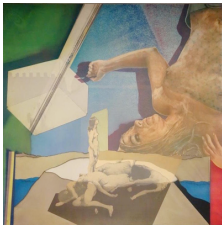


**Jason Jacques Gallery Presents A Mash-up of Pop Paintings and Contemporary Ceramic Sculpture at FOG Design + Art Fair, January 11-14**



New York: Jason Jacques Gallery will present rare pop paintings with contemporary ceramic sculpture at the FOG Design + Art Fair, which opens with a gala preview on Wednesday January 10 and continues through January 14, 2018 at The Fort Mason Center in San Francisco.

Says Jason Jacques: “We are very excited to present this major collection of pop paintings by Belgian artist Pol Mara, who was critical to the movement that included Robert Rauschenberg, Martial Raysse, and Roy Lichtenstein and was instrumental in advancing the genre of pop art during the sexual revolution.



According to gallery director Jason T. Busch, a curated selection of ceramic sculptures by Aneta Regel and Eric Serritella will be offered. “The work of these artists respond to human interaction with nature,” says Busch.” Rounding out the presentation is Rick Owen’s signature concrete minimalist furniture.

### **About Jason Jacques**

With 30 years of experience in the commercial art business, Jason Jacques is the preeminent purveyor of European ceramics and a primer driver in elevating contemporary design. The company mounts an ambitious exhibition program throughout the year at its 73rd Street and Madison Avenue gallery. Currently on view is *All That Glitters: Jewelry by William Ehrlich paired with European Art Nouveau Pottery by Clément Massier*.

In addition to participating in the FOG Design + Art Fair, the gallery which recently returned from Design Miami, will make its first appearance at The Winter Antiques Show in New York (January 19-28) and will head to Maastricht for TEFAF (March 10-18). Its touted publications

include *Exotica*, a compendium of essays by leading scholars on French master ceramists. Works sold by Jason Jacques Gallery are owned by art museums throughout the country, including the Museum of Fine Arts, Boston, Museum of Fine Arts, Houston, Detroit Institute of Arts, Nelson-Atkins Museum of Art, and the Metropolitan Museum of Art.

For more information visit [www.jasonjacques.com](http://www.jasonjacques.com) or [www.fogfair.com](http://www.fogfair.com)

*Captions:*

*Pol Mara*

*Messada aan Dode Zee, 1971*

*Oil on canvas*

*63h x 63w in*

*Rick Owens*

*Stag Bench Left, 2016*

*Plywood, moose antler*

*50h x 23w x 38d in*