyperallergic.com, "Perfection of Form, Color, Space and Light", Thomas Micchelli, October 14, 2017
Hyperallergic.com, "Shari Mendelson: Message in a Bottle", Stephen Maine, December 24, 2016
The New York Times, "Old Collides with Not So Old at the Armory", Roberta Smith, January 22, 2016

Ceramics Now, "Three-in-One, A conversation with Beth Katleman, Molly Hatch and Shari Mendelson", Lilianne Milgrom, June, 2015
Brooklyn Independent Media, "Shari Mendelson: Brooklyn Made", Produced and Directed by Kecia Cole, June 2015
Corning Museum of Glass Blog, "Freezing Time and Recreating the Past: April Artists-in-Residence", Kim Thompson, April 2015
hyperallergic.com, "An Annual Floor-to-ceiling Cross Section of Contemporary Art", Allison Meier, February 28, 2014
hyperallergic.com, "Making Connections, Seeing Double at Art Miami", Jillian Steinhauer, December 5, 2013, online
hyperallergic.com, "Two Must-see Sculpture Shows in Williamsburg: Barsamian at Pierogi, Mendelson at Sideshow", Hrag Vartanian, July 16, 2010, online
The New York Times, "Currents Q&A Talking with Shari Mendelson", Penelope Green, June 24, 2010
Glass Quarterly, "Shari Mendelson at Jancar Gallery", Annie Buckley, Spring, 2010
The Forward, "The Greening of Art: Artists Step Into Activist Roles With Eco-Art", Carmela Ciuraru, February 5, 2010
NY Arts, "Beyond the Shore", Max Blagg, November/December, 2008
ART CAL, "Surfactant at Rupert Ravens", Patti Jordan, June 20, 2008
New York magazine, "Here comes the Sun: Lori Ellison and Shari Mendelson", Jerry Saltz, online
The New York Times, "Here comes the Sun: Lori Ellison and Shari Mendelson", Roberta Smith, April 11, 2008
Hragvartanian.com, "Here comes the Sun" at Williamsburg's Sideshow Gallery, Hrag Vartanian, online
Wagmag, "Here comes the Sun: Lori Ellison and Shari Mendelson at Sideshow", James Kalm, April 2008

Art on Paper, "Medium Rare at Sarah Bowen", Amanda Church, September/October, 2005
Los Angeles Times, "Tastes of a Visual Smorgasbord", Leah Ollman, August 22, 2003
The New York Times, "4-Squared", Holland Cotter, February 7, 2003
Pittsburgh Post-Gazette, "Transcendent Works Reach for the 'Aether'", Mary Thomas, September, 2001
Pittsburgh Tribune, "Three Art Stories at Carnegie Mellon's Regina Gouger Miller Gallery", Kurt Shaw, August, 2001
The Tribeca Trib, "At Cheryl Pelavin, art with delicate strength", Jeanne Wilkinson, December, 2000
NY Arts, "Shari Mendelson @ Cheryl Pelavin", James Kalm, November, 2000
The New York Times, "Rage for Art(Pierogi Reborn)", Roberta Smith, February 19, 1999
The New York Times, "Couples Making Art a Deux", Maureen C. Muenster, February 14, 1999
The New York Times, "Shari Mendelson", Grace Glueck, July 24, 1998
The Philadelphia Inquirer, "White Box Gallery", Edward J. Sozanski, January 23, 1998
Metalsmith, "Shari Mendelson: Sculpture, Installation and Drawings", Marjorie Simon, Volume 17, Spring 1997