



EUROPEAN ART POTTERY



THE TURN OF THE CENTURY



The turn of the 20th century, and the decades shortly following, marked a fascinating and dynamic period in European pottery, characterized by a frenzy of artistic movements, styles, and innovations. There was a broad transition away from the traditional, ornate designs inspired by antiquity and towards a distinctly modern vision of ceramics as an art and craft that mirrored the broader social and artistic changes occurring during the fin de siècle.

The potters of these decades were not only engaged with the artistic movements of their era, but took on active roles in shaping them. In response to the myriad of influences— Art Nouveau, the Arts and Crafts Movement, the Vienna Secession, Art Deco, the Majolica Revival, Expressionism, and Japonisme— incredible innovations in glazing and technique emerged. Today, these century-old vessels serve as tangible historical artifacts that give an inkling of what it was like to glimpse the beginnings of Modernity (as we know it today), a world oriented around a global exchange of ideas and commerce, bent inextricably towards democratic ideals.

Alongside the change in techniques and approach to their medium, the potters of the fin de siècle changed their approach to the themes their work centered around, taking hints from movements as disparate as fauvism and symbolism to tackle familiar motifs with a newfound approach, with a particular focus on mankind and the natural world.

Given that there are many ways to organize one's thoughts on the works of this era, categorization via visual motif is today's chosen method— and categorization for its own sake can be a real pleasure. Please enjoy.

This online exhibition runs from October 16 - December 22, 2023

For pricing & availability, please reach out to grace@jasonjacques.com

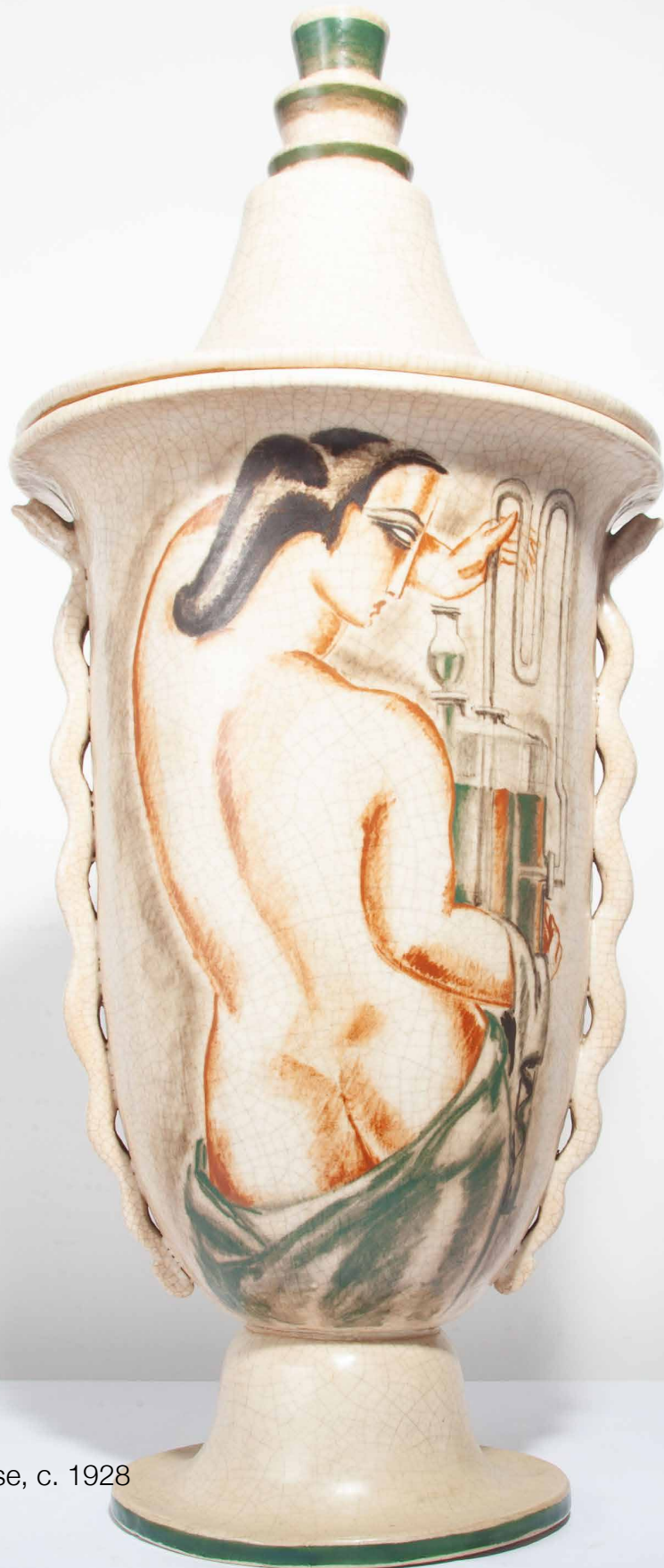
For general inquiries, please reach out to info@jasonjacques.com



HUMAN

The body and the face: eroticism, contemplation, arousal, and theatricality.





René Buthaud
Monumental Lidded Vase, c. 1928
Glazed stoneware
38h x 15w x 10d in
\$ 300,000







Géo Wagner
Bondage Ewer, 1895
Stoneware With Pewter
11h x 6w x 5.30d in
\$ 9,000







Max Laeuger
Flora Enthroned, c. 1928
Glazed stoneware
20.80h x 9.80w in
\$ 25,000





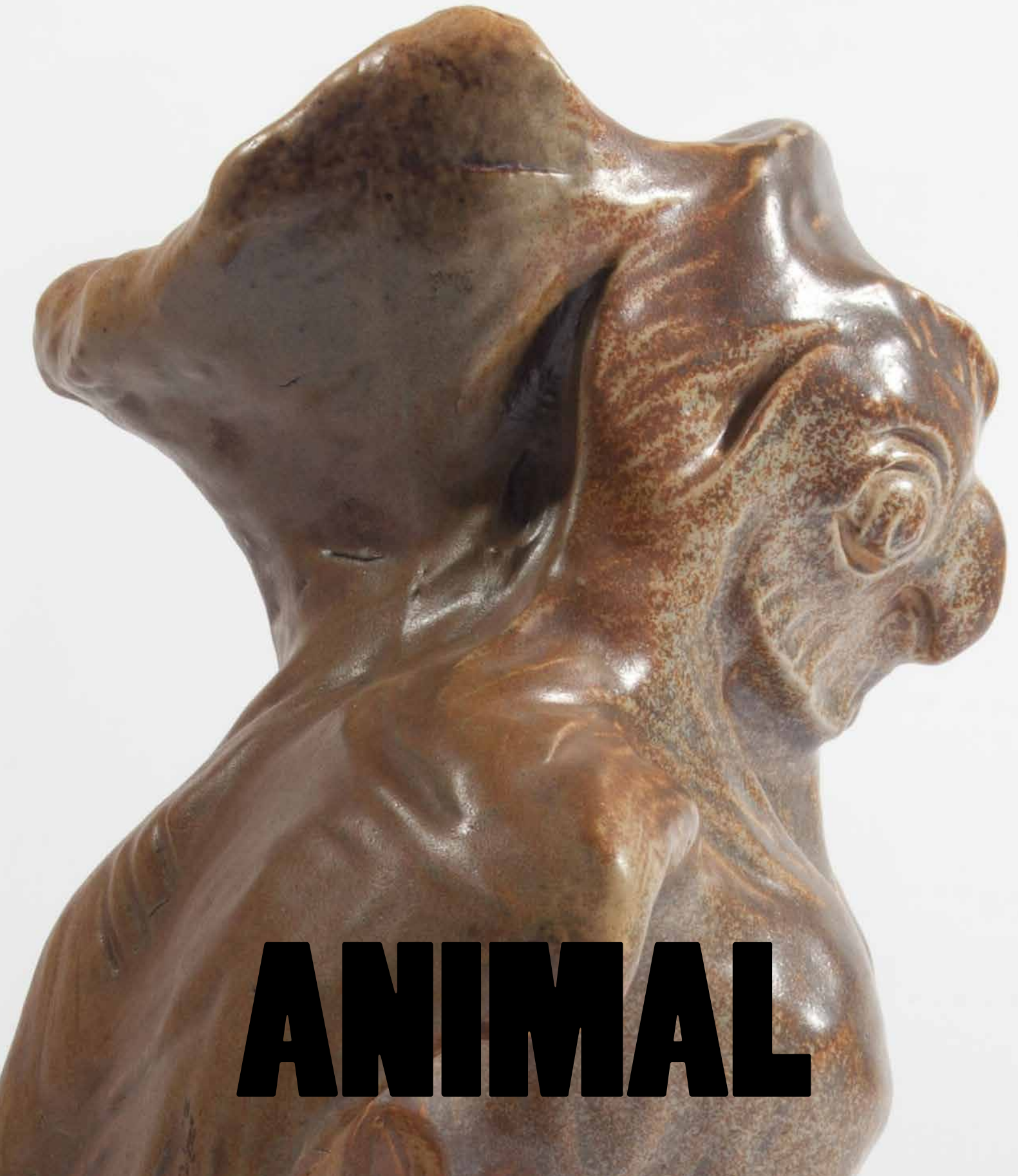


Renaud
Bacchanal Mask, c. 1900
Stoneware and silvered bronze
12.50h x 6.50w in
\$ 5,000





Eyes in the forest, birds in the trees— peacock feathers, shark scales, ox blood— streams full of fish and serpents from the sea.

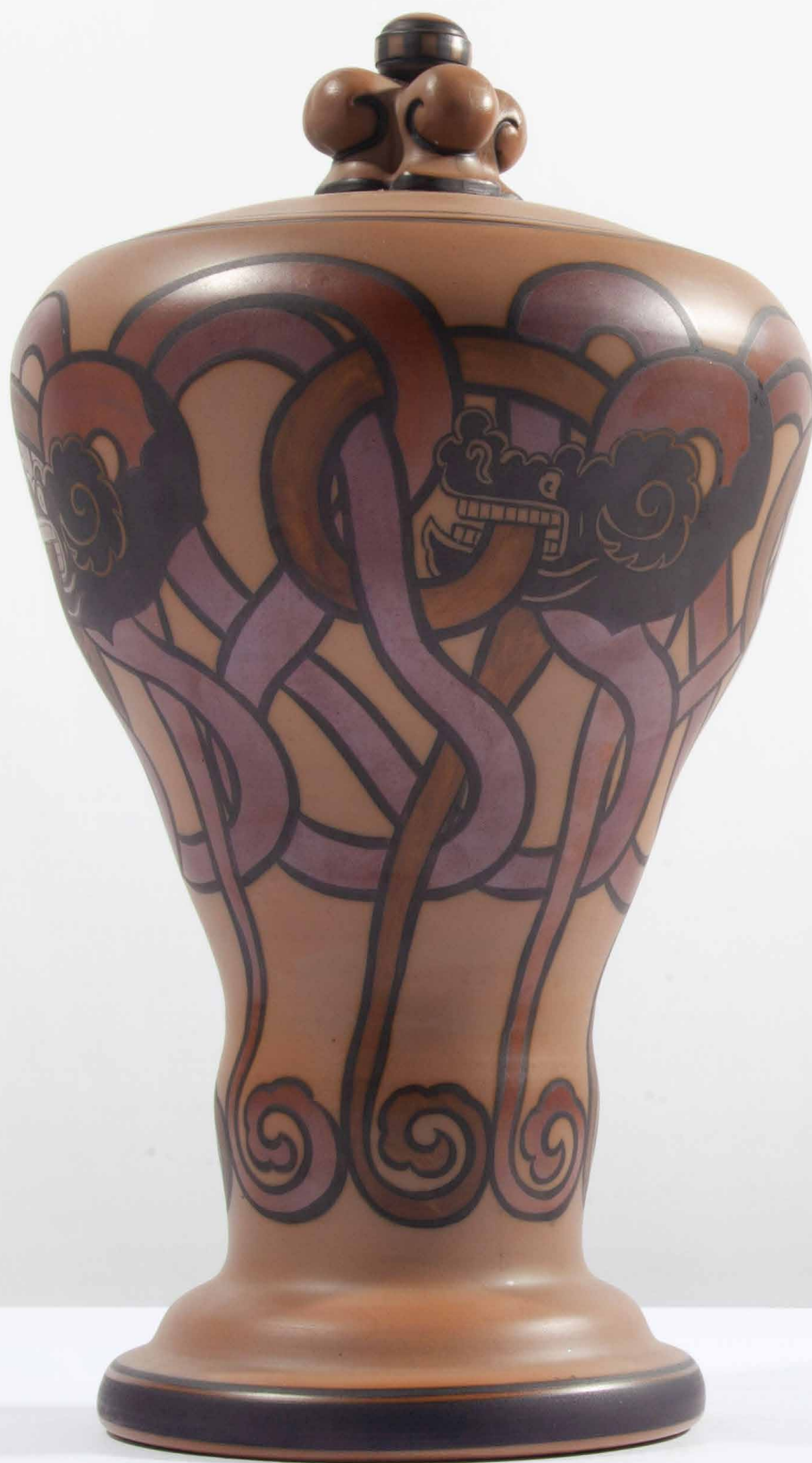


ANIMAL



Manufacture Nationale de Sevres
Great Bird (to be updated), 1909
Glazed porcelain
6h x 4w x 4d in
\$ 4,000





Lauritz Adolf Hjorth
Dragon Vessel, c1900
Glazed stoneware
15.50h x 9w in
\$ 8,500







Atelier de Glatigny
Shark Skin Vase, c. 1900
Glazed stoneware
17.25h x 9w in
\$ 40,000





Georges Hoentschel
Great Horned Owl, 1890
Glazed Stoneware
13h x 9w x 9.50d in
\$ 55,000







Christian Johannes van der Hoef
Lyrebirds, c. 1901
Earthenware
16h x 3w x 3d in
\$ 20,000







Raoul Lachenal
Peacock Vase, 1904
Glazed stoneware
17.80h x 5w in
\$ 26,000



Pierre-Adrien Dalpayrat
Organic, c. 1895
Stoneware
25.50h x 7.50w in
\$ 50,000





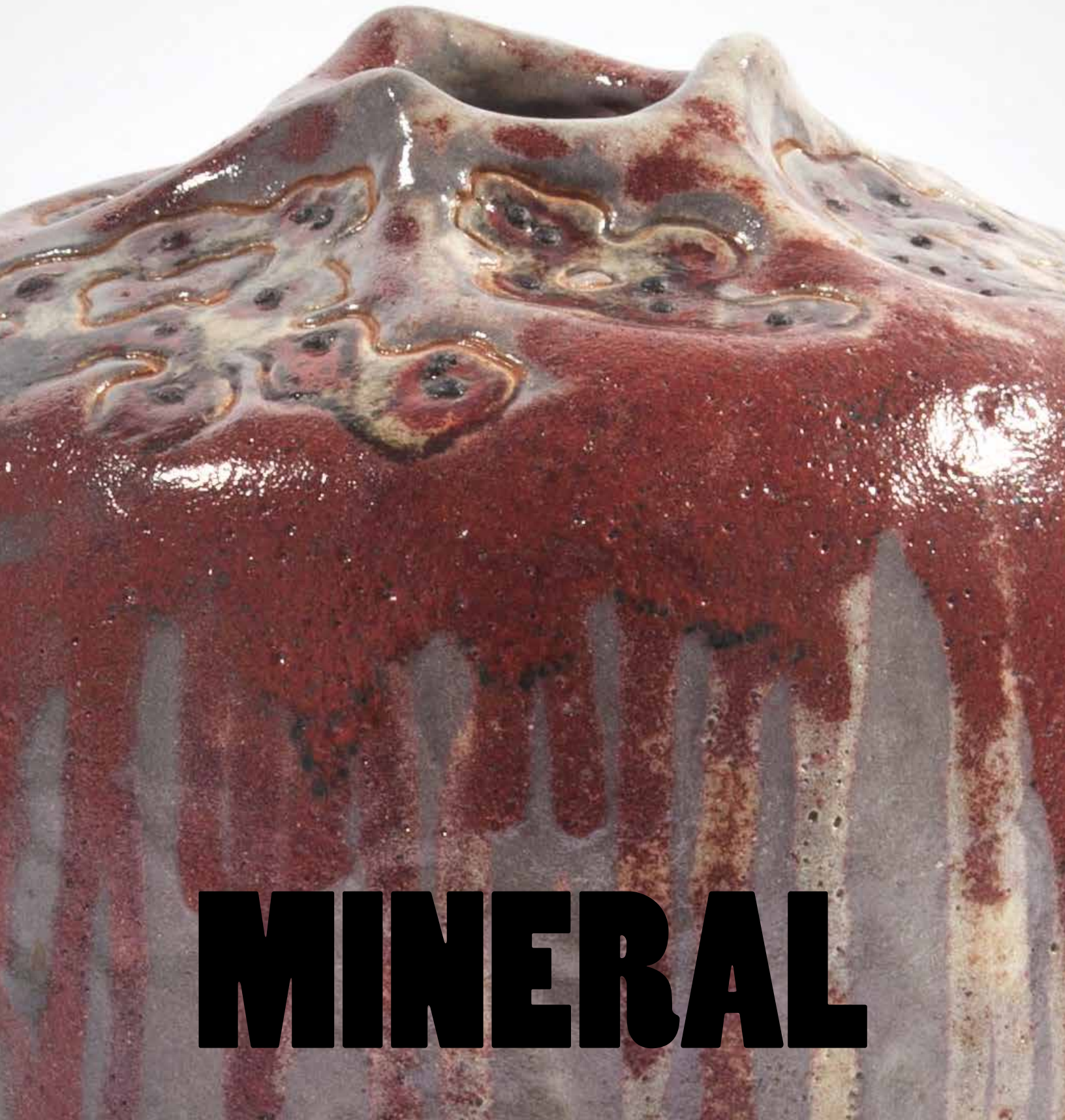


S raphin Soudbinine
Monumental Waves Vase, c. 1930
Glazed stoneware
21.50h x 11w in
\$ 42,000





Glaze that flows like lava, fossil-like protrusions, crystalline shine, mineral-rich water dripping over stalagmites, unexplainable discoveries from deep within the earth.



MINERAL



Émile Decoeur
Harmony, 1901
Glazed Stoneware
13.30h x 10.50w in
Price Upon Request







Arthur Craco
Vase
9.75h x 6w in
Glazed earthenware
\$ 8,200





Arthur Craco
Vase
Glazed earthenware
23h x 9.50w in
\$ 11,000





Arthur Craco
Vase
Glazed earthenware
10.50h x 5.50w in
\$ 9,000





Arthur Craco
Vase
Glazed earthenware
11h x 6w in
\$ 6,800





Arthur Craco
Vase
Glazed earthenware
10.50h x 5w in
\$ 5,400





Arthur Craco
Flowering Bulb, c. 1900
Glazed earthenware
13.50h x 6w in
\$ 7,850







Raoul Lachenal
Curvy Vines, 1904
Stoneware
4.80h x 4.50w in
\$ 3,500





Raoul Lachenal
Japonist Landscape Vase, 1904
Glazed stoneware
11h x 7w in
\$ 36,000





Clément Massier
Vase, 1900
Glazed stoneware
15.50h x 4.75w in
\$ 8,500





Raoul Lachenal
Primordial Vase, 1904
Glazed stoneware
7.50h x 7w in
\$ 15,000





Lucien Lévy-Dhurmer
Fish and Fins, c1890
Earthenware
14h x 9w in
\$ 18,000





Fruits of the harvest, grassy glades, thistle, wheat, and moss—
fresh bouquets beside books full of pressed flowers; a pine forest.





Manufacture Nationale de Sevres
Leafy Alien Pod, c. 1900
Glazed Stoneware
13.97h x 13.97w in
\$ 7,000





Fachschule Teplitz
Swirling Algae, c. 1900
Stoneware
15.30h x 7.80w in
\$ 16,500





Taxile Doat
Pâte-sur-Pâte Gourd, 1903
Glazed porcelain
14h x 7w in
\$ 40,000









Lucien Lévy-Dhurmer
Cacti In Bloom, C. 1892-95
Earthenware
7h x 5.30w in
\$ 11,000





Thorvald Bindesbøll
Jade Globe, 1892
Earthenware
11h x 7.30w in
\$ 8,000





Autumn Jar, c. 1900
Attributed to Paul Jeanneney
Stoneware
13h x 13w x 14d in
\$ 8,500





Edmond Lachenal
Tendrils Vase, c. 1899
Glazed Stoneware
12h x 10w in
\$ 15,000







Clément Massier
Vase, c. 1898-1900
Glazed stoneware
10h x 3w in
\$ 5,500







Lucien Lévy-Dhurmer
Alchemist Powder Box, 1895
Earthenware
4.30h x 9.30w in
Price Upon Request





Clément Massier
Fertile Nile Cachepot, 1892
Earthenware
8.30h x 10w x 14.50d in
\$ 25,000





Arthur Craco
Green on Black, 1898
Stoneware
13.50h x 6.30w in
\$ 12,000





Raoul Lachenal
Volcanic Pillar, c. 1899
Glazed stoneware
22.90h x 9.20w in
\$ 18,000





Otto Eckmann
Raspberry Gorgeous, c1900
Stoneware with Bronze Mounts
20h x 11.30w x 5.30d in
\$ 21,500









T.A.C. Colenbrander
Aceering (Shading), c. 1890
Glazed earthenware
10h x 2.60w in
\$ 28,000





De Porceleyne Fles
Cross Sections, c1900
Earthenware
8.50h x 4.50w in
\$ 11,000





Pietro Melandri
Jelly Fish, c. 1925
Glazed earthenware
16.30h x 7.80w in
\$ 8,000



Jason Jacques Gallery is an American contemporary art gallery specializing in artists working in clay. Over its thirty year history, the gallery has both made its mark building museum collections of late 19th century European Art Pottery and become renowned for exhibiting some of the most exciting and influential international contemporary ceramic artists.

Jason began his career in Europe three decades ago, combing through flea markets and antique shops for star pieces to send back to American dealers. He returned with a specialty in what he calls the Art Pottery Renaissance of the late-19th century— works by Lucien Lévy-Dhurmer, Ernest Chaplet, Clément Massier, Georges Hoentschel, and the like.

After an explosive work by Gareth Mason caught his eye in 2010, he launched a program in contemporary ceramics, the prime focus of the gallery today. By placing Kim Simonsson's vivid, mossy figures, Katsuyo Aoki's porcelain masterworks, and Beth Cavener's animalistic sculptures alongside the Japonist creations of Paul Jeanneney or the biomorphic inventions of Beate Kuhn, the gallery lends historical context to the contemporary talent on their roster.

Jason and his team now not only maintain a rigorous contemporary program, but work to foster new talent. The gallery's mission is bolstered by careful attention to the history of ceramics and commitment to maintaining an ongoing dialogue with the medium's rich past.

The gallery is currently operating online— for inquiries and artwork availability, please reach out to: grace@jasonjacques.com



