

Frieze New York 2017 – Press Release

Jason Jacques Gallery is pleased to invite you to the 2017 edition of Frieze New York. This international art fair spanning over four days brings together the world's leading modern and contemporary art galleries, innovative curated sections, a celebrated series of talks, and site-specific artist commissions, all in a bespoke structure overlooking the East River in Randall's Island Park.

Our original booth, designed by Digifabshop, will include a gigantic spider-like structure encasing the sculptures and ceramics on view, creating a one-of-a-kind exhibition experience. The show will feature a combination of important late 19th and early 20th century European art pottery, as well as a selection of stoneware sculptures by contemporary American ceramist Eric Serritella. The outstanding artists represented in the exhibition share a common interest in creating works that draw inspiration from the natural world as well as organic forms and materials. The pieces on display represent remarkable achievements in both style and technique, exemplified by masterful uses of glaze and unmatched attention to detail.

Our exhibition will revolve around fourteen stoneware masterpieces commissioned by Georges Hoentschel (1855-1915), a French designer and decorator. Hoentschel worked with ceramists to produce stoneware pieces that incorporate a wide range of visual references, from Japanese pottery and Gothic architecture, to animals, fruits, and vegetables. Hoentschel's ceramics are widely collected internationally and are held in prestigious museum collections, such as The Metropolitan Museum of Art and the Victoria and Albert Museum.

Hoentschel's pieces will be paired with masterworks by some of his most distinguished contemporaries, which include his friend Jean-Joseph Carriès (1855-1894), pupil Émile Grittel (1870-1953), as well as collaborators Paul Jeanneney (1861-1920) and Théodore Perrot. Much like Hoentschel's, their work on stoneware draws inspiration from East Asian pottery and incorporates a wide range of lively figurative elements. They remain some of the most preeminent and creative figures of the Art Pottery Renaissance that took place in Europe at the end of the 19th century.

The recent work of contemporary ceramist Eric Serritella resonates with these historic masterpieces, as it also incorporates figurative, organic shapes. Specializing in hand-carved, trompe l'oeil vessels that take the shape of birch and weathered logs, Serritella's work has been exhibited internationally and is held in prestigious museum collections, such as the Smithsonian American Art Museum and the Carnegie Museum of Art. The exhibition will also include recent furniture pieces by American designer Rick Owens, incorporating natural materials like camel skin, oxbone, and moose antlers.

Jason Jacques Gallery's stand will be located at booth B57.

The art fair will take place in Randall's Island Park, from May 5, to May 7, 2017.

Opening Hours:

Thursday, May 4: Invitation-only Preview

Friday, May 5: 11am-6pm

Saturday, May 6: 11am-7pm

Sunday, May 7: 11am-6pm

For more information on Frieze New York, please visit: www.frieze.com,

or email us at info@jasonjacques.com