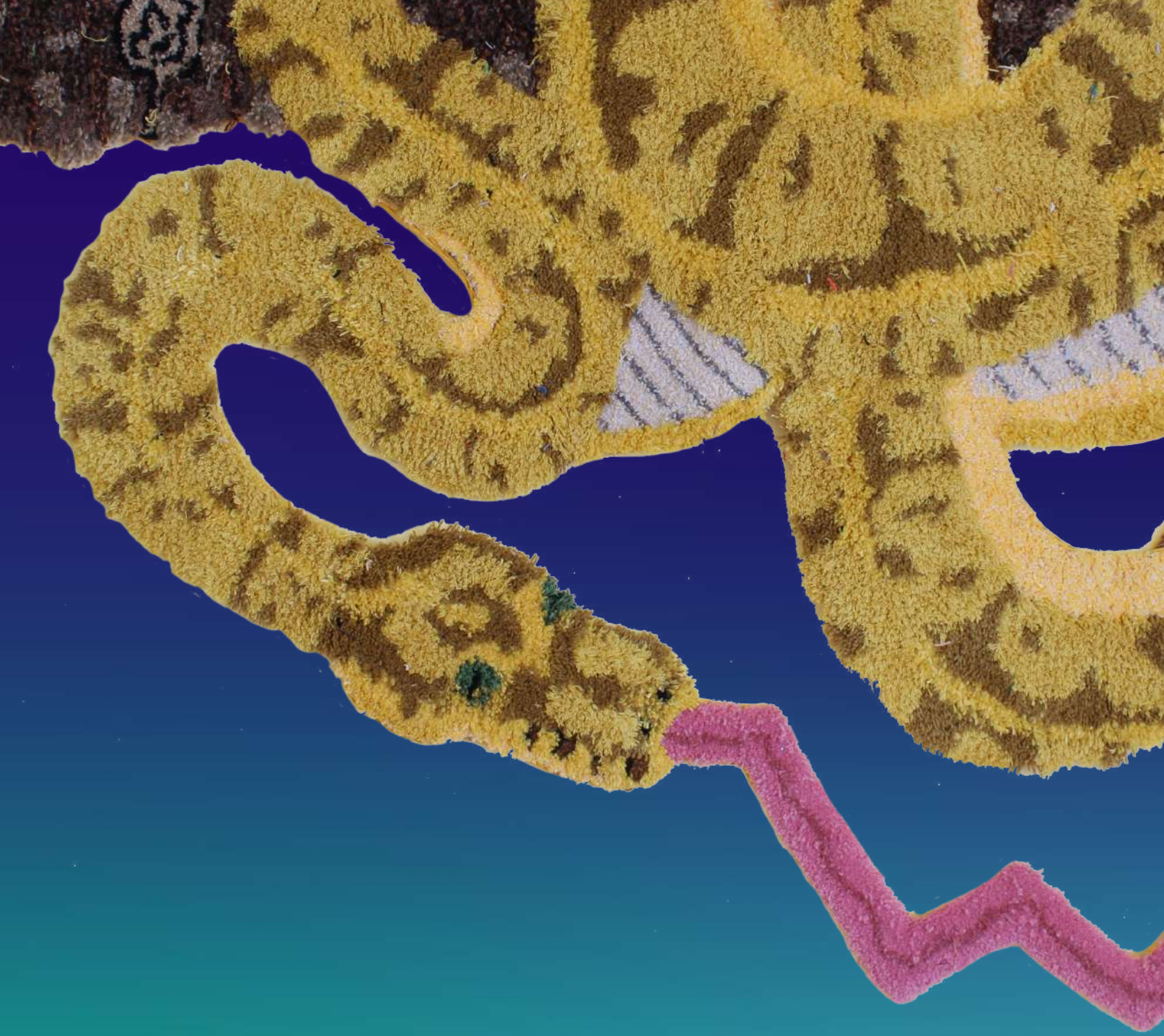


Jason Jacques Gallery and Nick Weddell present:

CEREMONY





In honor of our tenth consecutive year at Design Miami/, Jason Jacques Gallery is pleased to present, for the fair's December 2021 edition, a transformative collaboration by Nick Weddell and Jason Jacques.

The gesamtkunstwerk, titled CEREMONY, consists of a recreation of an Ayahuasca ceremony from the planet Zeefromzeglop, beamed back down to Earth via an intergalactic portal located in the artist's eyes and brain. A true technological marvel, the portal was opened some years ago by Gorglax, an intrepid alien explorer from Zeefromzeglop, in order to pass on knowledge and help the Earth and its inhabitants to survive the planetary changes to come.

Our current epoch, an age of upheaval rife with inequality, mirrors one of the most-studied, and ultimately transformative eras in the history of Gorglax's native planet— a fact which gives hope to artists, activists, and scholars alike. Indeed, Gorglax's offer of transcendent knowledge is an opportunity for humankind to find it's own path out of the data-driven dark age of hyperindividualism, atomization, and alienation we've fallen into. It's not too late to reconnect with our own Earth and, as they say on Zeefromzeglop, become the pollen on the solar wind blowing through the cosmic jungle.

That old adage is a nod to the fact that everything in the cosmos is connected through cracks in space-time that are universally opened and accessible to the human consciousness through plant medicine, the mind-opening power of which— with it's awe-inspiring ability to provide us a glimpse of the expansive, cascading lattice of a universal meta-organism without end— is not very different from the more earthly framework that good art and great design provide for interpreting and re-interpreting the world around us.

On show are a collection of tapestries depicting the great spirit animals and plants that were saved as a result of Gorglax's sacrifices, accompanied by ceremonial artifacts and objects from actual plant medicine ceremonies on Zeefromzeglop. The Zeefromzeglopian ritual space on view is a 1:1 reconstruction of one recently excavated in the dense, lowland rainforests that dot the northern hemisphere of the planet, visualized and realized by our friend and fellow artist, Rem Denizen. Called a Pleroma Dome, the structure is a hybrid of tree and crystal, stone that breathes, made up of an external upper-lattice covered in moss, and a lower trunk covered in hexagonal rhytidomes, of plates of bark. Internally, the Dome's precisely geometric walls are made of a grained, blond wood.

We've brought the dome, the artefacts, and an intergalactic space portal here today because we have great expectations for the upcoming seismic shift in the collective human unconscious— a shift towards a renewed connection with our planet, towards a world full of care and empathy for our fellow creatures. We're casting off fear of the unknown and setting off on a quest for re-enchantment.

Moon Taboret, 2021
Glazed Stoneware
24h x 17w x 17d in
Price Upon Request



Nice Knowing You, 2021
Glazed Stoneware and Porcelain
14h x 18w x 17d in
Price Upon Request





Baloom Baloom, 2021
Glazed Stoneware
27h x 22w x 25d in
Price Upon Request





We'll Lunch on That Smell, 2021
Glazed porcelain
5h x 4w x 3.50d in
Price Upon Request



Below:
Gorglax's Pipe, 2021
Glazed porcelain
7h x 10w x 2.50d in
Price Upon Request



Ghost, 2021
Glazed Stoneware
16h x 14w x 14d in
Price Upon Request





Ice Box, 2021
Glazed Stoneware
17h x 15w x 15d in
Price Upon Request







Above:
Craven, 2021
Glazed porcelain
5.50h x 3.50w x 3.50d in
Price Upon Request

Freckle, 2021
Glazed porcelain
6h x 4w x 4d in
Price Upon Request



Green Stool with Pink Drops, 2021

Glazed Stoneware

17h x 22w x 16d in

Price Upon Request



Below:

The Opposite is Also True, 2021

Glazed porcelain

5h x 7.50w x 4.50d in

Price Upon Request





Bubba, 2021
Glazed Stoneware and Porcelain
25h x 23w x 21d in
Price Upon Request





This page:
Fly Queen, 2021
Glazed porcelain
7h x 8w x 4.5d in
Price Upon Request



Below (top to bottom):
Gardalarga, 2021
Glazed porcelain
6h x 7.50w x 7d in
Price Upon Request

I Kissed my Own French Fry, 2021
Glazed porcelain
4.5h x 7.5w x 4.5d in
Price Upon Request





This page:
Gorgon's Hand, 2021
Glazed Stoneware
24h x 26w x 23d in
Price Upon Request



Below (top to bottom):
Kiss Kiss, 2021
Glazed porcelain
6.50h x 6.50w x 6.50d in
Price Upon Request

Where There's Hair There's Pleasure, 2021
Glazed porcelain
3.50h x 4w x 4d in
Price Upon Request



Gorglax's Bug Collection, 2020
Glazed porcelain
8h x 12w x 2d in
Price Upon Request



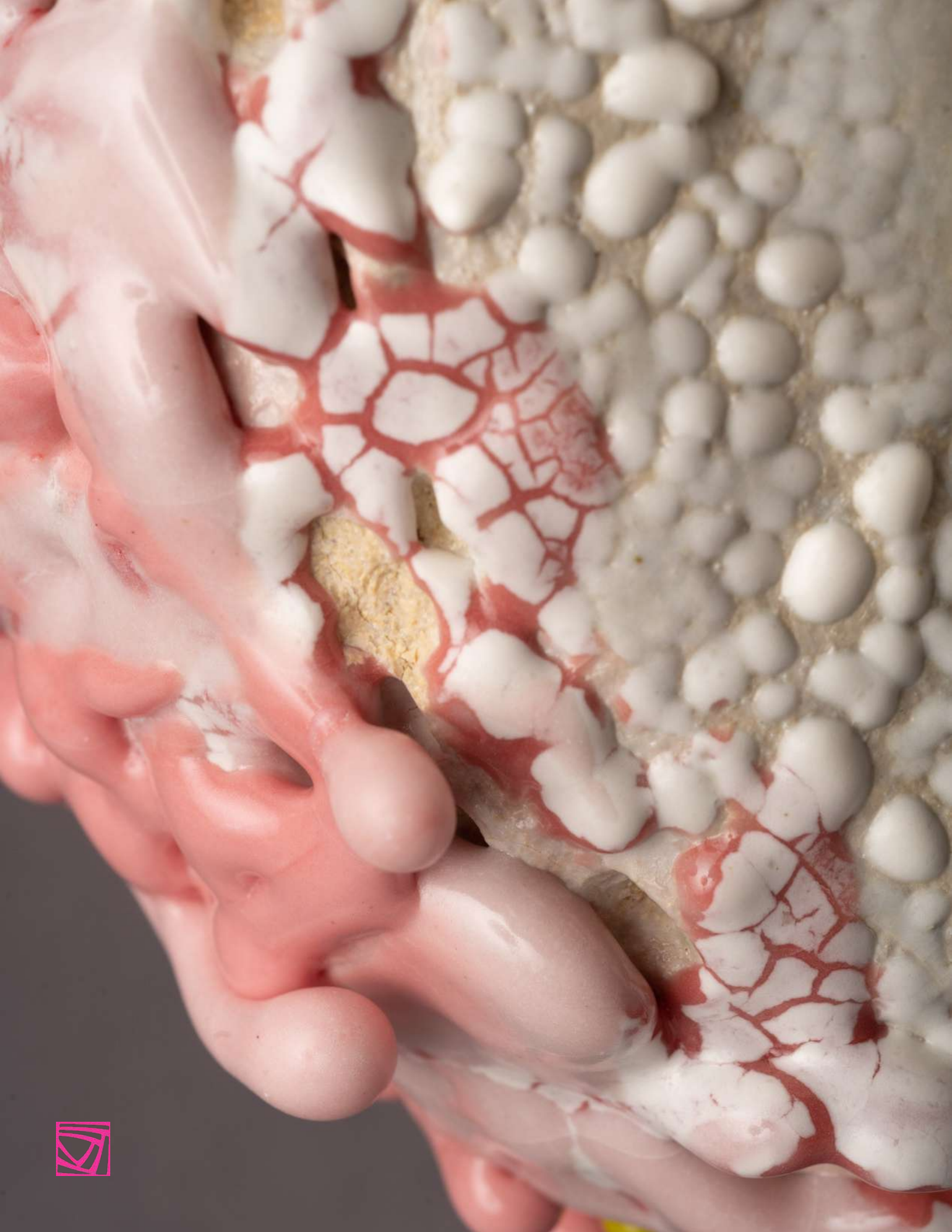


Spider Table, 2021
Glazed Stoneware
22h x 26w x 23d in
Price Upon Request



Necturn Planter, 2021
Glazed Stoneware
8h x 9w x 9d in
Price Upon Request







Above:
The Bangler, 2021
Glazed porcelain
4.50h x 5w x 4.50d in
Price Upon Request

This page:
Alone Again, 2021
Glazed porcelain
6h x 5w x 4.50d in
Price Upon Request



Below:
Leelualom, 2021
3.50h x 6w x 5.50d in
Price Upon Request

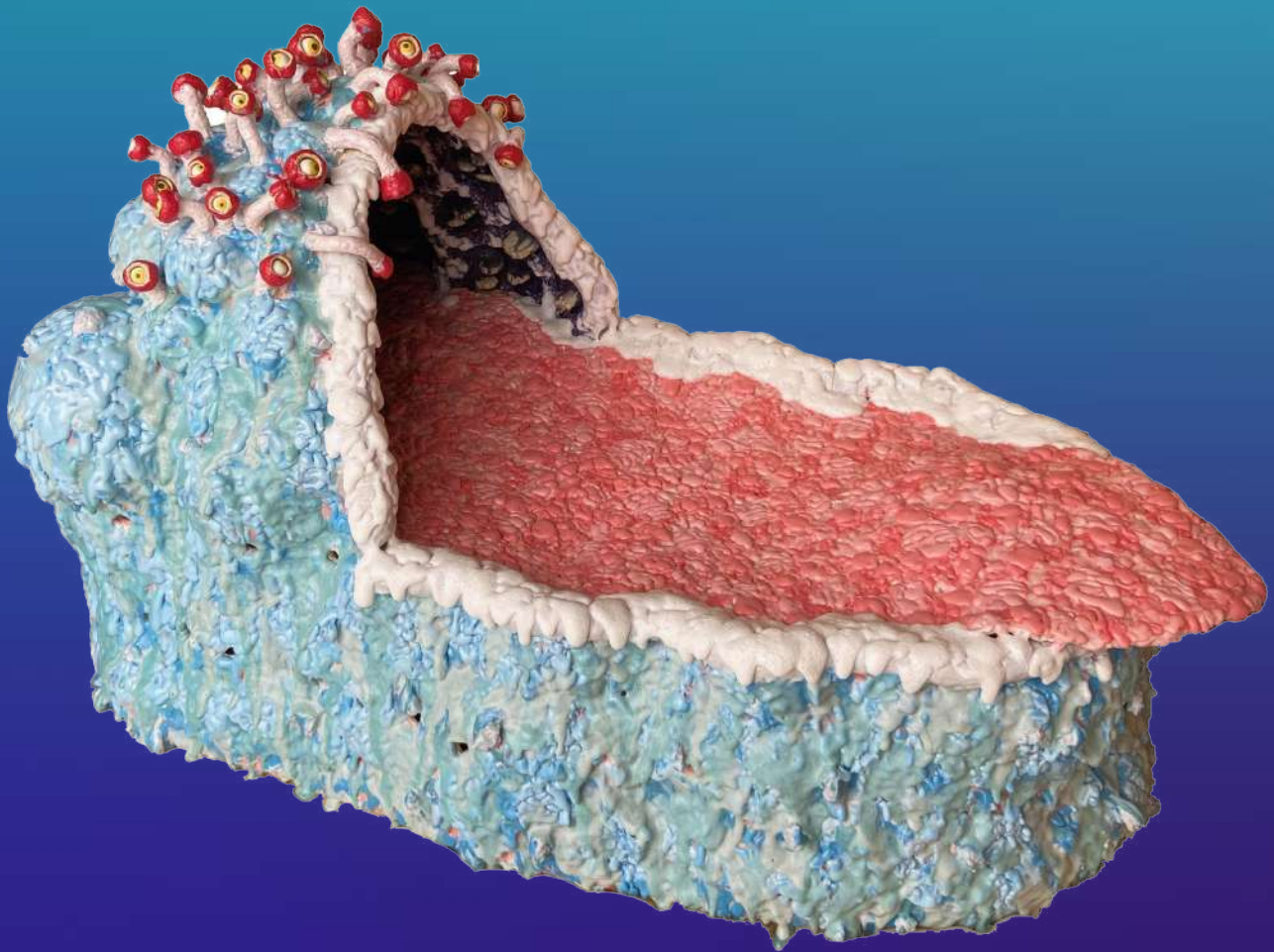
Tooth Fairy, 2021
4.50h x 4w x 4d in
Price Upon Request







Gorgon, 2021
Glazed Stoneware and Porcelain
40h x 59w x 36d in
Price Upon Request



Below:
Laconatt, 2021
Glazed porcelain
6h x 7w x 5.5d in
Price Upon Request

Yellow Evening, 2021
Glazed porcelain
4.50h x 6w x 5d in
Price Upon Request





Above::
4 Purge buckets, 2021
Glazed Stoneware
9h x 8w x 8d in
Price Upon Request



Shaman Chair, 2021
Glazed stoneware
32h x 25w x 22d in
Price Upon Request



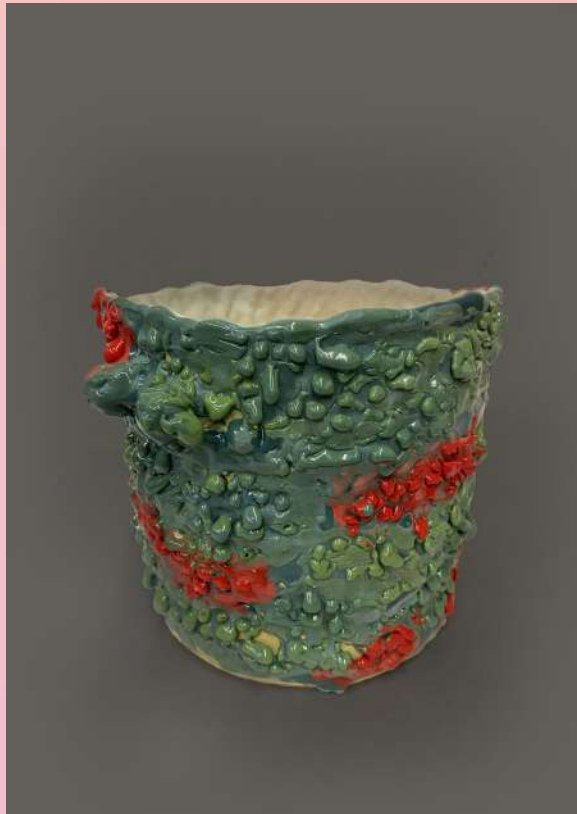


Planter, 2021
Glazed Stoneware
15h x 14w x 12d in
Price Upon Request



Below:
4 Purge buckets, 2021
Glazed Stoneware
9h x 8w x 8d in
Price Upon Request









Cave of the Aftermath of Life, 2021
Porcelain, glaze, and flocking
6h x 10.50w x 10.50d in
Price Upon Request

Planter, 2021
Glazed Stoneware
15h x 13w x 13d in
Price Upon Request



Below:
Egg, 2021
Glazed Stoneware
3.50h x 6w x 5d in
Price Upon Request

Chortler, 2021
Glazed Stoneware
5.50h x 6w x 5d in
Price Upon Request





About Nick Weddell:

Nick is an artist who lives and works in Helena, Montana. He received a Bachelor of Fine Arts in ceramics from Texas State University (2016) and a Master of Fine Arts from the New York State College of Ceramics at Alfred University (2019). Weddell plays with the archetypes of an expanding range of everyday objects: tweaking cups, rugs, and armchairs with a mirthfulness that splashes into our everyday routines and domestic spaces. Weddell's work is a catalyst for curiosity, a challenger of convention, and above all a harbinger of joy.

Nick Weddell has been a resident artist at the Center for Contemporary Ceramics at California State University Long Beach (2019), Lefebvre et Fils in Versailles, France (2019), and is currently a long-term resident at the Archie Bray Foundation in Helena, Montana (2019-2021). Weddell's work has been collected by the Everson Museum of Art in Syracuse, New York, the Dallas Museum of Art in Dallas, Texas, and the San Antonio Museum of Art in San Antonio, Texas, as well as in several private collections in the United States as well as in Australia, China, Japan, Europe, and Canada.



Jason Jacques Gallery
199 Field Road
Clinton Corners, NY 12514

www.jasonjacques.com
info@jasonjacques.com
[@jasonjacquesgallery](https://www.instagram.com/jasonjacquesgallery)