

ANETA REGEL
NOMAD



JANUARY 4, 2021 — NYC — Nomad, a solo exhibition by Aneta Regel opens in New York City this Monday, January 4th.

Nomad will also be Jason Jacques Gallery's last on-site exhibition at the gallery's historic Upper East side location, as we are beginning the exciting journey of moving down-town. The gallery will operate virtually through next fall. We are thrilled to step into the new year and open a new chapter in the gallery's history, which has spanned over three decades and presented the world with a sweeping vision of ceramics from the nineteenth century through to the present day and, most importantly, on forward.

Naturally, we are elated to take this opportunity to stage a solo exhibition of Aneta Regel's recent work.

Regel affirms that she is not a potter, but a ceramic sculptor. Her work has always had a whimsical, buoyant undercurrent guided by the visually propulsive power of color, form, and texture. In Regel's hands these concepts yield physical forms of unwavering beauty and complexity: amalgams of porcelain, stone, slip, and glaze metamorphosed by heat so that they seem to have sprung up from the earth itself.

Her work makes open, sweeping references to inert natural forms; they bring to mind something between tree and stone with a slightly fungal propensity for playfulness— coral perhaps. The sculptures stand, bend, lean, stoop, and recline as though toying with the idea of body language: a certain refinement of motion and gestural grace permeates the artwork. Even contortions emit charm as the idea of posture is hinted at.

It is an enchanting sort of anthropomorphism because Regel sculpts as though to indicate rather than articulate the idea of a body. It's sculpture caught between abstraction and figuration but entirely unconcerned with either— non-referential naturalism, if ever there were such a thing.

Stone (both presented and represented in her work) makes an important contribution to the materiality of Regel's artistic practice. Her technique of mixing porcelain with gravel, placing stones into the clay, and subsequently allowing the clay to shrink and crack around the rock inside the kiln makes for a sensational sort of indeterminacy as the artwork rises to the challenge of forming and reforming itself.

In it's own way the material teaches us about strengthening through growth and change in the face of obstacles. Like life, sculpting clay is a process of iteration and reiteration mediated by the artist's hands and the transformative power of the kiln.

This time around, Regel's work sounds a resounding tone of joy.

Organ, 2019
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
11.42h x 7.87w x 8.66d in
REA184





Minion, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
9.45h x 7.09w x 7.09d in
REA188





Escaping, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
12.60h x 8.27w x 11.02d in
REA198



*Mustard not included



Landscape 6, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
15.75h x 10.24w x 7.87d in
REA185





Ma, 2020
Stoneware, Porcelain, Volcanic rock components,
Glaze, Slips, Resin
35.43h x 19.69w x 27.56d in
REA179





Tail 2, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
7.48h x 9.84w x 12.60d in
REA196







Mossy Buddy, 2015
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
32.28h x 15.75w x 18.50d in
REA187



Cup, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
4.72h x 5.12w x 5.91d in
REA189





Tumbleweed 3, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
15.75h x 14.17w x 10.24d in
REA186





Stripy, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
28.35h x 7.09w x 7.09d in
REA199





Trio, 2018
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
9.45h x 11.81w x 14.17d in
REA194





Container Green, 2019
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
7.09h x 5.12w x 5.91d in
REA191





*Mushroom not included



Landscape 5, 2019
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
33.46h x 23.62w x 23.62d in
REA180





Container, 2019
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
5.51h x 5.91w x 5.91d in
REA190



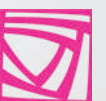


Tail, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
33.46h x 7.48w x 9.84d in
REA195



Tumble Weed 2, 2019
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
23.62h x 23.62w x 23.62d in
REA181





Stripy 2, 2020
Stoneware, Porcelain, Volcanic rock components,
Glaze, Slips, Resin
14.96h x 5.91w x 5.91d in
REA200





Container Blue, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
7.87h x 9.06w x 8.66d in
REA192



Container Orange, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
12.99h x 9.84w x 11.02d in
REA193







Volcanic Totem 6, 2020
Stoneware, Porcelain, Volcanic rock
components, Glaze, Slips, Resin
64.17h x 15.75w x 16.93d in
REA182





Red Stone, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
5.51h x 7.48w x 14.96d in
REA197



Volcanic Totem 7, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
62.99h x 15.75w x 15.75d in
REA183





IN BRIEF

In 2020, Aneta Regel's work was acquired by the Metropolitan Museum of Art in New York City.

Regel took home the International Ceramics Biennale's 2019 prize for excellence after having been nominated as a finalist for the Loewe Craft Prize the previous year.

Her work has been exhibited globally, and may be found in the public collections of the Carnegie Museum of Art in Pittsburgh, CoCA at the York Museum of Modern Art in the UK, Westerwald Museum in Germany, the Icheon World Ceramics Center in South Korea, PCI Fitch in the UK, and Sweden's Handelsbankens Konstförening.

She has shown at the Tate Modern, Feb Laznia Center of Contemporary Arts in Poland, and the Saatchi Museum Gallery, among other institutions.

She took part in the British Ceramics Biennale, an event which celebrates global contemporary ceramics. She was the prize-winner of the 'Highlights English Industry Award,' and a member of the sculptors' British Royal Company.

Education

2006 Royal College of Art, MA, Ceramics
2003 University of Westminster, BA Hons (1st Class), Ceramics
1996-2000 Fine Art Academy, Sculpture, Gdansk Poland

Solo Exhibitions

2017 Jason Jacques Gallery, New York, US
2015 Gneiss, Carpenters Workshop Gallery, Paris, France
Metamorphosis, Salvatore Lanteri Gallery, Milan, Italy
Blås&Knåda, Stockholm, Sweden
2012 Puls Gallery, Brussels, Belgium

Selected Group Exhibitions

2020 Ode to Clay, Jason Jacques Gallery, New York City
FOG Art Fair, San Francisco
Design Miami, Moore Building, Miami Design District
2019 30/30 Jason Jacques Gallery, New York City
“Visceral Clay”, Peters Projects, Santa Fe.
Object+Thing, Brooklyn, NY
TEFAF Art Fair Maastricht, Holland
2018 Loeve International Craft Prize, Design Museum, London
FOG Art Fair, San Francisco
Frieze Art Fair NY,
“Raw Power”, Design Miami, Jason Jacques Gallery
Clay Gulgong Exhibition, Australia
2017 Art Geneva, Taste Contemporary Craft, Switzerland
Collect, Saatchi Gallery, Sarah Myerscough Gallery, London
2016 Fireworks, Gallery SO, London
Triennial of Ceramics and Glass, World Crafts Council, Mons, Belgium
Vallauris, Ceramics Biennale, France
Salvatore Lanteri Gallery, Milan, Italy
Puls Gallery Brussels, Belgium
2015 Random Growth, Sarah Myerscough Gallery, PHOS Art & Design, London
Awards exhibition, British Ceramics Biennial, Stoke-on-Trent, England
Emanuel Cooper’s Legacy, Contemporary Ceramics Center, London
2014 Formed, Lakeside Art Center, Nottingham, England
Collect, Saatchi Gallery, London
London Art Fair, Sarah Myerscough Gallery, London
2013 Sarah Myerscough Gallery, London
Contemporary Ceramics Centre, London
Strarta Art Fair, Saatchi Gallery, London
Sculptural Ceramics, Pangolin Gallery, London
Collect, Saatchi Gallery, London
2012 Happy Christmas Clay, (four person show) Puls Gallery, Brussels, Belgium
Aneta and Annie, (two person show) Contemporary Ceramics Centre, London
Olympics Team, Contemporary Ceramics Centre, London
Tradition and Innovation, Contemporary Applied Arts, London
Babska Laznia, Laznia Center of Contemporary Arts, Gdansk, Poland
2011 Belongings, GGM Gdansk City Gallery, Poland
Get your rocks on, Lakeside Art Centre, Nottingham, England
Origin Craft Fair, London
2010 Balman Gallery, Northumberland, England
Small and perfectly formed, Contemporary Ceramics at Somerset House, London
Affordable Art Fair, Murphy Machin Gallery, London
2009 Origin Crafts Fair, London
Collect, Saatchi Gallery, London

2008	New Beginnings, SDC Gallery, London Select, Gallery Top, Derbyshire, England Colourware, The Hub National Craft Centre, Nottingham Origin Crafts Fair, London Colourware, Flow Gallery, London
2007	Ceramics Art London, Royal College of Art, London Ceramics Now, Milton Gallery, London Origin Crafts Fair, London World Ceramics Biennale, Honorable Mention, Icheon, Korea
2006	Generation, Degree Show RCA London Ceramics Art London, RCA student exhibition space
2005	Collect, Irish Crafts Council Kilkenny
2004	Westward Prize, Westerwald Museum, Germany Recent Graduates, New Ashgate Gallery, Farnham, England Setting Out, Contemporary Ceramics London
2003	Chocolate Factory Open Studios, London Art in Clay, Hatfield House Ceramics Festival New Designers, Business Design Centre Earth&Fire, Rufford Craft Centre Degree Show Exhibition, University of Westminster
2000	Sharp Field, Outdoor site specific project, Rodowo, Poland
1999	ASP Ceramika, Długa Gallery Gdansk Poland

Awards

2018	Loewe International Craft Price Finalist
2015	CPA Trust Award Member of Contemporary Applied Arts Fellow Craft Potters Association
2014	Member of the British Royal Society of Sculptors (MRBS)
2007	World Ceramics Biennale, Honorable Mention, Icheon Korea Crafts Council Development Award
2006	CPA Charitable Trust Bursary Innovation In Concrete, 2nd Prize in Concrete's Center Competition
2004	New Ashgate Gallery, Kaye Pemberton Prize

Public Collections

Metropolitan Museum of Art, New York City
Carnegie Museum of Art, Pittsburgh, US
York Art Gallery COCA, UK
Westerwald Museum, Germany
World Ceramics Museum, Icheon, Korea
PCI Fitch, UK
Handelsbankens Konstförening, Sweden

Teaching and Work Experience

2018	Ceramics Conference, Contemporary Art Society in York Art Gallery, CoCA Ceramics conference Lecture and demonstrating "Clay Gulgong" Australia
2017	Visiting Lecturer at University of Creative Arts, Farnham, England
2016	Lecture: University of Fine Arts in Knokke, Belgium
2015	University of Creative Arts Farnham. Creative residency, workshop leader "Discovering Clay" for Fine Art Department BA, MA and PHD Students, Lecture: In Conversation with Felicity Aylieff, Ceramics Art London
2003-2006	Kensington and Chelsea College, London
2006-2013	Gallery Assistant, Contemporary Ceramics