

# MONUMENTALITY



A virtual exhibition about size  
February 24 - March 31, 2022



## MONUMENTALITY



Jason Jacques Gallery is pleased to announce the opening of *Monumentality*, a virtual exhibition centered around size. Small objects have long been a source of fascination within the world of art and design; there's a pleasant tension surrounding something which is small enough to be held in one's hand yet too exquisite to touch, something which seems bigger than itself.

After all, *a monumental form need only be a few inches high*, according to twentieth century sculptor's Henry Moore's musings from a 1964 interview for Warren Forma's *Five British Sculptors: Work and Talk*. He went on to elaborate: "There is a difference between scale and size. A small sculpture only three or four inches big can have about it a monumental scale... a small thing only a few inches big might seem, if it has a monumental scale, to be any size."

This exhibition is an analysis of this very idea— the premise that, by unraveling the relationship between scale and size in this abstract sense, we may begin a greater discussion concerning what gives a work of art or design aura and presence. Small objects carry myriad connotations. They may be seen as trinkets or tchotchkes. At once, they invoke a sense of preciousness that often transforms them into treasures, antique curios with a jewel-like rarity. The difference, per Moore's earlier statement, has partially to do with in the sense of scale an artist imbues an object with, a fact potters have toyed with for centuries.

*Monumentality* is a clay-based inquiry in pursuit of the bewitching moment the eye cannot be torn away from the undersized, dazzling object on a mantle, on a bookshelf, atop a writing desk, or on the vanity. An inquiry in pursuit of what draws the eye towards the small and arresting flea-market curio.

This exhibition contains a discerning selection of contemporary and historic ceramic vessels that span a broad array of styles and dates, from the late nineteenth century onwards. The smallest piece, a petite cachepot made c. 1920 by Auguste Delaherche, stands at a mere 2.3 inches. Its milky white surface is delicately painted with green clovers. The tallest, a long-necked, porcelain vessel, made by Royal Copenhagen c. 1910, comes in at 9.8 inches. The ultramarine hue of its impossibly fine crackle glaze gives it a gem-like quality. In between is a grouping of works whose size sits in complex dialogue with their other formal attributes— the artist's use of texture, choice of color, handling of figuration, or application of a functional purpose.

This online exhibition will run from February 24 - March 31, 2022

Please email [maty@jasonjacques.com](mailto:maty@jasonjacques.com) with inquiries.





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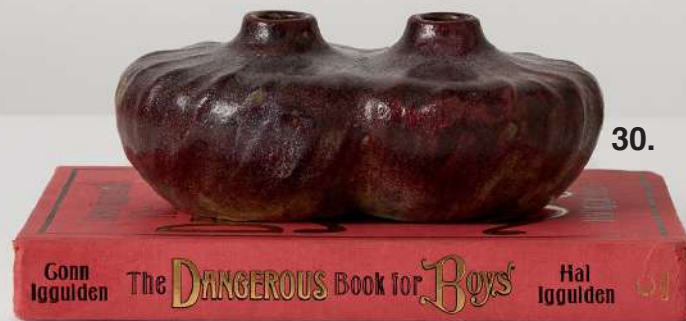
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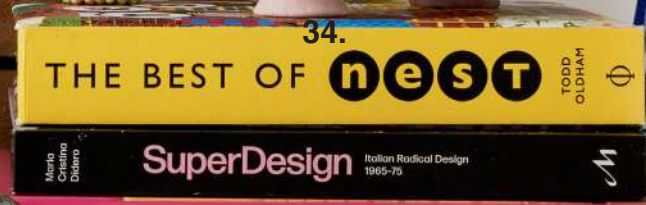
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# INDEX

## 1. Thin-Necked Vessel

Ingeborg + Bruno Asshoff Glazed stoneware, c. 1970  
5h x 2d inches

## 2. Salmon Stream

Galileo Chini  
Glazed earthenware, c.1898  
6.50h x 5.50w in

## 3. Great Bird

Manufacture National de Sevres  
Glazed porcelain, 1909  
5h x 4d inches

## 4. Small Crackle Vase

Ernest Chaplet  
Glazed porcelain, c. 1890  
3h x 2.5w inches

## 5. On Entry

Gareth Mason  
Stoneware, Vitreous Slip, Glaze, Iron, 2010  
5h x 4.50w x 4.50d in

## 6. Russian Pour Pot

Unknown Anonymous  
Glazed stoneware, c.1900  
2.75h x 4.25w x 3.50d in

## 7. Container Green

Aneta Regel  
Stoneware, Porcelain, Volcanic rock components, Glaze, Slips, Resin, 2019  
7.09h x 5.12w x 5.91d in

## 8. Xandu

Royal Copenhagen  
Glazed Stoneware and Painted Copper, c. 1930  
5h x 3.50w in

## 9. Buckle

Gareth Mason  
Porcelain, fluid celadon glaze, 2017  
6.10h x 4.92w x 4.53d in

## 10. White Thistle

Manufacture Nationale de Sevres  
Porcelain, c. 1900  
4h x 2.50w in

## 11. Lucky Clover

Auguste Delaherche  
Porcelain, c. 1920  
2.30h x 3.30w in

## 12. Baby Dragon

Royal Copenhagen  
Porcelain, c. 1890  
3h x 4w in

## 13. Glazed Pearl 10

Morten Løbner Espersen  
Glazed Stoneware, 2019  
6.69h x 7.09w x 7.09d in

## 14. Low Vessel with Stripe

Ursula Scheid  
Stoneware, 1986  
3.35h x 7.48w x 7.48d in

## 15. Mechanical Vase

Fritz Vehring  
Glazed Stoneware, 1981  
7.25h x 6w in

## 16. Doublewall Vessel

Ursula Scheid  
Porcelain, 1974  
4.53h x 5.71w x 5.71d in

## 17. Untitled

Gerald Weigel  
Glazed stoneware, 1997  
6h x 6w x 6d in

## 18. Necturn Planter

Nick Weddell  
Glazed Stoneware, 2021  
8h x 9w x 9d in

## 19. Small Object #4

Gareth Mason  
Porcelain, stoneware, gold lustre  
3.75h x 3.50w x 3d in

## 20. Pazquarp

Nick Weddell  
Glazed porcelain, 2021  
3.50h x 7w x 6.50d in

## 21. Ovoid Bisque Vase

Jean-Michel Cazin  
Bisque Porcelain, 1906  
5.25h x 4.50w in

## 22. Marble Floral Vase

Jean-Michel Cazin  
Porcelain, 1895  
5h x 2.50w in

## 23. Bauble

Gareth Mason  
Porcelain, stoneware, glazes, oxides, fluxes, scrap metal, copper, slip, 2016-2018  
7.48h x 5.91w x 5.91d in

## 24. Blue Snake Skin

Royal Copenhagen  
Porcelain, c. 1910  
9.80h x 3.30w in

## 25. Petite Turquoise Set

Herman Kähler  
Stoneware  
5.30h x 2.30w in

## 26. Container

Aneta Regel  
Stoneware, Porcelain, Volcanic rock components, Glaze, Slips, Resin, 2019  
5.51h x 5.91w x 5.91d in

## 27. Climbing Snakes

Michael Anderson  
Porcelain, 1900-1905  
5h x 3w in



**28. Small Lidded Pot**

Ernest Chaplet

**29. Vase Couvert**

Taxile Doat  
Porcelain, c. 1926  
4h x 2w in

**30. Conjoined Gourd**

Edmond Lachenal  
Glazed stoneware, c. 1900  
3h x 6.50w in

**31. Tooth Fairy**

Nick Weddell  
Glazed porcelain, 2021  
4.50h x 4w x 4d in

**32. Garnet Frost**

Manufacture Nationale de Sevres  
Glazed porcelain, 1900  
2.5h x 3w in

**33. Bloody Beautiful**

Ernest Chaplet  
Glazed porcelain, c. 1890  
5.80h x 4w in

**34. Where There's Hair There's  
Pleasure**

Nick Weddell  
Glazed porcelain, 2021  
3.50h x 4w x 4d in

**35. Chevrons Vase**

Emile Lenoble  
Stoneware, c. 1920  
4.30h x 5.50w in

**36. Faux Gold**

Clément Massier  
Earthenware, c1900  
3h x 5.50w in

**37. Sprout**

Gareth Mason  
Stoneware, porcelain, glaze, ox-  
ides, lustre  
6.89h x 4.33w x 4.53d in

**38. Untitled**

Jean-Michel Cazin  
Glazed Stoneware, 1900  
2h x 2.5w inches

**39. Small Object #6**

Gareth Mason  
Woodfired stoneware and porce-  
lain, gold lustre lugs  
3.15h x 4.70w x 3.90d in

**40. Grotto**

Lucien Lévy-Dhurmer  
Stoneware, c1888  
4h x 2.80w in

**41. Glazed Pearl 1**

Morten Løbner Espersen  
Glazed Stoneware, 2019  
6.69h x 7.09w x 7.09d in

**42. The Bangler**

Nick Weddell  
Glazed porcelain, 2021  
4.50h x 5w x 4.50d in

**43. Creature**

Ernest Chaplet  
Glazed Stoneware  
3.5h x 3w in

Please contact for prices.





Jason Jacques Gallery is an American contemporary art gallery specializing in artists working in clay. Over its thirty year history, the gallery has both made its mark building museum collections of late 19th century European Art Pottery and become renowned for exhibiting some of the most exciting and influential international contemporary ceramic artists. Jason began his career in Europe three decades ago, combing through flea markets and antique shops for star pieces to send back to American dealers. He returned with a specialty in what he calls the Art Pottery Renaissance of the late-19th century— works by Lucien Lévy-Dhurmer, Ernest Chaplet, Clément Massier, Georges Hoentschel, and the like.

After an explosive work by Gareth Mason caught his eye in 2010, he launched a program in contemporary ceramics, the prime focus of the gallery today. By placing Kim Simonsson's vivid, mossy figures, Katsuyo Aoki's porcelain masterworks, and Beth Cavener's animalistic sculptures alongside the Japonist creations of Paul Jeanneney or the biomorphic inventions of Beate Kuhn, the gallery lends historical context to the contemporary talent on their roster.

Jason and his team now not only maintain a rigorous contemporary program, but work to foster new talent. The gallery's mission is bolstered by careful attention to the history of ceramics and commitment to maintaining an ongoing dialogue with the medium's rich past.

Jason Jacques Gallery participates in an international array of art fairs in Miami, San Francisco, Dallas, New York, Maastricht, and Basel. As of January 2021, Jason Jacques Gallery left their 16th year Madison Avenue space, located in a historic 1871 Upper East Side Manhattan townhouse, and plan on relocating downtown at the end of the year. Works sold by the gallery have been acquired by New York's Metropolitan Museum of Art, Cooper Hewitt National Design Museum, Carnegie Museum of Art, Saint Louis Art Museum, Mint Museum, Toledo Museum of Art, Wadsworth Atheneum, Nelson-Atkins Museum of Art, Worcester Art Museum, Detroit Institute of Arts, and Museum of Fine Arts, Houston, RISD Museum, and the Museum of Arts and Design, among other institutions.



