



# CORY BROWN





What's so striking about Cory Brown's work in clay is how little clay there seems to be actually contained within it— the vessels are remarkably light for their size, because the bulk of their swirling, frothy, burgeoning volume comes from the expansive action of the foaming glaze they are covered in.

Across Brown's work as a whole, it is glaze that takes precedence; he is a part of the particularly 21st century school of ceramists for whom glaze moves beyond surface and transforms into a structure in and of itself, on occasion eclipsing the clay body beneath (as evidenced by his more abstract, sculptural ceramic works).

Brown is a career potter. "Before I knew what I was doing, I wanted to make pottery," he tells us. "Ceramics has been my greatest teacher and my unwearied guide." His prodigious talent when it comes to glaze-work is, no doubt, why he has been able to make a career developing new glazes; and, while a the half of the secret behind good glaze lies in a thorough understanding of the chemistry behind it, the second half has to do with having a good eye for color, and giving the eye space to travel.

The vessels in this presentation, though all vases in the classical sense, are of the cutting-edge, contemporary persuasion. Color and texture are at the forefront of the works, each of which is a self-contained, technicolor explosion. These are veritably joyful pots: feasts for the eyes that make a strong statement whether grouped together or set apart. Though still as stone, they are full of movement— vibrant chemical reactions frozen in time by the fire of a kiln.

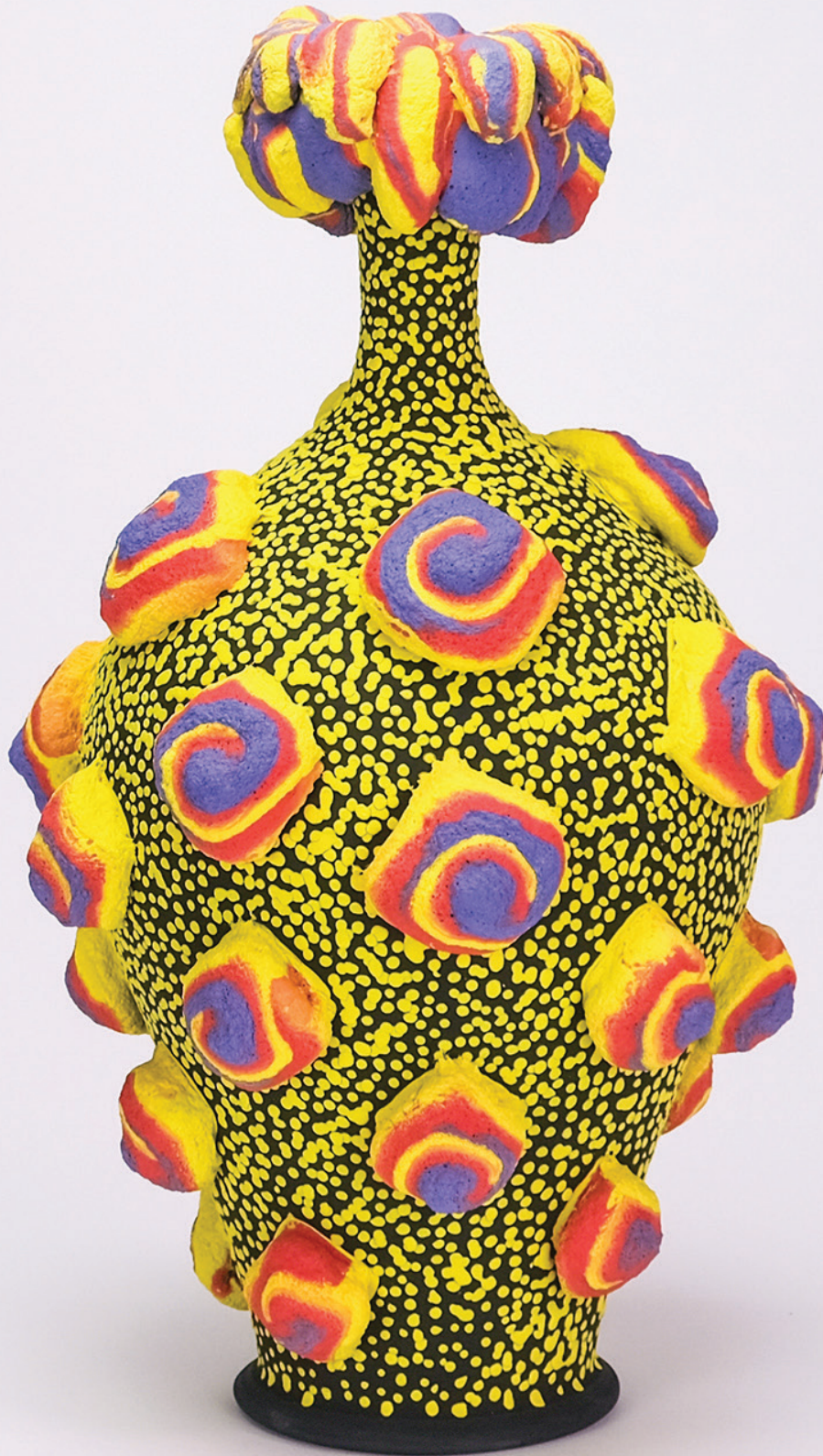
For pricing & availability, please reach out to [grace@jasonjacques.com](mailto:grace@jasonjacques.com)

For general inquiries, please reach out to [info@jasonjacques.com](mailto:info@jasonjacques.com)

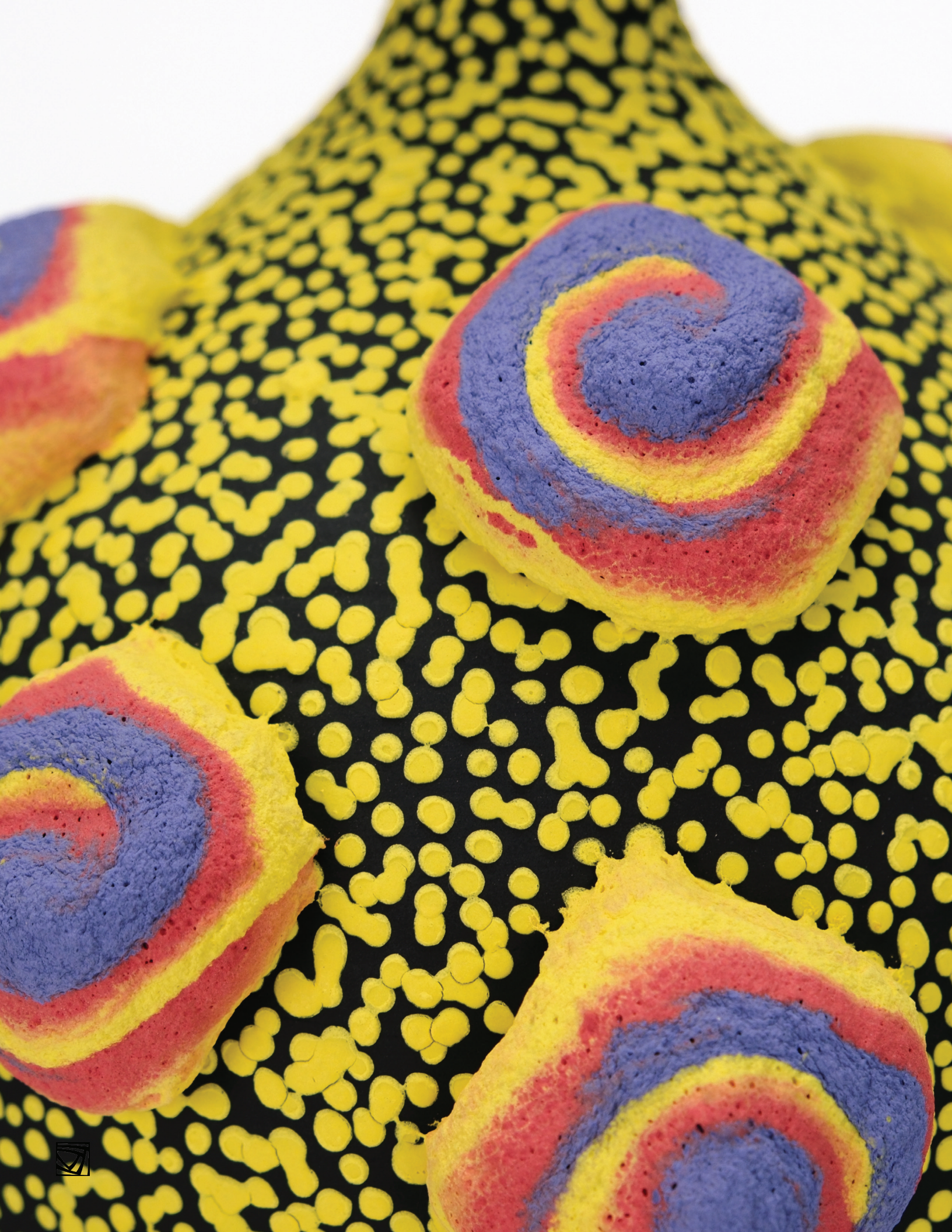
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Cory Brown  
Nubs, 2023  
9 x 6 x 16"H  
Earthenware, Underglaze, Glaze Foam  
\$ 5,500





Cory Brown  
Frizzle, 2023  
14 x 14 x 17"H  
Earthenware, Underglaze, Glaze Foam  
\$ 6,000



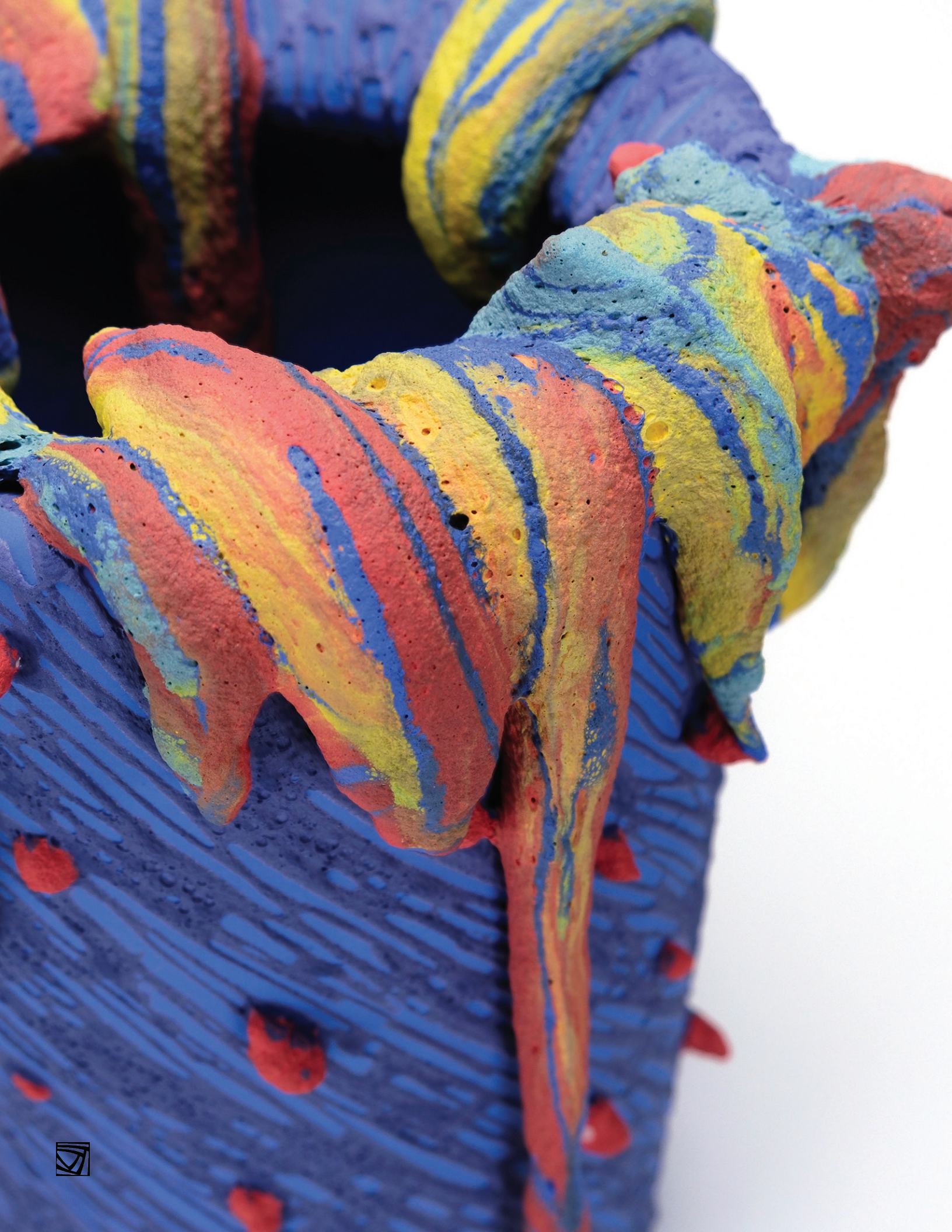
Cory Brown  
2023  
Thick, 13d x 13w x 16h in  
Earthenware, Underglaze, Glaze Foam  
\$ 5,500





Cory Brown  
2023  
Thick, 12 x 12 x 17 in  
Earthenware, Underglaze, Glaze Foam  
\$ 6,000







Cory Brown  
2023  
Over the Top, 14 x 14 x 17 in  
Earthenware, Underglaze, Glaze Foam  
\$ 6,000



Jason Jacques Gallery is an American contemporary art gallery specializing in artists working in clay. Over its thirty year history, the gallery has both made its mark building museum collections of late 19th century European Art Pottery and become renowned for exhibiting some of the most exciting and influential international contemporary ceramic artists.

Jason began his career in Europe three decades ago, combing through flea markets and antique shops for star pieces to send back to American dealers. He returned with a specialty in what he calls the Art Pottery Renaissance of the late-19th century— works by Lucien Lévy-Dhurmer, Ernest Chaplet, Clément Massier, Georges Hoentschel, and the like.

After an explosive work by Gareth Mason caught his eye in 2010, he launched a program in contemporary ceramics, the prime focus of the gallery today. By placing Kim Simonsson's vivid, mossy figures, Katsuyo Aoki's porcelain masterworks, and Beth Cavener's animalistic sculptures alongside the Japonist creations of Paul Jeanneney or the biomorphic inventions of Beate Kuhn, the gallery lends historical context to the contemporary talent on their roster.

Jason and his team now not only maintain a rigorous contemporary program, but work to foster new talent. The gallery's mission is bolstered by careful attention to the history of ceramics and commitment to maintaining an ongoing dialogue with the medium's rich past.

The gallery is currently operating online— for inquiries and artwork availability, please reach out to: [grace@jasonjacques.com](mailto:grace@jasonjacques.com)



