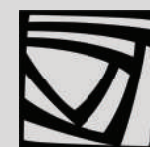




Galerie Fledermaus + Jason Jacques Gallery
present

THE
ILLUSION
OF
PERMANENCE

CERAMIC WORKS BY ERIC SERRITELLA



Jason Jacques Gallery is pleased to announce *The Illusion of Permanence*, an exhibition of works by world-renowned ceramic artist Eric Serritella. Presented in collaboration with Galerie Fledermaus in Chicago, *The Illusion of Permanence* is a paean to nature, offered in clay.

Serritella's trompe l'oeil ceramic sculptures are effigies; aged, weathered and burned by nature and man. His forms echo natural organisms so perfectly, so poignantly, the wounds and scars he carves into their flesh register with a palpable pain. But in depicting the destruction wrought by humans on the earth, Serritella remains an optimist. He sows seeds of hope beneath the ruin: a bud beneath the charred forest floor, waiting to emerge. Serritella tells us that nature will survive long past our time here on earth.

Decay is merely the process of nature reassembling itself; breaking down, changing form, and- like a fresh lump of clay- transforming into something new.

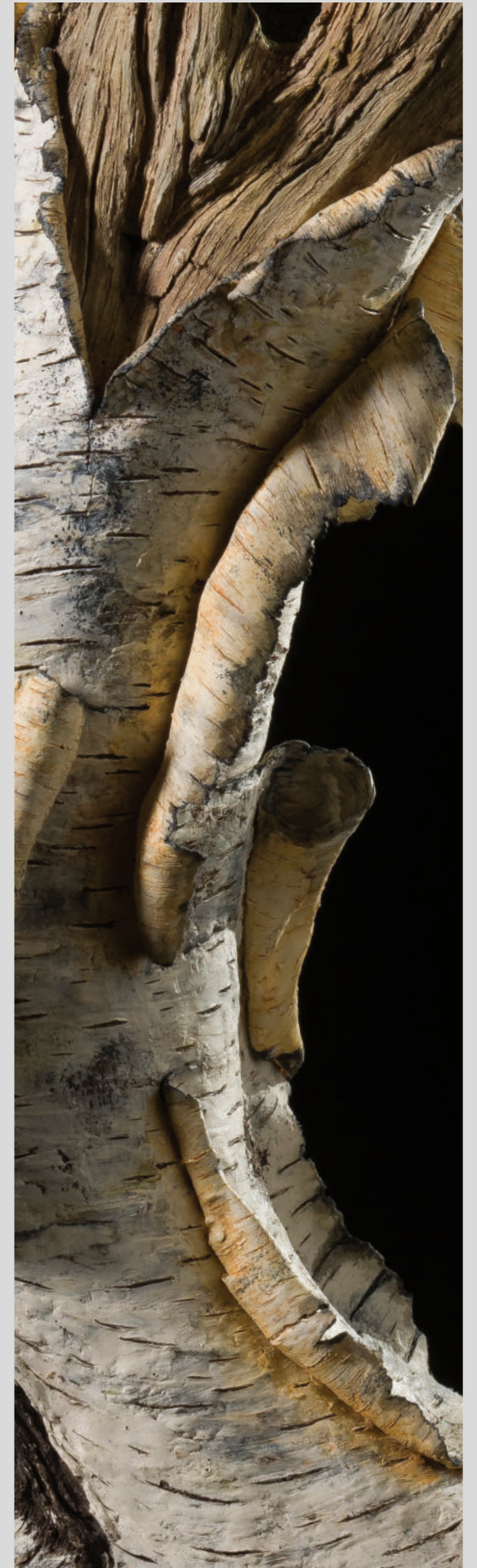




Campfire (teapot)
10.5 x 9 x 12 in.
\$6,000

Opposite:
Solifleur
12 x 6 x 5.5 in.
\$6,000





Remnants
22 x 18 x 9 in.
\$18,000

Opposite:
Agony & Ecstasy
22.5 x 24 x 14 in.
\$28,000



Roots Opus I, horizontal arrangement
26 x 43 x 15 in.
\$32,000



Vertical arrangement
52 x 18 x 15 in.





Revealed
24 x 20 x 17 in.
\$30,000





Waiting for Heiwa (teapot)
23.5 x 15 x 6.5 in.
\$12,000





Spirited (teapot)
25 x 8 x 9 in.
\$16,000

Opposite:
Weathered Solifleur
3 x 7 x 7 in.
\$3,500





Southern Birch
77 x 58 x 23 in.
\$42,000





Ghosts of the Muse
46 x 24 x 40 in.
\$42,500



Devotion
90 x 41 x 23 in.
\$140,000





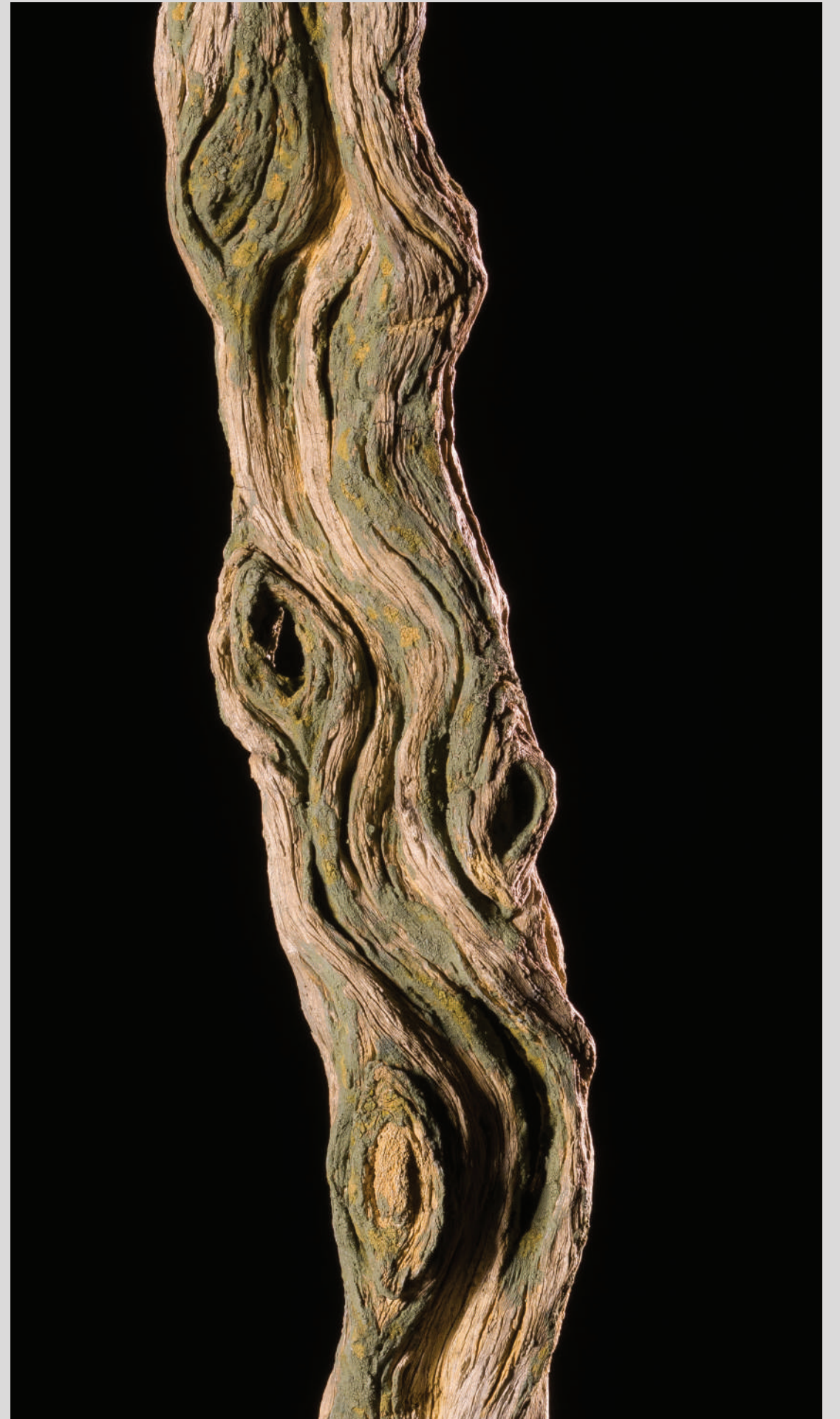
Emergence
74.5 x 32 x 34 in.
\$36,000



Potted Bonsai #1
7.5 x 9 x 6 in.
\$3,600

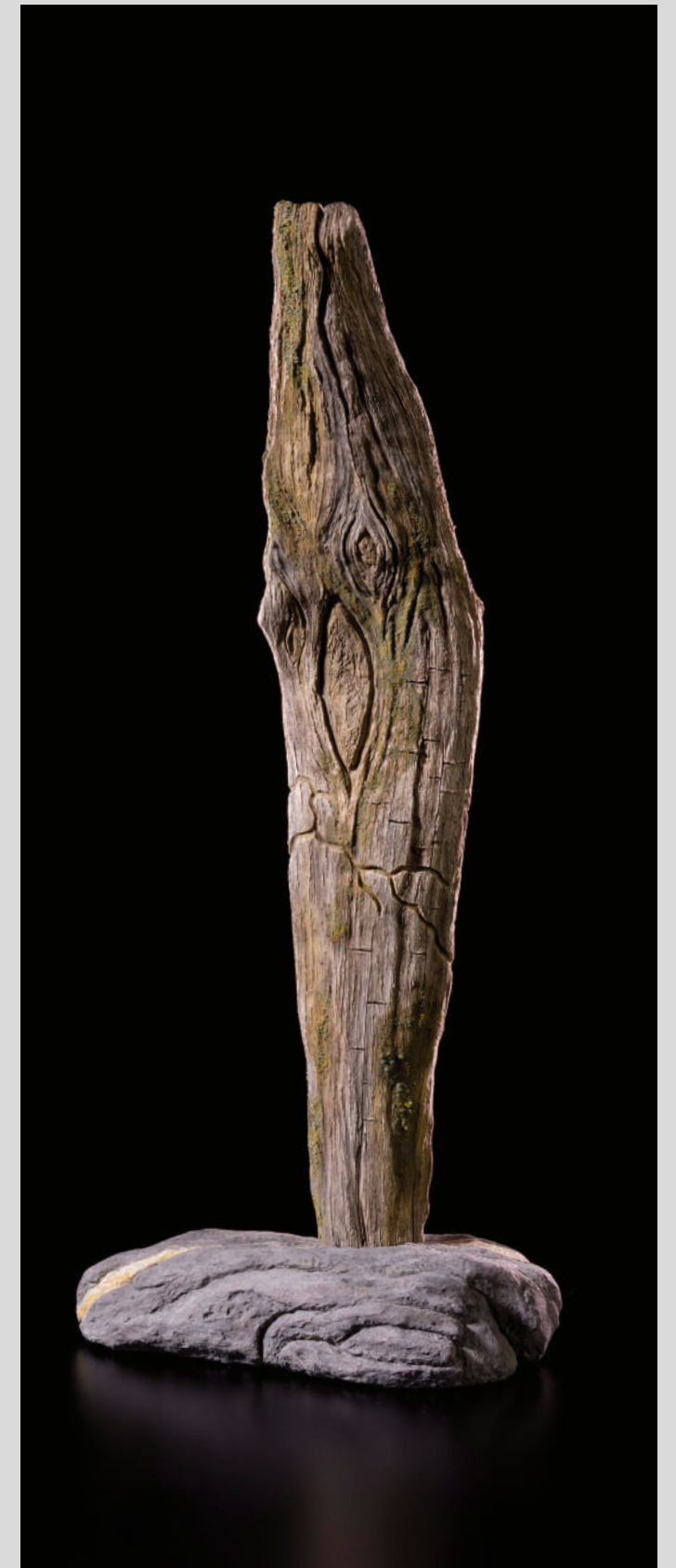
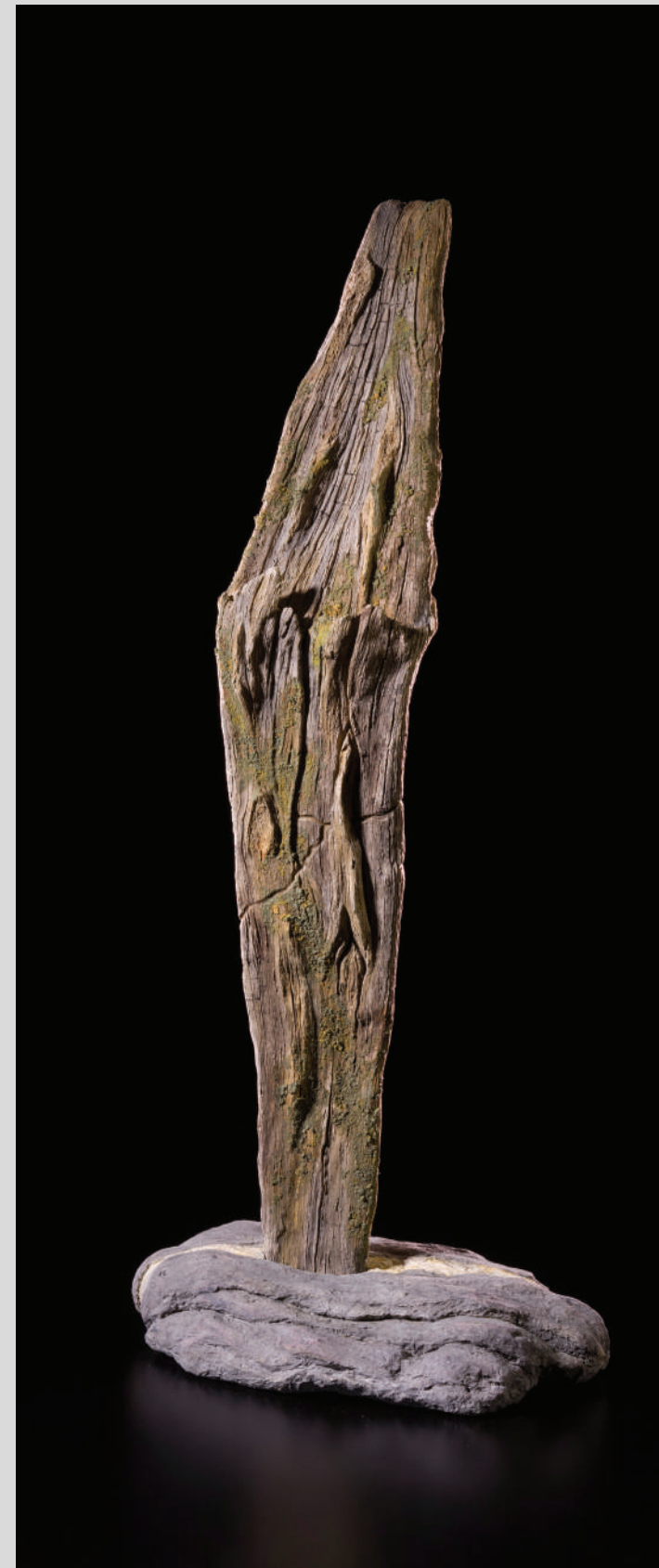


Let Yourself Go
26 x 9 x 7 in.
\$14,000





Igneous
30 x 16 x 13 in.
\$16,000



By the River
27.5 x 11.5 x 7 in.
\$14,000



Entwined
15 x 8 x 4 in.
\$7,500





Full F'in Day
20 x 18 x 24 in.
\$24,000





Sweetness
5.5 x 7 x 4 in.
\$4,200



Oishii
15.5 x 11.25 x 6 in.
\$8,000



Pine Bark Platter
8 x 24 x 10
\$8,000

Opposite:
Lidded Jar
7.5 x 17 x 6
\$4,800





Charred Pine Bark Mug
9.25 x 8 x 4.25 in.
\$4,800



Resilience
23 x 9 x 6 in.
\$12,000



Majesty
48 x 24 x 24 in.
\$60,000



ERIC SERRITELLA (B. 1963)

Eric Serritella is a trompe l'oeil artist specializing in hand-carved ceramic sculptures transformed into birch, charred and weathered logs, and faux-wooden vessels. His one-of-a-kind sculptures are internationally recognized for their hyper-realism, and have been exhibited, awarded and collected on five continents for their exquisite organic design and incredibly lifelike textures. Over two dozen artworks are represented in public collections, including the Metropolitan Museum of Art, Smithsonian American Art Museum, Carnegie Museum of Art, and the Mint Museum.



“Through aging and decay, I explore how nature maintains its splendors with tenacity and triumphs of existence... I appreciate how ceramic mirrors the environment’s fragility and durability — easily damaged if disrespected and yet invincible in its inherent beauty and longevity.”

~ Eric Serritella

Artwork photographed by Jason Dowdle, except *Devotion*, *Full F'in Day*, and *Potted Bonsai #1* photographed by Ault Nathanielsz. Above photo courtesy of the artist.

CURRICULUM VITAE

Selected Collections

The Metropolitan Museum of Art
Smithsonian American Art Museum
Carnegie Museum of Art
Mint Museum
Everson Museum of Art
Fuller Craft Museum
Phoenix Airport Museum
Appleton Museum of Art
Memorial Art Gallery
Herbert F. Johnson Museum
Burchfield Penney Art Center
John F. Peto Studio Museum
Kamm Teapot Foundation
Cornell University Plantations Visitors Center
me Collectors Room, Stiftung Olbricht, Germany
China Changchun International Ceramics Gallery, China
Jingdezhen Sanbao Ceramic Arts Institute, China
Shui-Li Snake Kiln and Cultural Park, Taiwan

Selected Solo Exhibitions

2021 Galerie Fledermaus, IL
2019 Blue Spiral 1 Gallery, NC
2018 Jason Jacques Gallery, NY
2017 Jason Jacques Gallery, at Frieze New York, NY
2015 Appleton Museum of Art, FL
2013 Jason Jacques Gallery, NY

Selected Group Exhibitions

2021 China Changchun International Ceramics Gallery, Changchun International Ceramics Symposium, China
2020 New Taipei Yingge Ceramics Museum, Taiwan Ceramics Biennial, Taiwan
2019 Contemporary Art Museum Raleigh, North Carolina Artists Exhibition, NC
Everson Museum of Art, A Legacy of Firsts: The Everson Collects, NY
South East Center for Contemporary Art (SECCA), Furnished, NC
2018 Fuller Craft Museum, Tricks of the Trade, MA
Blowing Rock Art & History Museum, Handcrafted: North Carolina Clay, NC
2017 Smithsonian American Art Museum, Renwick Gallery, Connections, DC
2016 Flint Museum of Art, Function, Form & Fantasy, MI
2015 John F. Peto Studio Museum, Is it Real? — Contemporary Sculpture that Fools the Eye, NJ
2014 Arnot Art Museum, Re-presenting Representation VIII, NY
2013 Jordon Schnitzer Museum of Art, Univ. of Oregon, Living Legacies, JSMA @ 80, OR

Selected Awards & Honors

2019 Joyce W. Pope Grand Prize, Contemporary Art Museum, NC
2016 James Renwick Alliance Distinguished Artist (ceramics),
presented at Renwick Gallery of The Smithsonian American Art Museum, DC
2013 Delhom Service League Purchase Award, The Mint Museum, NC
2011 Director's Award, 73rd Regional Exhibition, Arnot Art Museum, NY
2009 Emerging Artist '09, AmericanStyle magazine