

EXQUISITE RUPTURE

Aneta Regel in Retrospective



June 2022 — NEW YORK CITY— We're thrilled to announce a retrospective exhibition covering the past decade of Aneta Regel's work. Fresh off of the heels of her entry into the MET's formidable collection, this exhibition explores just what makes the London-based sculptor's work so subversive.

Her signature use of color, form, and texture is what gives her work such visual gravitas. It's an approach to sculpting she developed over many years, relying on an her own expert understanding of slips and glazes, as well as fired porcelain's peculiar reaction to the inclusion of foreign bodies, to hone her technique.

It's this understanding of clay, and cultural context surrounding fine porcelain, that has allowed Regel to subvert and re-invent the idea of a 'desirable clay object,' allowing us to analyze porcelain's history as a luxury good, an illustrious signifier of refinement, and sculptural medium.

While we imagine fine clay objects to be smooth and un-included, Regel fills hers with gravel, grit, and hand-ground stones— anything from volcanic rock to granite is fair game. While we imagine porcelain pottery to be painted in a fine hand and gilded in gold, Regel douses her work in dazzling, resplendent tones; as she lets her glaze drip, she conjures a luminous, technicolor geography of shapes that transcends the divide between sculpture and vessel.

Regel has mastered the art of the fissure, transforming the cracked vessel from an object of derision into an object of desire. Allowing stone to burst forth from her naturalistic, sculptural forms she tears a hole in preconception. Thus, over the course of her celebrated career, she has turned the cracked pot into a radical sculptural form that subverts fragility and vulgarity to rapturous joy.

Exquisite Rupture is on view at
529 West 20th Street,
New York, NY 10011
The exhibitiion runs from
Thursday June 2nd through June 29th.



Please email maty@jasonjacques.com with inquiries.





Elka, 2018
Glazed stoneware, porcelain,
mixed media
32.50h x 11w x 8d in
REA111

Price Upon Request



Thumbleweed, 2018
Glazed stoneware
19.69h x 19.69w x 19.69d in
REA132

Price Upon Request





In Transition, 2013
Glazed stoneware,
mixed media
15.75h x 7.09w x 7.09d in
REA067

Price Upon Request





Green Tree, 2017
Glazed stoneware, mixed media
63.39h x 10.63w x 10.63d in
REA076

Price Upon Request

Orange Raining Stone, 2017
Glazed porcelain, porcelain, and volcanic rock
23.50h x 15w x 14d in
REA129

Price Upon Request







Crackle Tree, 2013
Glazed stoneware,
mixed media
18h x 9.50w x 6d in
REA055

Price Upon Request

Tumbleweed 3, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
15.75h x 14.17w x 10.24d in
REA186

Price Upon Request





Volcanic Totem 1, 2019
Glazed stoneware, porcelain, and
mixed media
55.12h x 15.75w x 15.75d in
REA138

Price Upon Request



Volcanic Totem 2, 2019
Glazed stoneware, porcelain, and
mixed media
55.12h x 15.75w x 15.75d in
REA139

Price Upon Request







Ula, 2018
Glazed stoneware, porcelain, and
mixed media
9.75h x 15.75w x 11d in
REA115

Price Upon Request





Yellow Form, 2013
Glazed stoneware, mixed media
15h x 21w x 12d in
REA061

Price Upon Request

Tail 2, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
7.48h x 9.84w x 12.60d in
REA196

Price Upon Request









Yellow Form, 2013
Glazed stoneware, mixed media
25h x 15.50w x 9d in
REA062

Price Upon Request



Red Form, 2013
Glazed stoneware, mixed media
15h x 22w x 6d in
REA057

Price Upon Request



Resting, 2017
Glazed stoneware, mixed media
7.90h x 13w x 8d in
REA085

Price Upon Request





Red and Blue, 2018
Glazed stoneware, porcelain, stone
33h x 12w x 9d in
REA134

Price Upon Request



Container Green, 2019
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
7.09h x 5.12w x 5.91d in
REA191

Price Upon Request







Duet, 2018
Glazed stoneware, porcelain, and mixed media
20.08h x 16.93w x 18.50d in
REA137

Price Upon Request



Stripy, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
28.35h x 7.09w x 7.09d in
REA199

Price Upon Request



Gienek, 2018
Glazed stoneware, porcelain, and mixed media
9h x 7w x 12.50d in
REA114

Price Upon Request





Vessel, 2017

Glazed stoneware, porcelain, and mixed media

11.02h x 11.42w x 8.66d in

28h x 29w x 22d cm

REA141

Price Upon Request



Tree, 2017
Glazed stoneware, mixed media
35.43h x 13.78w x 9.45d in
REA081

Price Upon Request



Red Raining Stone, 2017
Glazed stoneware,
porcelain, and mixed media
18.50h x 11.81w in
REA096

Price Upon Request

Escaping, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
12.60h x 8.27w x 11.02d in
REA198

Price Upon Request





Ma, 2020
Stoneware, Porcelain, Volcanic rock components,
Glaze, Slips, Resin
35.43h x 19.69w x 27.56d in
REA179

Price Upon Request





In transition, 2017
Glazed stoneware, porcelain, and mixed media
7.87h x 13.78w x 18.50d in
REA140

Price Upon Request







Tall Black Form, 2013
Glazed stoneware, mixed media
31h x 13w x 10d in
REA058

Price Upon Request

Trio, 2018
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
9.45h x 11.81w x 14.17d in
REA194

Price Upon Request





Mossy Buddy, 2015
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
32.28h x 15.75w x 18.50d in
REA187

Price Upon Request





Green Raining Stone, 2017
Glazed porcelain, porcelain, and volcanic rock
23h x 12w x 12d in
REA128

Price Upon Request

Root-Vain, 2016
Glazed stoneware, mixed media
34h x 13.50w x 6d in
REA051

Price Upon Request







Pillar, 2017
Glazed stoneware, mixed media
32.68h x 3.94w x 3.94d in
REA072

Price Upon Request

Stripy 2, 2020
Stoneware, Porcelain, Volcanic rock components,
Glaze, Slips, Resin
14.96h x 5.91w x 5.91d in
REA200

Price Upon Request





Red Stone, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
5.51h x 7.48w x 14.96d in
REA197

Price Upon Request



Volcanic Totem 7, 2020
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
62.99h x 15.75w x 15.75d in
REA183

Price Upon Request



Container, 2019
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
5.51h x 5.91w x 5.91d in
REA190

Price Upon Request





Dwa Konce, 2019
Glazed stoneware, porcelain, and
mixed media
36.61h x 12.20w x 12.99d in
REA135

Price Upon Request



Tumble Weed 2, 2019
Stoneware, Porcelain, Volcanic rock components, Glaze,
Slips, Resin
23.62h x 23.62w x 23.62d in
REA181

Price Upon Request







Golden Rain, 2017
Glazed stoneware, porcelain,
and mixed media
33.07h x 9.84w in
REA093

Price Upon Request

Volcanic Totem 6, 2020
Stoneware, Porcelain, Volcanic rock
components, Glaze, Slips, Resin
64.17h x 15.75w x 16.93d in
REA182

Price Upon Request





Red Tree, 2017
Glazed stoneware, mixed media
3.50h x 3.50w x 22.20d in
REA086

Price Upon Request



Jason Jacques Gallery is an American contemporary art gallery specializing in artists working in clay. Over its thirty year history, the gallery has both made its mark building museum collections of late 19th century European Art Pottery and become renowned for exhibiting some of the most exciting and influential international contemporary ceramic artists. Jason began his career in Europe three decades ago, combing through flea markets and antique shops for star pieces to send back to American dealers. He returned with a specialty in what he calls the Art Pottery Renaissance of the late-19th century—works by Lucien Lévy-Dhurmer, Ernest Chaplet, Clément Massier, Georges Hoentschel, and the like.

After an explosive work by Gareth Mason caught his eye in 2010, he launched a program in contemporary ceramics, the prime focus of the gallery today. By placing Kim Simonsson's vivid, mossy figures, Katsuyo Aoki's porcelain masterworks, and Beth Cavener's animalistic sculptures alongside the Japonist creations of Paul Jeanneney or the biomorphic inventions of Beate Kuhn, the gallery lends historical context to the contemporary talent on their roster.

Jason and his team now not only maintain a rigorous contemporary program, but work to foster new talent. The gallery's mission is bolstered by careful attention to the history of ceramics and commitment to maintaining an ongoing dialogue with the medium's rich past.

Jason Jacques Gallery participates in an international array of art fairs in Miami, San Francisco, Dallas, New York, Maastricht, and Basel. As of January 2021, Jason Jacques Gallery left their 16th year Madison Avenue space, located in a historic 1871 Upper East Side Manhattan townhouse, and plan on relocating to downtown Manhattan at the end of the year.

Works sold by the gallery have been acquired by New York's Metropolitan Museum of Art, Cooper Hewitt National Design Museum, Carnegie Museum of Art, Saint Louis Art Museum, Mint Museum, Toledo Museum of Art, Wadsworth Atheneum, Nelson-Atkins Museum of Art, Worcester Art Museum, Detroit Institute of Arts, and Museum of Fine Arts, Houston, RISD Museum, and the Museum of Arts and Design, among other institutions.

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