

Stay connected:

 @jasonjacquesgallery

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Jason Jacques Gallery

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GOFF




Jason Jacques Gallery at FOG

SAN FRANCISCO — JANUARY 16-19— Fresh off the heels of the Guggenheim's large-scale Hilma af Klint retrospective, we are turning our eye back towards our Anthroposophical collection, which has been part of our gallery focus for the past 20 years.

In it's time it was a reaction to the sudden coldness and depersonalization which came with rapidly industrializing of European society— issues which today resonate on a global scale. After Anthroposophy split from Theosophy to reconstitute their line of thought with an emphasis on the human, this philosophical framework founded by the esoteric 19th century thinker Rudolf Steiner began to develop a theory of the existence of an objective and intellectually comprehensible spiritual world, accessible to human experience.

Its adherents produced much writing, architecture, design, and art, including the earliest examples of abstract painting, for both Klimt and Kandinsky were involved in the movement and heavily influenced by Steiner's work.

It is this line of thought that bring us to our own booth, where we will feature **Karl Georg Schoettle's** abstract and heavily meditative works, as well as **Felix Kayser's** impressive furnishings with their nuanced and angular forms. These timeless objects will stand alongside with contemporary sculpture, design, and painting by **Osamu Kojima** and **Bente Skjøttegaard, Johannes Nagel, and Tayo Heuser, amongst others** as well as a rare work by **Siem van den Hoonard**.

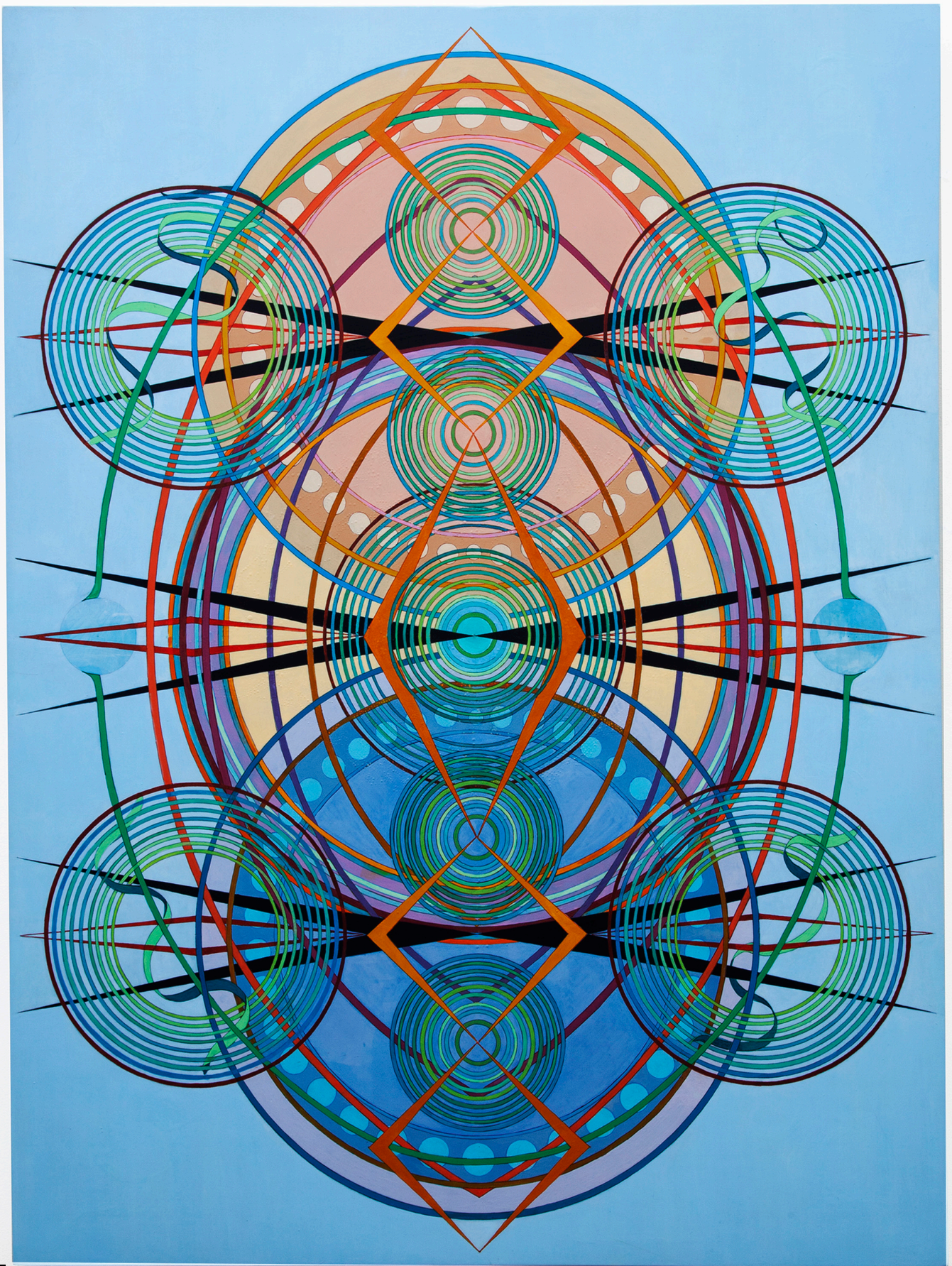
FOG Art + Design will take place **January 16-19** at San Francisco's **Fort Mason Center**.

If you'll be in the Bay Area and would like complimentary tickets, please email maty@jason-jacques.com





Hans Itel
Stand, c. 1930
Wood
49h x 30w x 40d in



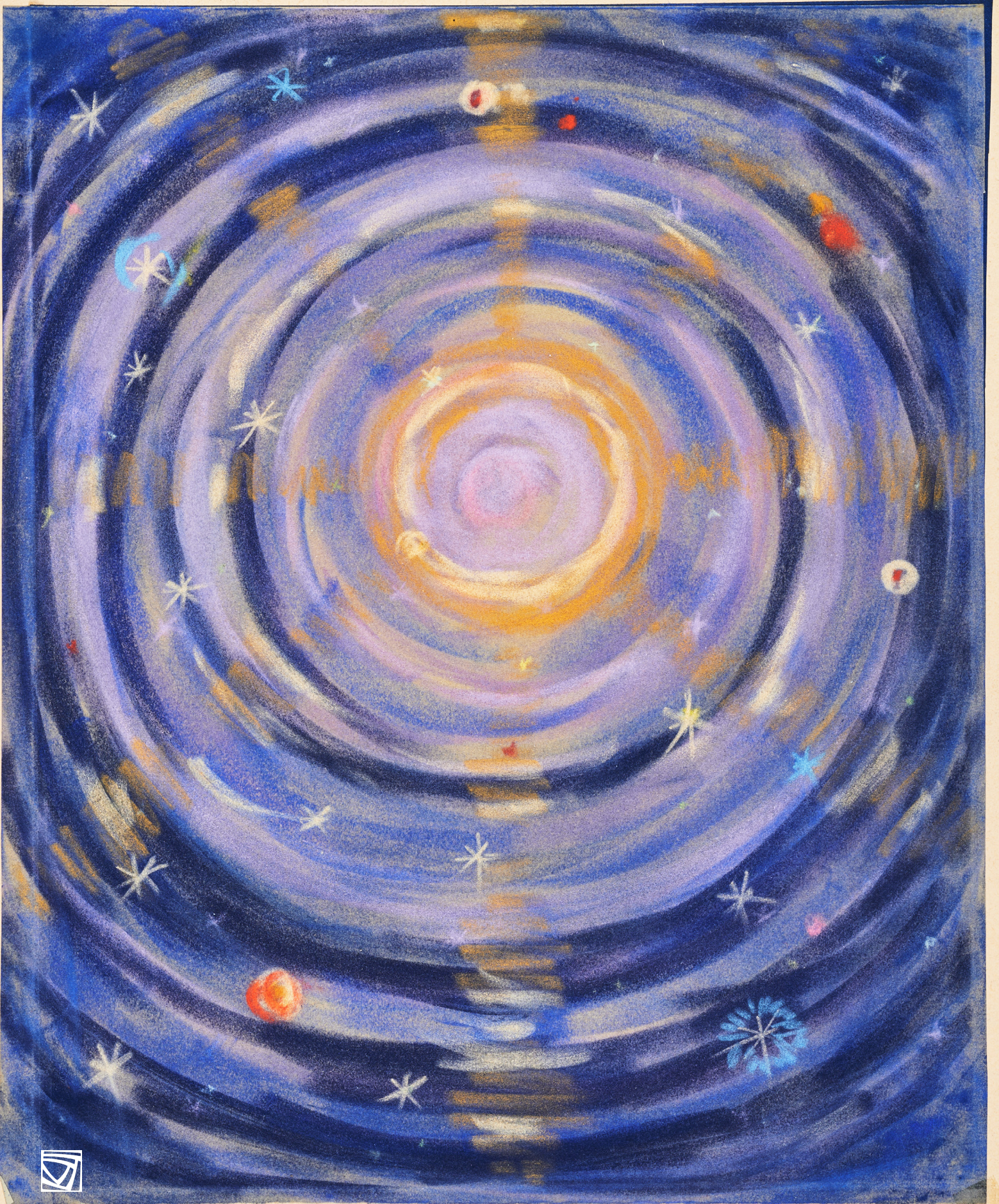
Tayo Heuser
Sonation, 2019
Ink and acrylic on wood panel
48h x 36w x 3d in



Felix Kayser
Anthroposophical Buffet, c. 1930
Birch
59.06h x 68.90w x 25.58d in



Bente Skjøttgaard
Pink Lamp, 2019
Glazed Stoneware
12.20h x 10.24w x 10.24d in



Karl Georg Schoettle
Image 04 After "Twelve Moods" by Rudolf Steiner, 1940-50
Pastel, watercolor, charcoal on paper, 14.17h x 9.84w in

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Osamu Kojima
Nostalgia19-TWs03, 2019
Stoneware
25.98h x 14.17w x 13.39d in

Jason Jacques Gallery — History

Jason Jacques Gallery is an American contemporary art gallery specializing in artists working in clay. Over its thirty year history, the gallery has both made its mark building museum collections of late 19th century European Art Pottery and become renowned for exhibiting some of the most exciting and influential international contemporary ceramic artists.

Jason and his team now not only maintain a rigorous contemporary program, but work to foster new talent. The gallery's mission is bolstered by careful attention to the history of ceramics and commitment to maintaining an ongoing dialogue with the medium's rich past.

Jason Jacques Gallery hosts exhibitions, tours, and talks at their Madison Avenue space, located in a historic 1871 Upper East Side Manhattan townhouse, in addition to participating in an international array of art fairs in Miami, San Francisco, Dallas, New York, Maastricht, and Basel.

Works sold by the gallery have been acquired by New York's Metropolitan Museum of Art, Cooper Hewitt National Design Museum, Carnegie Museum of Art, Saint Louis Art Museum, Mint Museum, Toledo Museum of Art, Wadsworth Atheneum, Nelson-Atkins Museum of Art, Worcester Art Museum, Detroit Institute of Arts, and Museum of Fine Arts, Houston, RISD Museum, and the Museum of Arts and Design, among other institutions.

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