



Nick Weddell

# Fantastic Menagerie



Photograph by Jessica W. Levin for Gossamer

## Nick Weddell

Born 1994, Texas  
Lives and works in Chicago

Nick Weddell is a sculptor from Austin, Texas. He received a Bachelor of Fine Arts in ceramics from Texas State University (2016) and a Master of Fine Arts from the New York State College of Ceramics at Alfred University (2019). Weddell creates metamorphosed versions of everyday objects ranging from cups to couches that utilize familiarity as a tool to infiltrate everyday moments. Once there, Weddell's work challenges mundanity and forges joy by rebounding between absurd seduction and unsettling repulsion. Nick Weddell has been a visiting artist at the Center for Contemporary Ceramics at California State University Long Beach, the Lefebvre et Fils residency in Versailles, France, and a long-term resident artist at the Archie Bray Foundation in Helena, Montana. Weddell's work is in several museum and private collections in the United States as well as in Australia, China, Japan, Europe, and Canada.







fig. 1

## Chiquita

2020, Wool, Cotton and Canvas backing

58h x 92w x 1.50d in

147.32h x 233.68w x 3.81d cm





fig. 2

## Gorpagorp Prime

2022, Wool and glass

46h x 59w x 2d in

116.84h x 149.86w x 5.08d cm



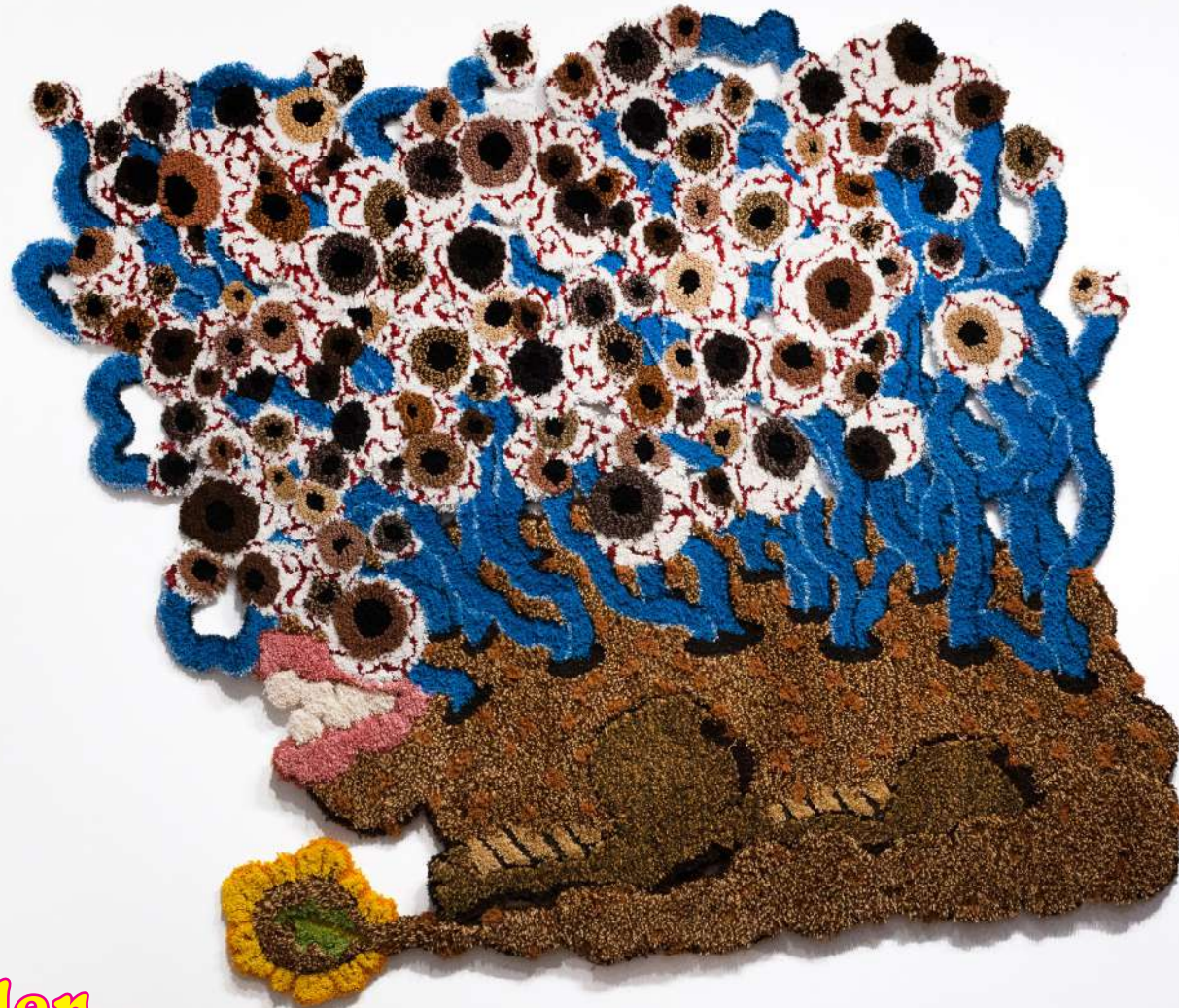


fig. 3

## The Goggler

2021, Wool  
1.50h x 77w x 91d in  
3.81h x 195.58w x 231.14d cm





fig. 4

# Mangia Mangia!

2021, Wool  
70h x 48w x 1.50d in  
177.80h x 121.92w x 3.81d cm





fig. 5

## Gaper

2022, Wool and glass  
50.5h x 24w x 2d inches  
116.84h x 149.86w x 5.08d cm







fig. 6

## Frog

2020, Wool

64h x 96w x 1.50d in

162.56h x 243.84w cm





fig. 7

# Dream Weaver

2021, Pure Wool

1.50h x 72w x 68d in

3.81h x 182.88w x 172.72d cm





fig. 8

## Juicy

2021, Wool and cotton  
97h x 52w x 1.50d in  
246.38h x 132.08w x 3.81d cm





fig. 9

# Idea Machine

2020, Wool

63h x 103w x 1.50d in

160.02h x 261.62w cm





fig. 10

## Collection

2021, Wool and cotton  
48h x 20w x 1.50d in  
121.92h x 50.80w x 3.81d cm





fig. 11

# Spaceship

2020, Wool

57h x 43w x 1.50d in

144.78h x 109.22w cm





fig. 12

## Zip Zap

2020, Wool

64h x 96w x 1.50d in

162.56h x 243.84w cm





fig. 13

## Coral

2020, Wool

56h x 33w x 1.50d in

142.24h x 83.82w cm







fig. 14

## Tree Hopper

2021, Wool

10h x 24w x 1d in

25.40h x 60.96w x 2.54d cm





fig. 15

## Potted Plant

2021, Wool

50h x 22w x 1d in

127h x 55.88w x 2.54d cm





fig. 16

## Isgalon Beetle

2021, Wool

18h x 14w x 1d in

45.72h x 35.56w x 2.54d cm





fig. 17

## Egg Eater

2021, Wool

36h x 12w x 1d in

91.44h x 30.48w x 2.54d cm





fig. 18

**Bean**

2021, Wool and Cotton

14h x 9w x 1d in

35.56h x 22.86w x 2.54d cm





fig. 19

**Staff**

2021, Wool

8h x 23w x 1d in

20.32h x 58.42w x 2.54d cm





fig. 20

## Balub Balub

2020, Wool

25h x 18w x 2d in

63.50h x 45.72w x 5.08d cm





fig. 21

## Neocratus

2021, Wool

11h x 14w x 1d in

27.94h x 35.56w x 2.54d cm







fig. 22

## Gerasco Worm

2021, Wool

10h x 24w x 1d in

25.40h x 60.96w x 2.54d cm







Jason Jacques Gallery is an American contemporary art gallery specializing in artists working in clay. Over its thirty year history, the gallery has both made its mark building museum collections of late 19th century European Art Pottery and become renowned for exhibiting some of the most exciting and influential international contemporary ceramic artists. Jason began his career in Europe three decades ago, combing through flea markets and antique shops for star pieces to send back to American dealers. He returned with a specialty in what he calls the Art Pottery Renaissance of the late-19th century— works by Lucien Lévy-Dhurmer, Ernest Chaplet, Clément Massier, Georges Hoentschel, and the like.

After an explosive work by Gareth Mason caught his eye in 2010, he launched a program in contemporary ceramics, the prime focus of the gallery today. By placing Kim Simonsson's vivid, mossy figures, Katsuyo Aoki's porcelain masterworks, and Beth Cavener's animalistic sculptures alongside the Japonist creations of Paul Jeanneney or the biomorphic inventions of Beate Kuhn, the gallery lends historical context to the contemporary talent on their roster.

Jason and his team now not only maintain a rigorous contemporary program, but work to foster new talent. The gallery's mission is bolstered by careful attention to the history of ceramics and commitment to maintaining an ongoing dialogue with the medium's rich past.

Jason Jacques Gallery participates in an international array of art fairs in Miami, San Francisco, Dallas, New York, Maastricht, and Basel. As of January 2021, Jason Jacques Gallery left their Madison Avenue space of sixteen years, located in a historic 1871 Upper East Side townhouse, and have relocated to West 20th Street in Chelsea.

Works sold by the gallery have been acquired by New York's Metropolitan Museum of Art, Cooper Hewitt National Design Museum, Carnegie Museum of Art, Saint Louis Art Museum, Mint Museum, Toledo Museum of Art, Wadsworth Atheneum, Nelson-Atkins Museum of Art, Worcester Art Museum, Detroit Institute of Arts, and Museum of Fine Arts, Houston, RISD Museum, and the Museum of Arts and Design, among other institutions.



