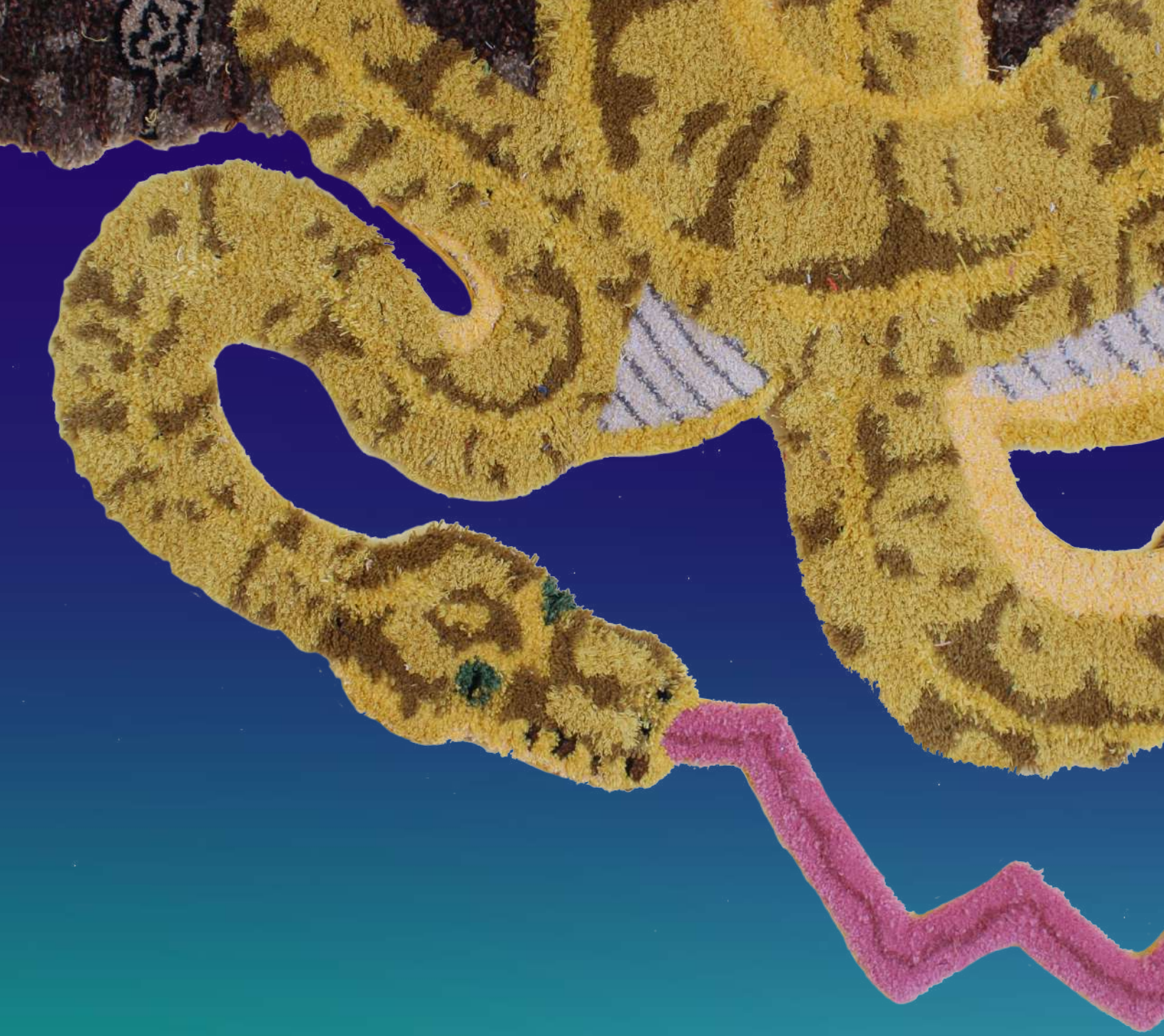


Jason Jacques Gallery and Nick Weddell present:

CEREMONY





In honor of our tenth consecutive year at Design Miami/, Jason Jacques Gallery is pleased to present, for the fair's December 2021 edition, a transformative collaboration by Nick Weddell and Jason Jacques.

The gesamtkunstwerk, titled CEREMONY, consists of a recreation of an Ayahuasca ceremony from the planet Zeefromzeglop, beamed back down to Earth via an intergalactic portal located in the artist's eyes and brain. A true technological marvel, the portal was opened some years ago by Gorglax, an intrepid alien explorer from Zeefromzeglop, in order to pass on knowledge and help the Earth and its inhabitants to survive the planetary changes to come.

Our current epoch, an age of upheaval rife with inequality, mirrors one of the most-studied, and ultimately transformative eras in the history of Gorglax's native planet— a fact which gives hope to artists, activists, and scholars alike. Indeed, Gorglax's offer of transcendent knowledge is an opportunity for humankind to find it's own path out of the data-driven dark age of hyperindividualism, atomization, and alienation we've fallen into. It's not too late to reconnect with our own Earth and, as they say on Zeefromzeglop, become the pollen on the solar wind blowing through the cosmic jungle.

That old adage is a nod to the fact that everything in the cosmos is connected through cracks in space-time that are universally opened and accessible to the human consciousness through plant medicine, the mind-opening power of which— with it's awe-inspiring ability to provide us a glimpse of the expansive, cascading lattice of a universal meta-organism without end— is not very different from the more earthly framework that good art and great design provide for interpreting and re-interpreting the world around us.

On show are a collection of tapestries depicting the great spirit animals and plants that were saved as a result of Gorglax's sacrifices, accompanied by ceremonial artifacts and objects from actual plant medicine ceremonies on Zeefromzeglop. The Zeefromzeglopian ritual space on view is a 1:1 reconstruction of one recently excavated in the dense, lowland rainforests that dot the northern hemisphere of the planet, visualized and realized by our friend and fellow artist, Rem Denizen. Called a Pleroma Dome, the structure is a hybrid of tree and crystal, stone that breathes, made up of an external upper-lattice covered in moss, and a lower trunk covered in hexagonal rhytidomes, of plates of bark. Internally, the Dome's precisely geometric walls are made of a grained, blond wood.

We've brought the dome, the artefacts, and an intergalactic space portal here today because we have great expectations for the upcoming seismic shift in the collective human unconscious— a shift towards a renewed connection with our planet, towards a world full of care and empathy for our fellow creatures. We're casting off fear of the unknown and setting off on a quest for re-enchantment.

Juicy, 2021
Wool and cotton
97h x 52w x 1.50d in
Price Upon Request





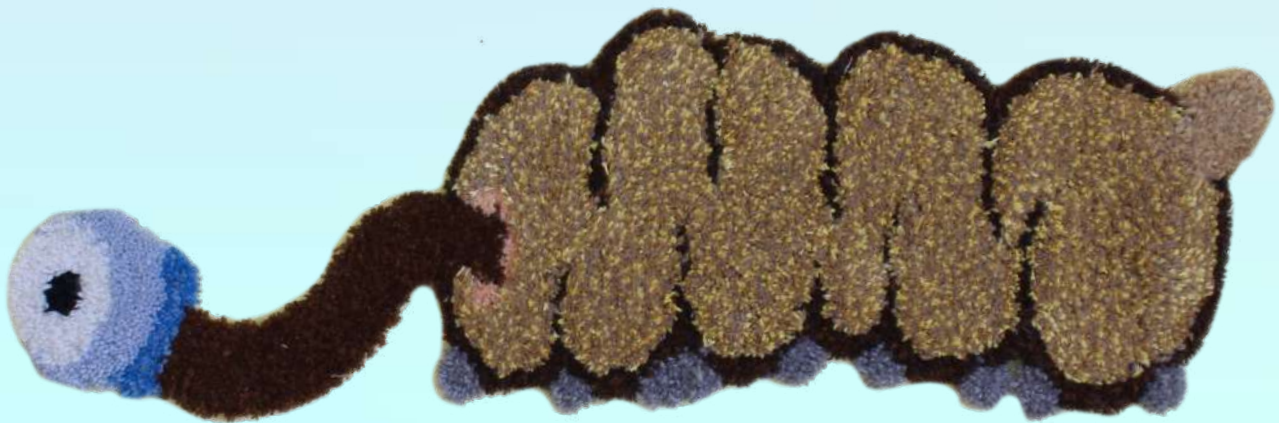
Company, 2021
Wool
59h x 92w x 1d in
Price Upon Request



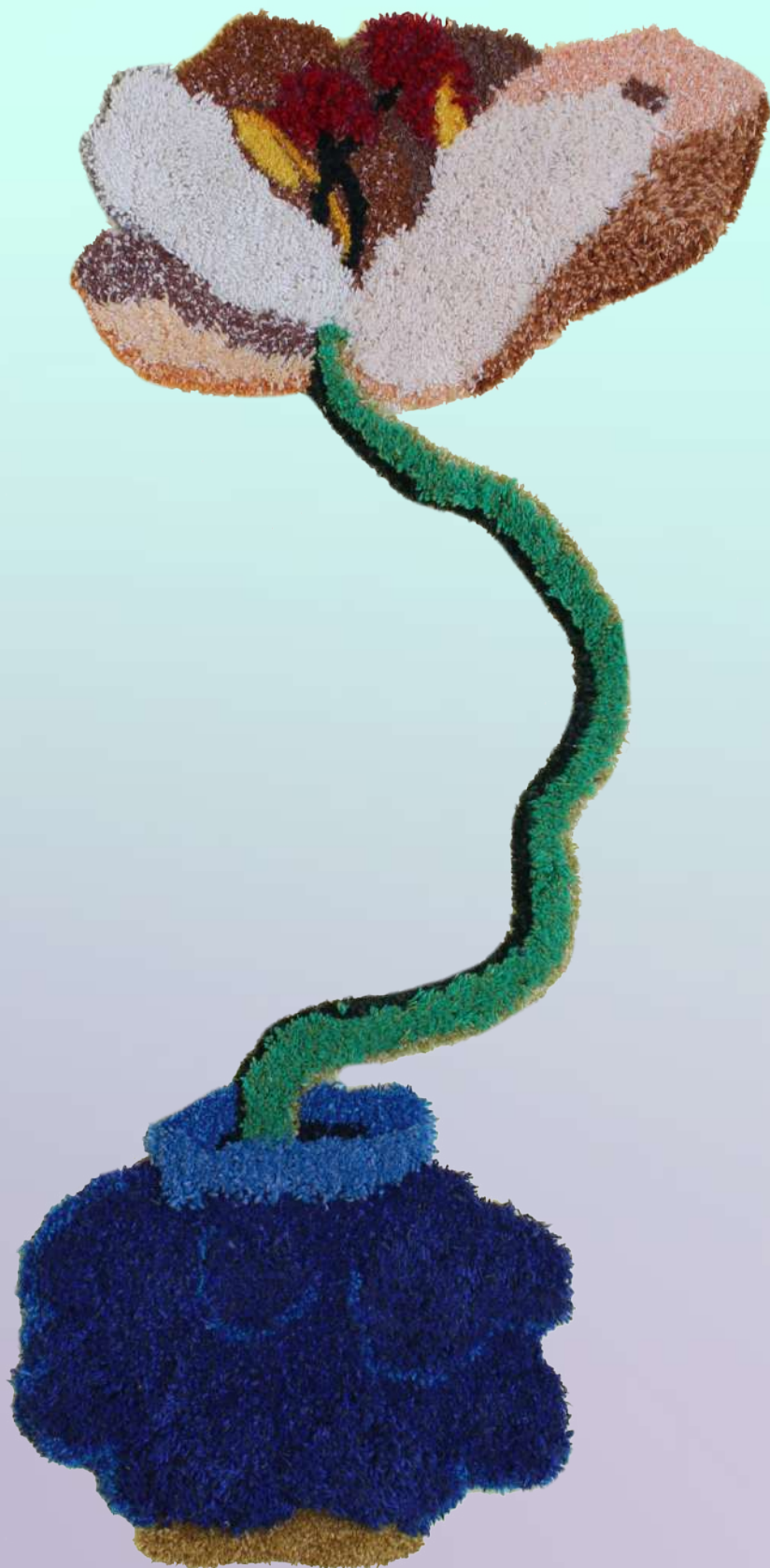


Bean, 2021
wool and Cotton
14h x 9w x 1d in
Price Upon Request

Gerasco Worm, 2021
Wool
10h x 24w x 1d in
Price Upon Request



Potted Plant, 2021
Wool
50h x 22w x 1d in
Price Upon Request





Tree Hopper, 2021
wool and Cotton
22h x 24w x 1d in
Price Upon Request

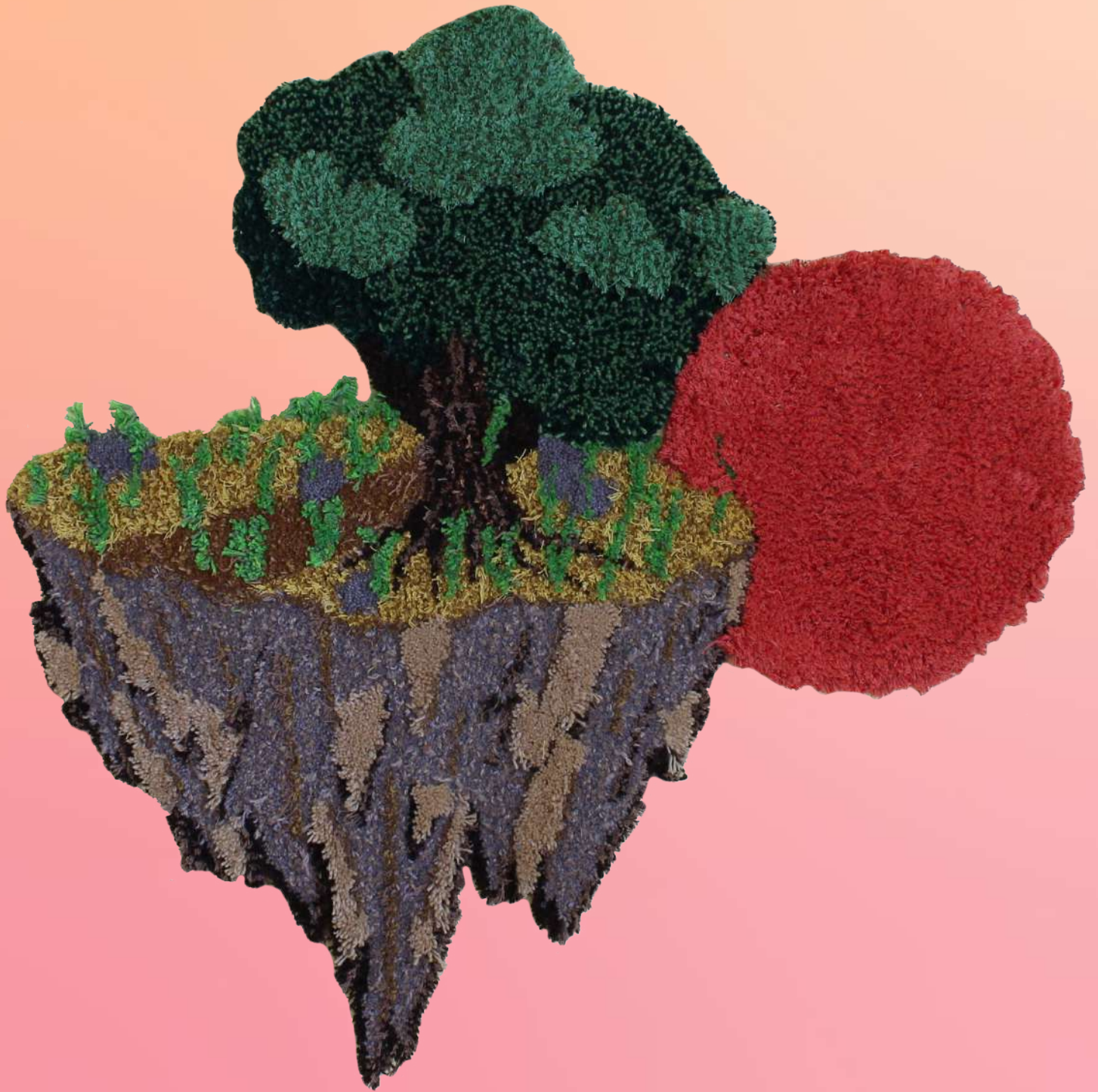


Neocratus, 2021
Wool
11h x 14w x 1d in
Price Upon Request





Island, 2021
Wool
36h x 36w x 1d in
Price Upon Request





Above:
Visitor, 2020
Wool and Canvas backing
92h x 57w x 1d in
Price Upon Request



Mangia Mangial!, 2021
Wool
70h x 48w x 1.50d in
Price Upon Request





Above:

Chiquita, 2020

Wool, Cotton and Canvas backing

58h x 92w x 1.50d in

Price Upon Request

Littorina, 2020

Wool, Cotton and Canvas backing

56h x 60w x 1d in

Price Upon Request

This page:

Collection, 2021

Wool and cotton

48h x 20w x 1.50d in

Price Upon Request

Below:

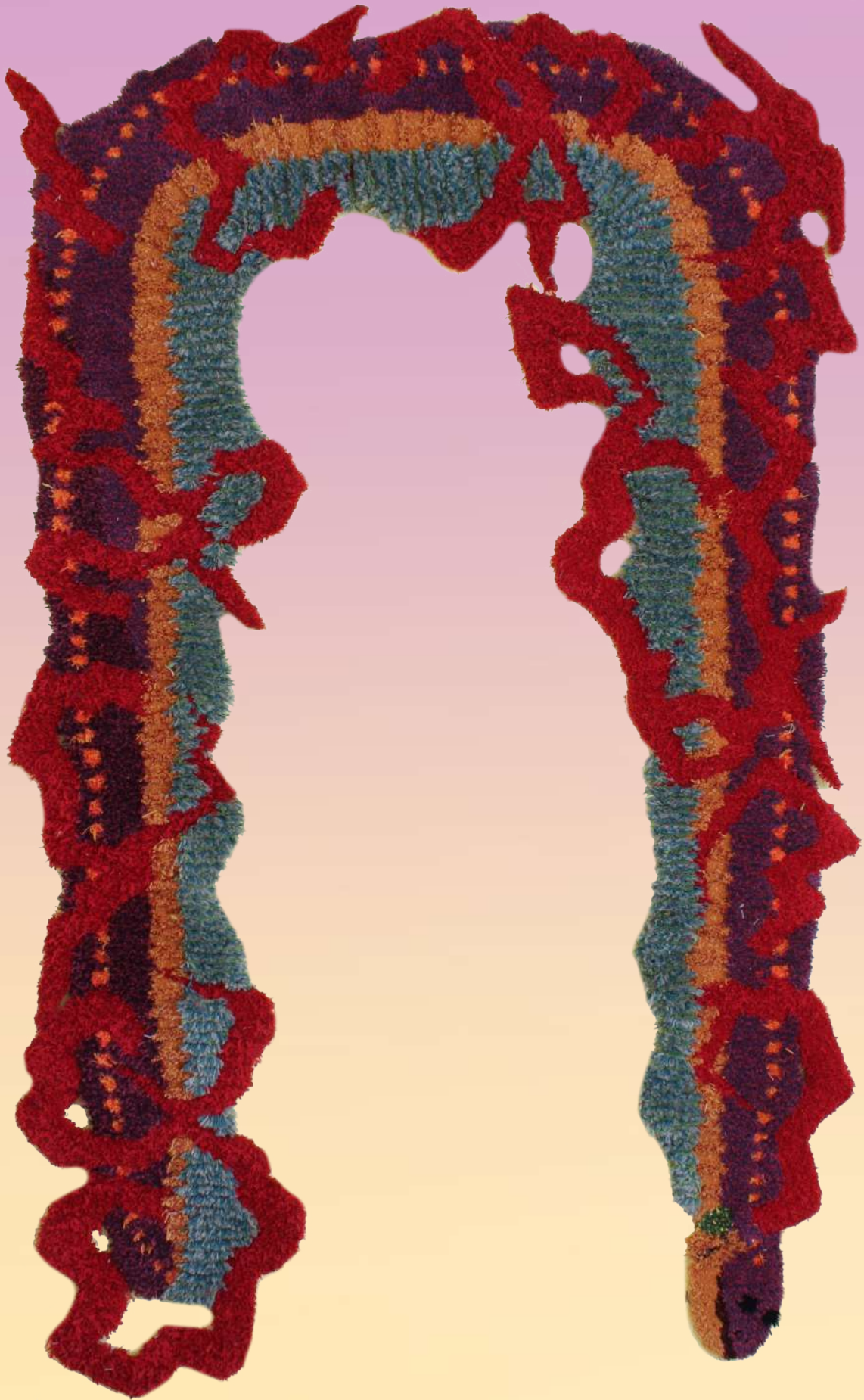
Zip Zap, 2021

Wool and cotton

93h x 59w x 1.50d in

Price Upon Request







Buzz Buzz, 2020
Wool
16h x 10w x 2d in
Price Upon Request



Katydid, 2020
Wool
25h x 31w x 2d in
Price Upon Request

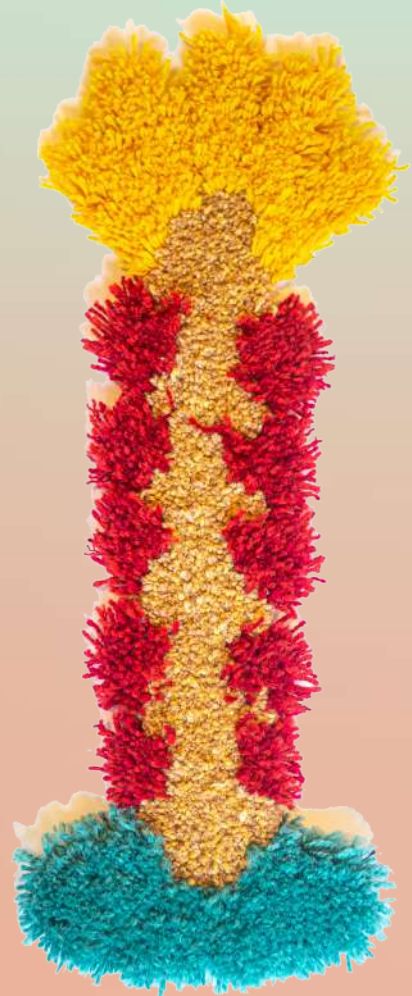
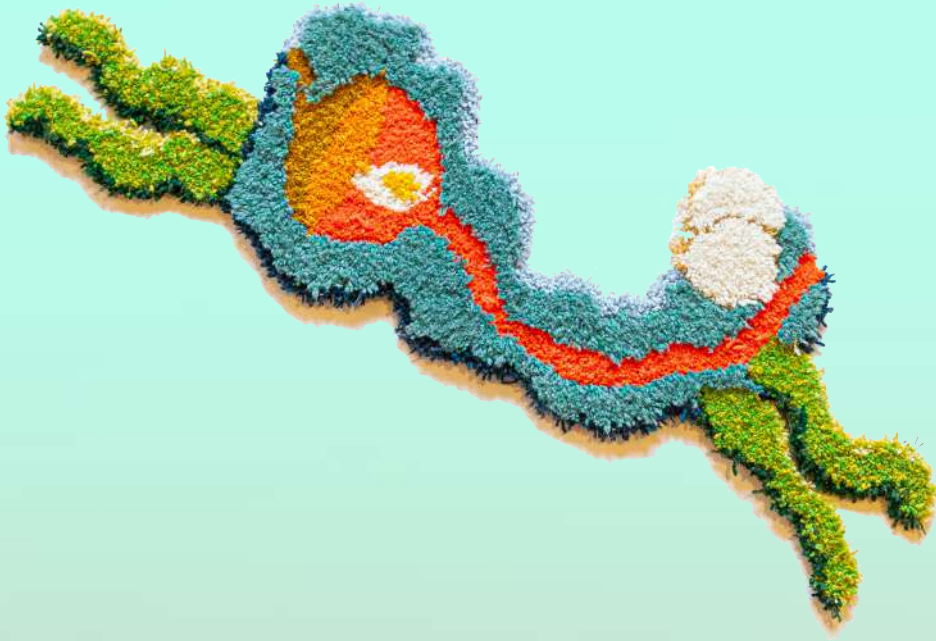
Gumball, 2020
Wool
63h x 103w in
Price Upon Request



Shield Beetle, 2020
Wool
20h x 22w x 2d in
Price Upon Request



Balub Balub, 2020
Wool
25h x 18w x 2d in
Price Upon Request





Above:
Egg Eater, 2021
Wool
36h x 12w x 1d in
Price Upon Request

Isgalon Beetle, 2021
Wool
18h x 14w x 1d in
Price Upon Request

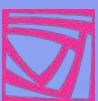
Staff, 2021
Wool
8h x 23w x 1d in
Price Upon Request

This page:
Coral, 2020
Wool
56h x 33w in
Price Upon Request





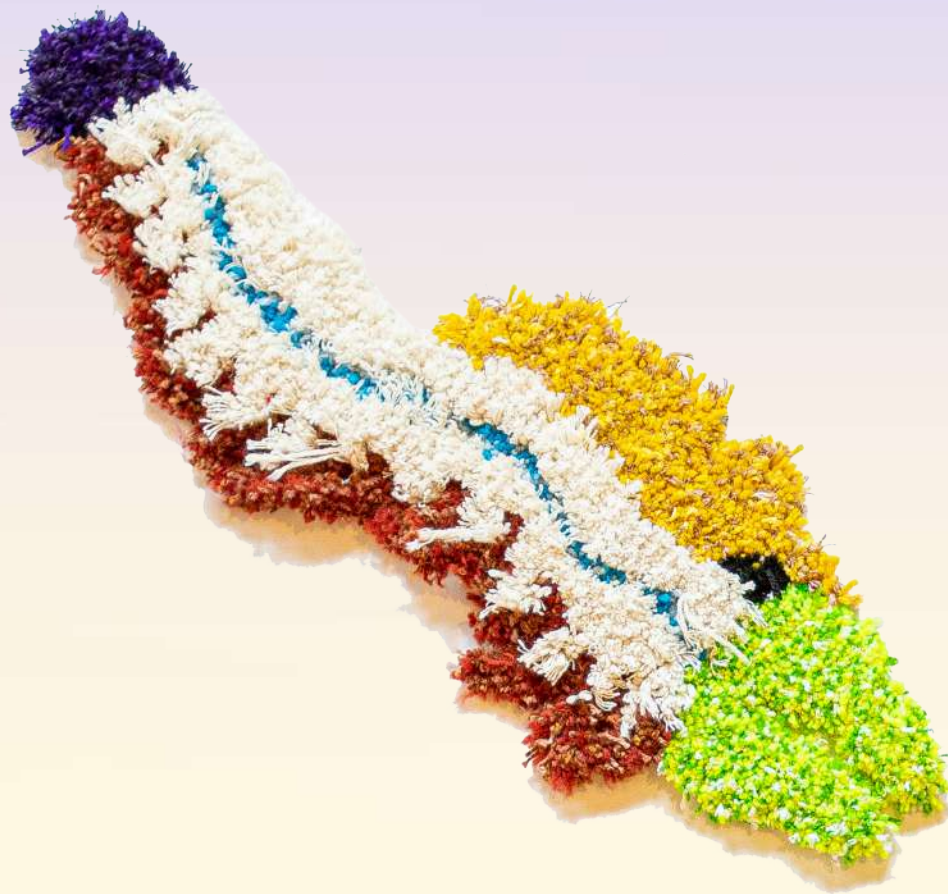
Spaceship, 2020
Wool
57h x 43w in
Price Upon Request



Igor, 2021
Wool
30h x 24w x 1d in
Price Upon Request



Harvester, 2021
Wool
8h x 24w x 1d in
Price Upon Request





About Nick Weddell:

Nick is an artist who lives and works in Helena, Montana. He received a Bachelor of Fine Arts in ceramics from Texas State University (2016) and a Master of Fine Arts from the New York State College of Ceramics at Alfred University (2019). Weddell plays with the archetypes of an expanding range of everyday objects: tweaking cups, rugs, and armchairs with a mirthfulness that splashes into our everyday routines and domestic spaces. Weddell's work is a catalyst for curiosity, a challenger of convention, and above all a harbinger of joy.

Nick Weddell has been a resident artist at the Center for Contemporary Ceramics at California State University Long Beach (2019), Lefebvre et Fils in Versailles, France (2019), and is currently a long-term resident at the Archie Bray Foundation in Helena, Montana (2019-2021). Weddell's work has been collected by the Everson Museum of Art in Syracuse, New York, the Dallas Museum of Art in Dallas, Texas, and the San Antonio Museum of Art in San Antonio, Texas, as well as in several private collections in the United States as well as in Australia, China, Japan, Europe, and Canada.



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