

A large, abstract sculpture made of dark, polished wood stands in the center of the image. The sculpture is composed of several vertical, irregularly shaped pieces of wood that are joined together. The wood has a rich, dark brown color with some lighter, natural wood grain visible. The sculpture is set against a background of light-colored wooden planks, which are part of a wall or ceiling. The floor is a light, neutral color.

# TEFAF MAASTRICHT 2020

## The European Fine Art Fair 2020

**MAASTRICHT — MARCH 7th - 15th**— This year we present the usual **mix of contemporary and historic** objects, reflecting the gallery's dedication to aesthetic novelty and conceptual line-blurring— a dose of ceramic art & design (our specialty), as well as two-dimensional works and pieces executed in carved wood, cast bronze, and basse-taille enamel.

The contemporary selection of objects will include sculpture by **Osamu Kojima**, known for his **landscape-inspired abstract works**. They will stand alongside the **intricate porcelain skulls of Katsuyo Aoki**— objects which one is tempted to call both **memento mori and rococo**. We will also display **lighting by celebrated Danish ceramist Bente Skjøttgaard**, as well as **large paintings by Francesco Clemente and Per Kirkeby**.

The stand will debut new pieces by **Kim Simonsson**, a **Finnish sculptor famed for his iconic Moss Children**, marking his departure from the verdant motif and embarking on a new series of works in white and gold-tones.

The historical selection of works on show includes **a self-portrait in bronze by Sarah Bernhardt** the famed nineteenth-century French actress **often called the first superstar**, a dramatic bronze figure by **Agathon Leonard**, and works by **Francois-Rupert Carabin**, **Lucien Hirz**, and **Georg Hulbe**. Viewers will also enjoy **turn of the century Scandinavian furnishings by Lars Kinsarvik** and vessels designed by **renowned French interior decorator, Georges Hoentschel**.

Our stand follows several trains of thought and variations on many themes. We may glimpse **parallels between the phantasmagoria and introspection in Aoki's and Simonsson's porcelain sculptures and Bernhardt's bronze self portrait, as well as within the symbolist figure by Leonard**. Hulbe and Kinsarvik's **radically different treatment of closely knit traditions** in craft and design reveal not just regional difference, but the **interiority of the maker**. Meanwhile, **Blunk, Skjøttgaard, Kirkeby, and Kojima all respond to the crossroads of abstraction and the natural world** in exceptional and unique ways. Likewise, Hirz, Carabin, and Hoentschel take the contemporary moods of their era into entirely different directions.

We will be exhibiting at booth number 613.

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**TEFAF Maastricht opens for Early Access on March 5th, for Preview on March 6th, to the public on March 7th and runs through the 15th.**

With further inquiries for information & materials, please email [press@jasonjacques.com](mailto:press@jasonjacques.com)



## Jason Jacques Gallery — History

Jason Jacques Gallery is an **American contemporary art gallery based in New York that specializes in artists working in clay.** Over its thirty year history, the gallery has both made its mark **building museum collections** of late 19th century European Art Pottery and become renowned for **exhibiting some of the most exciting and influential international contemporary ceramic artists.**

Jason and his team now not only maintain a **rigorous contemporary program,** but work to **foster new talent.** The gallery's mission is bolstered by careful attention to the history of ceramics and commitment to maintaining an ongoing dialogue with the medium's rich past.

**Jason began his career in Europe three decades ago,** combing through flea markets and antique shops for star pieces to send back to American dealers. He returned with a specialty in what he calls the Art Pottery Renaissance of the late-19th century— works by Lucien Lévy-Dhurmer, Ernest Chaplet, Clément Massier, Georges Hoentschel, and the like.

After an explosive work by Gareth Mason caught his eye in 2010, **Jacques thus launched a program in contemporary ceramics, the prime focus of the gallery today.** By placing Morten Løbner Espersen's vividly glazed confections, Katsuyo Aoki's porcelain masterworks, and Beth Cavener's animistic sculptures alongside the Japonist creations of Paul Jeanneney or the biomorphic inventions of Beate Kuhn, the gallery lends historical context to the contemporary talent on their roster. Artists represented by the gallery also include\* Kim Simonsson, Eric Serritella, Anne Marie Laureys, Osamu Kojima, and Aneta Regel.

**Jason Jacques Gallery hosts exhibitions, tours, and talks at their Madison Avenue space, located in a historic 1871 Upper East Side Manhattan townhouse, in addition to participating in an international array of art fairs in Miami, San Francisco, Dallas, New York, Maastricht, and Basel.**

Works sold by the gallery have been acquired by New York's Metropolitan Museum of Art, Cooper Hewitt National Design Museum, Carnegie Museum of Art, Saint Louis Art Museum, Wadsworth Atheneum, Nelson-Atkins Museum of Art, Detroit Institute of Arts, and Museum of Fine Arts, Houston, RISD Museum, and the Museum of Arts and Design, among other institutions.

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