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Symphonies of silica, molten, merging with copper carbonate to form a feast of green glory. Dressed in the sour lemon of vanadium with a bowtie of raspberry cobalt blue all topped in a silky cadmium maraschino. Gravity orchestrates, dictating flow and gush. Hot glass beckons but feints upon cooling: its allure is timeless potential. Utility is a vehicle that carries my work into spaces of intimate personal interaction. I strive to develop glazes that evoke joy and celebration and that enter the outskirts of possibility, drawing one in to explore the depths of a glassy micro-universe. My work begins as an investigation of form, color, and texture yet approaches new meaning in the context of a home. From cups to an expanding range of objects – starting with stools and armchairs to bathtubs and chaise lounges – I invite familiar forms to metamorphose into experiences of wonder and strange joy.

A construct of familiarity places my work in a setting where interaction is the norm and preoccupation with daily life consumes attention. It is here in domestic venues that ceramic forms act as sentinels of elation and harbingers of bizarre delight. I am for an art forges joy by rebounding between absurd seduction and unsettling repulsion.